



Debut Album from He Mistook Her For A Swan



Taking their name from a classic British murder ballad, *He Mistook Her For A Swan* have been delighting audiences with dark songs of love, loss and mayhem since 2018.

Legendary Toronto music promoter and performer Bill Heffernan commented on Facebook

“I clicked like, but it's more than that for me...I Love HMHFAS.... “

Now finally the duo of Colleen Hodgson and Steve Koch are releasing their debut album as *He Mistook Her For A Swan!*

Inspired by the likes of Fairport Convention, Pentangle and Bert Jansch the new album is scheduled to be released digitally on August 9. The album features songs by Anne Briggs, Jackson C Frank, Sandy Denny and believe it or not – Black Sabbath. Recorded by John Borra and mastered by grammy award winning Peter J Moore, the album is a sweet blend of Colleen's dark vocals and two acoustic guitars.

Steve started out playing folk and blues guitar in church basements in Calgary but soon graduated into punk rock with the Viletones & Demics, followed by country rock with Handsome Ned, and roots rock bands such as Ron Sexsmith, Crybaby and the John Borra Band where he first collaborated with Colleen. Later he revisited punk in The Screwed and has now finally come full circle back to his folk roots. Colleen also has had much success as a bass player in various Toronto area bands and she released a well received solo album “Songs of Maggie”. Recently she has been travelling extensively throughout Europe and the US with the Gregory Hoskins band backing up Stephen Jenkinson on his Nights of Grief and Mystery Tour. She is also a frequent player in the great Celtic funk band Taxi Chain as well as local favorites Zepplinesque.

The album will be available through all the regular streaming channels such as Spotify, Apple Music, Amazon Music as well for download purchase through Bandcamp.

Please join us in celebrating this great music on Facebook, Bandcamp our very own web site at www.hmhf.com



Dont forget to check out Steve's ongoing COVID diary and history of folk with swearing on YouTube!

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