

THE VAN HALEN INVASION

Schedule (1)

Technical and Hospitality Rider

Proper technical specifications are integral to the professional presentation of The Van Halen Invasion show. The following specifications have been updated for the current touring season. They reflect the current band line up and include only those things that we feel are essential to the professional presentation of the show. Any difficulty meeting these requirements must be reported to band Leader / Representative and any changes should be made only on his authority, and must be agreed to in writing. Thank you in advance for your cooperation.

House Technicians / Assistants / Loaders:

- House technicians must be available at set-up through performance
- House to provide a minimum of 2 loaders to assist with load in and out

Sound Engineer:

- A qualified sound engineer from the production company must be on site to answer any questions or assist with any problems that may arise during sound check and performance.

FOH Sound System:

- A professional 3 or 4 way sound system capable of clean, uniform coverage of the performance area at 110 db 20-20K.
- A high quality name brand line array is preferred when the venue is suited to such a system.
- Point source systems are also acceptable for smaller venues and events where flying is not possible.
- Mix position should be no more than 100' from the stage and as close to center as possible.
- Outdoor events should have a proper covering for the mix position.

Typical Festival and Theatre system:

- Minimum of four (4) – 3 way full range speakers and four (4) – 2 X 18” subs per side.

Systems for smaller venues or events must be discussed and approved by The Van Halen Invasion Leader / Representative

FOH Console:

- Minimum 32 mono inputs. High quality name brand console.

Monitors:

- TVHI typically carries their own monitor board and In Ear rack for a combination of 5 In Ear plus wedge mixes, iPad controlled.
- The venue or the production company will provide a 32 input front of house to monitor board split snake.
- In cases where it's not possible to carry their own, such as fly date's it will be necessary for the production company to provide a 32 input monitor board, minimum 5 In Ear mixes and 2 floor wedges (1 mix) with a qualified engineer. (Side fills and more floor wedges if already provided at event)

Lighting:

- Proper lighting is important to the professional presentation of any show.
- Any lighting provided should be commensurate with the level of presentation for the event and the expectations of the audience.

Acceptable Lighting System for Events with a stage size 32'x24':

- A professional lighting system consisting of a downstage truss with no less than 12 Par 64/1000 or LED colour changing lights and 6 Leko's.
- Upstage truss with no less than 24 Par 64/1000 or LED colour changing lights.
- 2 Hazer's. Any specials will be appreciated (ACL's and Moving Lights)
- TVHI typically does not carry a designer/operator.

Systems for smaller events must be discussed and approved by The Van Halen Invasion Agent Leader / Representative

Stage: Requirements for the proper presentation of show.

- TVHI typically carries a stage set reminiscent of a Van Halen show, with faux backline cabinets, and a drum set with 4 bass drums. (If available supply a ramp for load in and out)
- Minimum stage size 32' x 20' x 3', 1 set of stairs (If available supply a ramp to stage)
- Drum riser minimum size 8' x 8' x 2' to 3', Black skirt front and sides.
- Upstage black backdrop covering full width of performance area.
- Hang points for one (1)-12'x8' banner, upstage centre and two (2)-4'x6' side banners above faux backline cabinets. Can also be tied to upstage lighting truss or separate pipes if needed.
- Quick Change or Dressing Room within 30ft of stage, minimum 8' x 8' with table, 5 chairs, lights and mirror. Climate controlled.

For outdoor events stage must be covered with a proper roof system to protect The Van Halen Invasion equipment and performers from inclement weather and rain.

Comments: If promoter or event does not have a Sound /Lighting and Staging company. Please contact Jim Bonventre to source out a reputable company for a no obligation price quote.

The Van Halen Invasion Leader / Representative:

Jim Bonventre
Cell: 519-551-0762
Email: jimbonventre@gmail.com

Accepted by: _____

Purchaser Name

Date: _____

Signature

Travel, Hotel, Dressing Rooms and Hospitality:

Hotel Accommodations - In cases where hotel rooms are part of the agreement:

Purchaser to provide five (5) double-bedrooms at a quality hotel such as Journeys End, Quality Suites, Holiday Inn Select etc. in close proximity to the venue. The rooms shall be available from the day of the performance to the following morning. Unless otherwise specified. The Artist shall comply with checkout times and hotel rules. The Purchaser shall not be responsible for any additional hotel charges not directly related to accommodations during the stay of the Artists.

Dressing Room:

Purchaser shall provide one (1) comfortable and private dressing room. This room must be clean, dry, well-lit, and climate controlled. It shall contain at least 5 chairs and shall be within easy access to a clean and private lavatory which is supplied with soap, toilet tissue and plenty of clean towels. Ten (10) hand towels shall be provided for Artist`s use in dressing rooms and stage.

Security:

Purchaser shall have adequate security at all times to insure the safety of the Artist`s personal instruments and personal property from the beginning of load-in to completion of load-out, including the duration of sound-check, performance, and after show.

Load In and Sound Check:

Load in and sound check times to be discussed and determined no later than two (2) weeks prior to performance date.

Hospitality:

The provision of hospitality is dependent upon the schedule of the day. Purchaser shall provide food and refreshments in quantities sufficient for five (5) persons. If available, please prepare a lunch on arrival, (Sandwiches, Coffee, Water), an assortment of chilled soda`s and juices, 24 bottles of chilled water in the dressing room and 24 bottles of water at the stage for the show. Also, at the conclusion of the show, if possible the band would appreciate having a case (24 bottles) of domestic beer being made available to them.

In cases where the days schedule (load in, sound check, turnover, performance) requires TVHI to remain on site through a meal period (either lunch or dinner) the band would appreciate that a hot meal be provided to them and their crew.

Food: House or Restaurant Menu

Accepted by: _____
Purchaser Name

Date: _____

Signature