

Common Keys in Irish Traditional Music

with simple chord options for each key/mode

key signature	relative minor/ major	MAJOR	MINOR	MODAL
[chord numbers]	vi - V / I - IV - V	I - IV - V	i - \flat VII - IV	I - \flat VII - IV
<i>no sharps</i>	Am G/ C F G	C F G	Dm C G	G F C
<i>one sharp</i>	Em D/ G C D	G C D	Am G D	D C G
<i>two sharps</i>	Bm A/ D G A	D G A	Em D A	A G D
<i>three sharps</i>	F#m E/A D E	A D E	Bm A E	E D A

The enlarged chord abbreviations represent the root chord for each key/mode. The above terms are the ones used by traditional musicians—major, minor, and modal. The equivalent terms in classical and jazz theory are ionian, dorian, and mixolydian.