

Dan Navarro

BIO

Dan Navarro has had an eclectic 40+ year career as a songwriter, recording and touring artist, session singer and voice actor spread over 17 acclaimed albums, thousands of concerts, singing and voice acting in films like Oscar-winners *Coco* and *Happy Feet*, TV series *American Dad* and *Prison Brea*, video games *Fallout 4* and *Red Dead Redemption II*, hundreds of commercials in Spanish and English, and writing songs for Pat Benatar (the Grammy-nominated classic “We Belong”), The Bangles, Dave Edmunds and more. In early 2019, after 20+ years with Lowen & Navarro, he released his first studio-recorded solo album, “Shed My Skin”, to rave reviews.

As an activist, Dan is SAG-AFTRA’s National Vice President – Recording Artists/Singers, a Trustee of the AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund, and a member of the Mechanical Licensing Collective’s Unclaimed Royalties Oversight Committee. He previously served The Recording Academy’s Los Angeles Board of Governors 1999-2007, Folk Alliance International’s Board of Directors 2006-2017 (including four years as Board president 2007-2011) and five years on the board of Levitt Pavilion Los Angeles – Pasadena 20013-2018. He testified before the Senate Judiciary Committee on behalf of AFTRA and the AFM in 2002, and before the Copyright Royalty Board in 2007 on behalf of SoundExchange.

He’s the personification of the engaged Renaissance artist, even in COVID lockdown, with over 220 housebound live streams since March. Dan insists that art is food, music is love, and sleep is for babies.

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