

BIO



John Dalton is a Boston based musician, composer, and educator. As a graduate of the University of Massachusetts Dartmouth, he received a diverse musical education, especially in his studies with Chris Poudrier and Jim Robitaille. While there, he developed fluency in a variety of styles as both an improvising musician and composer.

As a performer, John has been featured in a variety of settings, and both a sideman and leader. He was a featured performer at the New Bedford Jazz Festival, and an ensemble member at the Portuguese Music Awards. He has performed at venues such as Fete Music hall, the Zeiterion Theater, Boston University, Wally's Cafe Jazz Club, Shrine World Music venue in Harlem and Cafe 939 at Berklee College of Music. He has performed or shared the bill with artists such as Jim Robitaille, Jing Wang, Dino Govoni, Amanda Monaco, John Sullivan, Barry Altschul, Ricky Ford, Jerome Harris, Stefano Battaglia, Kaya Meller, Kamil Piotrowicz, Anastassiya Petrova, and Royal Hartigan.

John has also received grants from the Massachusetts Cultural Council for work with his modular ensemble Spheres of Influence. He is a passionate educator, teaching at various studios in the greater Boston area. He is also a published scholar in journals such as The Peer Review.

John also leads the group Spheres of Influence, which is a modular ensemble that performs original compositions, standards, as well as arrangements of well-known repertoire. The group size is flexible, but it most often operates as a trio, quartet, or quintet. The group has played at various concerts and occasions in the greater Boston area.