



## Music Analysis // Let's Be Heard (Make Some Noise!)

I wrote *Let's Be Heard (Make Some Noise!)* as an exercise of sorts. I gave an interview for a local paper called **Le Tour** and decided that it would be fun to record a song for the readers, to offer them a taste of what **Sexy Funk** sounds like.

The idea was to create a “typical” **Charluxx** Sexy Funk song.

As is most often the case, I started with the bassline then I created the drum beats.

I always try to find an interesting sound for the bass so I spent some time re-fining the tone until I got something bouncy and sharp to emphasize the bass and put it more in the center.

Once I had the drum part down, I looked for a kit in **Logic Pro** and found one called **Vox Box** that had a lot of surprising sounds. It fitted the song so perfectly.

Quite often I wake up with a song in my head. Sometimes just the melody, sometimes the music and lyrics. This was different because it was an assignment I gave myself. So I had to think about what the song was going to be about. Since I wanted something that captured my essence, I decided it had to be about social issues, and sex. And it had to be funky.

The lyrics actually came pretty early in the development of the song. I heard the chorus in my head while playing the bassline. Same for the “rap” portion of the chorus, the lyrics just flowed out. The bridge also came out super easy like. The melodies really wrote themselves if you know what I mean. To me they were right there, obvious. So I grabbed them and put them on the track. Just like that ;-)

I looked for a long time for THE perfect synthesizer sound, something that was equal measure funky and sexy. I love **Alchemy**, the sample-manipulation synthesizer in Logic Pro. For the chorus, the final sound is a mixture of two Alchemy sounds: **Apprentice** and **Funk Boogie Synth Bass** with tweaks and effects by yours truly. Because of the powerful looping feature, the intro is actually just three notes that start a sequence. Since it goes on forever, I use **gain** to fade it out. It's the same in the chorus: a combination of two triple notes on loop.

I used my **Epiphone** for the guitar riff in the second part of the chorus. It's a simple strumming pattern that would not be out of place in a **James Brown** song.

The verses aren't looped, they are played. The keyboard in the first verse is also from Alchemy, it's called **Rising Waves**. In the second verse I wanted a **Prince** sound for the artists shoutouts so I used a combination of two Alchemy sounds: **Rising Waves** again and **7th Player**. When the second verse is repeated later in the song I also added a simple **Steinway Grand Piano** groove.

I ended the first verse instrumentally instead of signing it because I wanted your imagination to fill the missing lyrics: “1, 2, 3, 4 Let's wake up da neighbors. 1, 2, 3, 4...” *dot dot dot*.

Recording date	October 9th – November 14th 2019
BPM	120
Vocals	Charluxx
Back Vocals	Charluxx Isabelle Baron
Instruments	
Drum Programming	Charluxx
Additional Drums	
Guitar	
Bass	
Keyboard	
Tech Specs	
Produced by	Charluxx
Sound Engineer	Mark Gibson
Mixing Engineer	Pascal Lavallée
Studio	Kindomusik studio

The bridge's instrumentation consists of the Vox Box drum, the Rising Waves keys, and my funky bass and guitar. That's it. For the guitar I use an amp emulator called **Move the Mics** along with quite a few distortion pedals. The drum is doubled for emphasis for the second part of the bridge.

The transitions to and from the bridge are made with the Vox Box kit.

I wanted the outro to be instrumental and super funky, so I used an heavily tweaked version of the Rising Waves synth along with a modified sharper effect on the bass.

As always, I use the **Butch Vig** plugin for my vocals with a customized setting. I sang all the vocals and recruited the talented **Isabelle Baron** to sing "Make some noise!" in the chorus with me. For the vocals I use a combination of **Spreader, ChromaVerb** and **Echo**.

I wanted the song to jump out at you and drive you forward so I chose to set the pace at 120 beats per minutes. I also wanted to end the song abruptly... makes it oh so satisfying! And it begs for another listen, because you want to hear it again. Hopefully it works!

I had a lot of fun making this song. It's a labour of love. I hope you can hear it!

I want to thank my immensely gifted mixing and mastering collaborators Mark Gibson and Pascal Lavallée. Their input is heard throughout and the song would not sound as good as it does without them! They rule!

Love is in the details.

Charluxx.