

# Syndicate Trio

## Movement I

Lorenzo Salvagni

Violin

Cello

Piano

*mp* *legato*

*mp* *legato*

*mp* *legato*

Vln.

Vc.

Pno.

*mp* *legato*

*mp* *legato*

*mp* *legato*

Vln.

Vc.

Pno.

*mp* *legato*

*mp* *legato*

*mp* *legato*

22

Vln.

Vc.

Musical notation for Violin (Vln.) and Viola (Vc.) parts, measures 22-24. The Violin part is in treble clef and the Viola part is in alto clef. Both parts feature a melodic line with various intervals and accidentals.

Pno.

Musical notation for Piano (Pno.) part, measures 22-24. The piano part is in grand staff (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth notes and some triplets.

25

Vln.

Vc.

Musical notation for Violin (Vln.) and Viola (Vc.) parts, measures 25-27. The Violin part is in treble clef and the Viola part is in alto clef. The parts are more sparse, with fewer notes than the previous system.

Pno.

Musical notation for Piano (Pno.) part, measures 25-27. The piano part continues with complex rhythmic patterns, including many triplets and sixteenth notes.

28

Vln.

Vc.

Musical notation for Violin (Vln.) and Viola (Vc.) parts, measures 28-30. Both parts feature a dense texture of triplets, marked with a forte (*f*) dynamic.

Pno.

Musical notation for Piano (Pno.) part, measures 28-30. The piano part features a dense texture of chords and triplets, marked with a forte (*f*) dynamic.

31

Vln. *dim.*

Vc. *dim.*

Pno. *dim.*

38

Vln. *p* *cresc.*

Vc. *p* *cresc.*

Pno. *pp* *cresc.*

41

Vln. *f* *tr*

Vc. *e* *tr*

Pno. *f*

Vln. *tr*

Vc. *tr*

Pno. *ff*

Vln.

Vc.

Pno. *legato*

*pp* *cresc.*

*pp* *cresc.*

Vln.

Vc.

Pno. *fff*

48

Vln.

Vc.

*p*

*mp*

48

Pno.

*mp*

*cresc.*

56

Vln.

Vc.

*cresc.*

*f*

*ff*

56

Pno.

*f*

*ff*

Tremolando

62

Vln.

Vc.


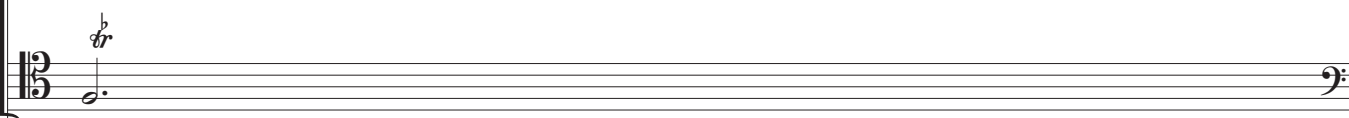
6

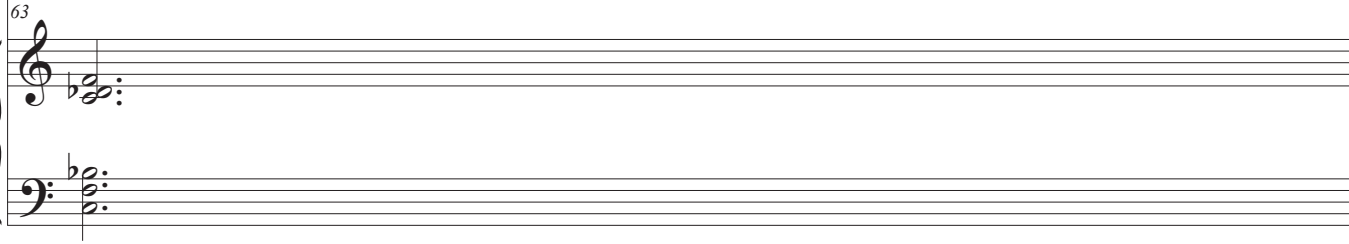
6



6

62



Pno.

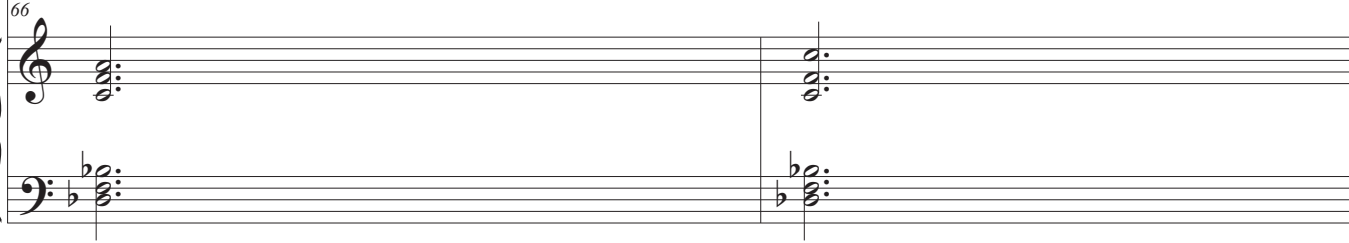
Vln.  Vc. 

Pno. 

Vln.  Vc. 

Pno. 

Vln.  Vc. 

Pno. 

68

Vln.

Vc.

Pno.

70

Vln.

Vc.

Pno.

70

Vln.

Vc.

Pno.

73

Vln.

Vc.

Pno.

73

Vln.

Vc.

Pno.

79

Vln.

Vc.

Pno.

79

Detailed description: This page contains a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems. The first system contains measures 79 through 85. The Violin part (top staff) begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final half note on G5. The Viola part (middle staff) begins with a bass clef and a key signature of one sharp. The melody consists of quarter and eighth notes, with a final half note on G4. The Piano part (bottom staff) begins with a grand staff (treble and bass clefs) and a key signature of one sharp. The accompaniment consists of chords and arpeggiated figures in both hands, with a final chord on G5 in the right hand and G4 in the left hand. The page number '8' is located at the top left. The measure number '79' is written above the first measure of each system.