

# Sonatina (2008)

Score

Violin

Piano

arco

*mf*

*mp*

3

5

*f*

6

*mf*

10

*p*

*p*

*schierzando*

Vln. *mf*

Pno. *mf*

Vln.

Pno.

Vln.

Pno. L.H.

Vln.

Pno.

Vln. *f* *mp*

Pno. *f* *mf* *p*

28  
Vin. *mp*  
Pno. *f* *p*

30  
Vin. *mp* *mf*  
Pno. *f* *p* *p*

31  
Vin. *f*  
Pno.

36  
Vin. *mf* *p*  
Pno.

39  
Vin.  
Pno.

42

Vln.

Pno.

45

Vln.

Pno.

48

Vln.

Pno.

51

Vln.

Pno.

54

Vln.

Pno.

61 *mf*

66 *rit.*

69 *a tempo* *mf a tempo*

71

73

Vln. Pno.

74 This system contains measures 74 and 75. The violin part features a melodic line with various accidentals. The piano accompaniment includes triplets and sixteenth-note patterns.

Vln. Pno.

76 This system contains measures 76 and 77. The piano part has a complex texture with many sixteenth notes and triplets. The violin part continues with a melodic line.

Vln. Pno.

78 This system contains measures 78 and 79. The piano part features a dense texture of sixteenth notes. The violin part has a melodic line with a *pizz.* marking in measure 79. Dynamics include *p* and *f*.

Vln. Pno.

80 This system contains measures 80 and 81. The violin part consists of a steady eighth-note accompaniment. The piano part has a melodic line with a *(8va)* marking in measure 81.

Vln. Pno.

82 This system contains measures 82 and 83. The violin part continues with the eighth-note accompaniment. The piano part has a melodic line with various accidentals.

85 arco *f*

Vln. Pno.

87 *rit.* *a tempo*

Vln. Pno.

99 *rit.* *♩ = 140*

Vln. Pno.

105 *mf*

Vln. Pno.

104 *8<sup>va</sup>*

Vln. Pno.

111 *loco* *loco*

Vln. Pno. martellato martellato

119

Vln. Pno.

127

Vln. Pno.

134

Vln. Pno.

142

Vln. Pno.



151

Vln.

Pno.

157

Vln.

Pno.

162

Vln.

Pno.

169

Vln.

Pno.

*g<sup>no</sup>*

174

Vln.

Pno.

Vln. *178*

Pno. *178*

Vln. *182* ♩ = 80

Pno. *182*

Vln. *186*

Pno. *186*