

“Marshall McDonald, is a 30 year veteran of the New York Jazz Scene and a participant on 6 Grammy Nominated recordings. Marshall is best recognized for his over 20 year association holding the Lead Alto Chair with The Legendary Count Basie Orchestra, including the latest recording release, Ella 100: Live at The Apollo. His career includes a 10-year stint with the Lionel Hampton Orchestra and playing and recording all 4 saxophones and flute with Paquito D’Rivera and the United Nation Orchestra. He plays Baritone sax on D’Rivera’s Latin Grammy-winning album Tropicana Nights. He began his studies with 10 years of Classical Clarinet at Carnegie-Mellon University. Other career highlights include clarinet solos with The Duke Ellington Orchestra and performances at Carnegie Hall with Nancy Wilson, The Tokyo Blue Note, and The Nice Jazz Festival. Known for his multi-reed abilities, he has also played and recorded on Baritone sax with Abdullah Ibrahim and Ekaya. He has played with Illinois Jacquet, Charli Persip, Frank Foster, Tony Bennett, Bobby Caldwell, The Temptations, The Four Tops and Aretha Franklin amongst others.”