

# Matthew Joy – Travel Time

## Tracks:

01. Morning Travel
02. Transport
03. 'Til We Meet Again
04. Flutter
05. After Many A Summer...
06. Tipler
07. The Journey
08. Evening Travel

## Personnel:

Matthew Joy – Nylon, 12-string and electric guitars  
Matthew Nichols – drums, percussion and vibraphone  
Chris Patsis – Electric and acoustic bass

Recorded August 2021.

Tracked, mixed and mastered by Matt Baltrucki at Hoot/Wisdom Recording Studios, Boca Raton, FL

Produced by Matthew Joy and Matt Baltrucki

Cover artwork and design by Matthew Joy

All compositions by Matthew Joy

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Just before the trio recorded this music, we were all at the edge of change in our lives - marriages, babies, and career changes. We had been playing together since 2017 and this, our fourth recording, ended up being a stepping off point as new chapters were opening and new horizons were emerging. I am so grateful to have been able to play with these creative, generous, and masterful musicians and I hope to do it again soon.

For me a career change forged a turning point - a welcomed change. However, it gave no relief to a drive I had been making six years prior, making it now 8 years, on Florida's 441. The album cover is a photo I snapped on my way to FAU in Boca some years ago. Florida is so flat and filled with a plethora of various horizons one could ever want to see. I love the sharp contrast, or subtle shades, defined by this dividing line where two worlds seem to meet bluntly at a place you will never get to beyond your imagination. It is a line that keeps reemerging as you move towards it - constantly leaving you at a distance.

This commute has been a part of my life for some time. I've filled the time with books-on-tape, lectures, news, music and complete silence. I thought it was fitting to title the record Travel Time. A lot of these compositions are ones I wrote a long time ago and continue to live with me. I noticed a theme with many of the titles too. This was not international but only lent themselves to the travel theme even more. It's a joy to grow with your own music and see how your approach might have changed through the years. Or that you may now realize something new in your own work that you never saw before. Or, better yet, how playing other musicians can affect the music and each other with new interpretations and ideas. We are always changing, never staying the same - We are always becoming. May each chapter in our lives, bad or good, spark some sort of change that inspires awe, humility, and growth as we travel through it. Maybe you'll listen to this record during one of your next commutes.

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