



# Jazz Weekly

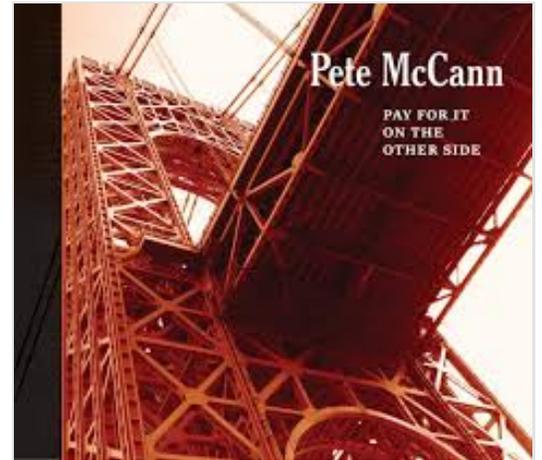
Creative Music and other forms of Avant Garde

REVIEWS

## Pete McCann: Pay For It On The Other Side

by [George W. Harris](#) • September 6, 2018 • [0 Comments](#)

Guitarist Pete McCann plays it electrical and acoustic on his guitars with a post bopping team of John O’Gallagher/as, Henry Hey/key-acc-p, Matt Clohesy/b and Mark Ferber/dr on a collection of originals. The front line of McCann with the bright sounding alto get tricky and intricate on pieces like the title track, the pulsating “Is April Oka?” and elliptical “Polygons.” McCann creates some edgy atmospheres with pedals along with Hey on the tenor and misty “Floor Three” which gives Clohesy a chance to dig a deep pulse, while in contrast the team gets funky on the warm “Conventional Wisdom.” Some lovely acoustic moments take place as Ferber’s brushes coax out a direction on the shadowy “Cookout” and mystical moods are palpable during “Nikhil.” Strings that bend and wind.



[www.mccannmusic.com](http://www.mccannmusic.com)

[Facebook](#)

[Twitter](#)

[Google+](#)

[LinkedIn](#)

[← Betty Buckley: Hope](#)

[Geof Bradfield: Yes, and... Music For Nine Improvisors →](#)

## Leave a Reply

You must be [logged in](#) to post a comment.

**FOLLOW US ON TWITTER!**