



MEDIUM BIO

Mary Read makes Eldritch Folk: dark, atmospheric music centered around accordion, vocals, storytelling and percussion. They take inspiration from neofolk, traditional Swedish fiddle tunes, progressive rock and many other genres.

Since 2018 they have been working on the project *Dunsany Dreaming*, where they combine poems by the early 20th century author Lord Dunsany with original compositions and Swedish traditional music. The album version of *Dunsany Dreaming* was released on May 28th 2021, but the project includes creations that span several other media as well, such as an instrumental companion album, a book of photography, a storytelling-focused stage show and a limited edition handmade cassette tape.

Mary Read can also be heard as guest artists on the upcoming album of Rozalind MacPhail, a Canadian flutist and electroacoustic performer, who was nominated for ECMA's "electronic recording of the year" in 2020.