

Between Two Worlds

Rhythm Guitar
Pat Reilly
Path to Transcendence

Music by Pat Reilly

Dropped C

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

♩ = 143

dist. guit.

Measures 1-3: Treble clef, 4/4 time. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, F#4, E4. Rhythm: quarter notes. P.M. (Palm Mute) indicated by a dashed line from measure 3 to 4.

TAB: 5 5 5 | 6 5 3 | 5 5 5 5 5 5 5 5 | 5 5 6 3 | 5 5

Measures 4-6: Treble clef, 4/4 time. Measure 4: G4, A4, B4. Measure 5: C5, B4, A4. Measure 6: G4, F#4, E4. Rhythm: quarter notes. P.M. (Palm Mute) indicated by a dashed line from measure 4 to 5.

TAB: 5 5 5 5 5 5 5 5 | 5 3 6 6 3 | 5 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Measures 7-9: Treble clef, 4/4 time. Measure 7: G4, A4, B4. Measure 8: C5, B4, A4. Measure 9: G4, F#4, E4. Rhythm: quarter notes. P.M. (Palm Mute) indicated by a dashed line from measure 8 to 9.

TAB: 5 3 6 3 6 3 | 5 3 3 3 3 3 3 3 | 5 5 6 5 3 5

Measures 10-12: Treble clef, 4/4 time. Measure 10: G4, A4, B4. Measure 11: C5, B4, A4. Measure 12: G4, F#4, E4. Rhythm: quarter notes. P.M. (Palm Mute) indicated by a dashed line from measure 10 to 11.

TAB: 5 5 5 5 5 5 5 5 | 5 5 6 3 5 | 5 5 5 5 5 5 5 5

Measures 13-15: Treble clef, 4/4 time. Measure 13: G4, A4, B4. Measure 14: C5, B4, A4. Measure 15: G4, F#4, E4. Rhythm: quarter notes. P.M. (Palm Mute) indicated by a dashed line from measure 14 to 15.

TAB: 5 6 6 3 | 5 3 3 3 3 3 3 3 | 5 3 6 6 3

16 17 18

Musical notation for measures 16-18. Measure 16: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 17: Treble clef, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 18: Treble clef, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. Below that is a TAB staff with fret numbers: 5 3 | 3 3 3 3 3 3 3 3 | 5 5 | 5 5 5 5 5 5 5 5.

19 20 21

Musical notation for measures 19-21. Measure 19: Treble clef, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 20: Treble clef, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 21: Treble clef, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. Below that is a TAB staff with fret numbers: 5 5 | 6 5 | 3 5 | 5 5 | 5 5 5 5 5 5 5 5 | 5 5 | 5 6 | 3 6 | 3 3.

22 23 24

Musical notation for measures 22-24. Measure 22: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 23: Treble clef, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 24: Treble clef, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. Below that is a TAB staff with fret numbers: 5 3 | 3 3 3 3 3 3 3 3 | 5 3 | 6 3 | 6 3 | 5 3 | 3 3 | 3 3 3 3 3 3 3 3.

25 26 27

Musical notation for measures 25-27. Measure 25: Treble clef, key signature of one sharp (F#), eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Measure 26: Treble clef, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Measure 27: Treble clef, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. Below that is a TAB staff with fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

28 29 30

Musical notation for measures 28-30. Measure 28: Treble clef, key signature of one sharp (F#), eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Measure 29: Treble clef, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Measure 30: Treble clef, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. Below that is a TAB staff with fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

31 32 33

Musical notation for measures 31-33. Measure 31: Treble clef, key signature of one sharp (F#), eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Measure 32: Treble clef, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Measure 33: Treble clef, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. Below that is a TAB staff with fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

52 53 54

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 8 8 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

55 56 57

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

58 59 60

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8

61 62 63

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

64 65 66

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 | 5 6 3 | 5 5 5 5 5 5 5 5

67 68 69

P.M.-----|

T
A
B

5 6 3 | 5 5 5 5 5 5 5 5 | 5 6 6 | 5 3 3 3

70 71 72

P.M. -----|

T
A
B

5 3 3 3 3 3 3 3 | 5 3 6 3 6 3 | 5 3 3 3 3 3 3 3

73 74 75

P.M. -----|

T
A
B

5 5 6 5 3 5 | 5 5 5 5 5 5 5 5 | 5 5 6 5 3 5

76 77 78

P.M. -----|

T
A
B

5 5 5 5 5 5 5 5 | 5 3 6 3 6 3 | 5 3 3 3 3 3 3 3

79 80 81

w/bar

P.M. -----| *let ring*

T
A
B

5 3 6 3 6 3 | 5 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

82 83 84

w/bar

w/bar

w/bar

w/bar

let ring

T
A
B

5 7 5 8 6 5 | 1 1 1 1 1 1 1 1 | 2 4 4 3 1 3 2 1

100 101 102

P.M.-----|

TAB

5 5 5 5 5 5 5 5 5 5 5 5 8 8 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

103 104 105

P.M.-----|

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 | 5 6 3 | 5 5 5

106 107 108

P.M.-----|

TAB

5 5 | 5 5 6 3 | 5 5 5 5 5 5 5 5 | 5 5 6 3 | 5 5 5 5 5 5 5 5

109 110 111

P.M.-----|

TAB

5 6 6 | 5 3 | 3 3 3 3 3 3 3 3 | 5 6 6 | 3 3 3

112 113 114

P.M.-----|

TAB

5 3 | 3 3 3 3 3 3 3 3 | 5 6 3 | 5 5 5 5 5 5 5 5

115 116 117

P.M.-----|

TAB

5 6 3 | 5 5 5 5 5 5 5 5 | 5 6 6 | 3 3 3

118 119 120

P.M.-----| P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 3 5 3 6 6 3 5 3 3 3 3 3 3 3

121 122

T
A
B

5 5 5 5 5 5 5 5 5 5 5 7