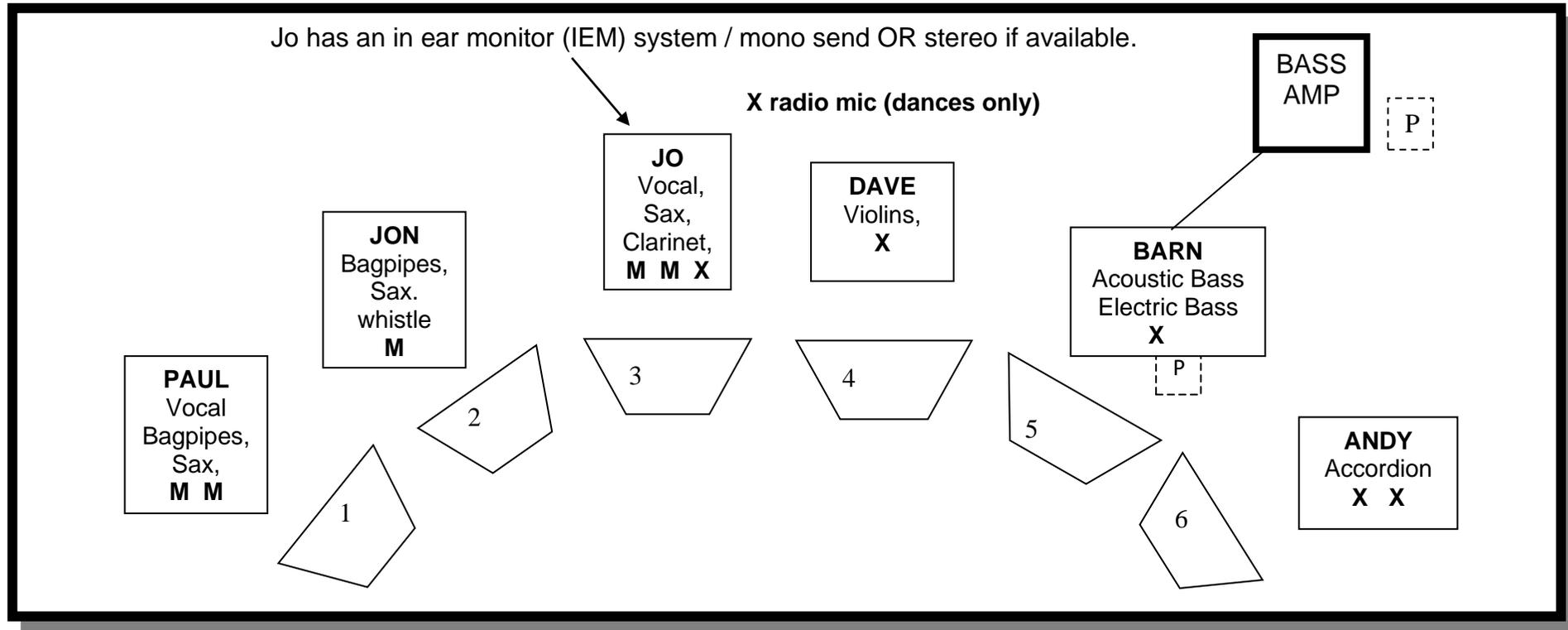


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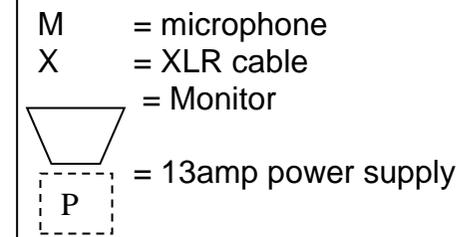
Stage & tech requirements

BLOWZABELLA STAGE PLAN

Version: 2021



- AUDIENCE -



Questions ? Paul James 00 44 (0)788 794 8853 pauljames.eu@gmail.com

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Stage & tech requirements

BLOWZABELLA

CHANNEL LIST

1	Vocals / whistle	Mic		Vocal condenser or SM58	Tall boom stand	PAUL
2	Bagpipes / sax	Mic		Instrument condenser or dynamic	Tall boom stand	
3	Bagpipes / sax	Mic		Instrument condenser or dynamic	Tall boom stand	JON
4	Vocals / whistle	Mic		Vocal condenser or SM58	Tall boom stand	JO
5	Sax / clarinet	Mic		Instrument condenser or dynamic	Short boom stand	
6	Bass clarinet	XLR	+ 48v	Clip on mic		
7	Violins	XLR	+ 48v	DPA mic		DAVE
8	Electric & Acoustic bass guitars	XLR		DI output of pedal board		BARN
9	Accordion	XLR	+ 48v	Melody. DPA mic		ANDY
10		XLR		Bass. Internal mic		
11	DANCES/BAL only (not concerts)	Mic		Radio Mic / SM58 + long cable to explain dances to the audience		JO / DAVE

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Stage & tech requirements

BLOWZABELLA

STAGE, SOUND & LIGHTING REQUIREMENTS

PERFORMANCE SPACE		Minimum stage space of 8M wide X 4M deep that is free of other band's drum risers, keyboards, backline, instruments.
PA SYSTEM		A professional standard, full range, system to provide consistent coverage everywhere in the venue/auditorium.
Mixing desk	10	10 Channels. Reverb/delay, compression/gates/limiters. EQ control of FoH system and monitor sends.
Monitors	6	5 is possible if space is limited. Festivals/big stages: 6 + Sidefills L&R
In ear monitors	1	Jo has her own in ear monitor system. A mono send or stereo send if available.
Monitor sends	6	6 sends (see stage plan). 4 sends is possible.
Microphones	3	Instrument mics.
	2	Vocal microphone.
	1	Radio microphone OR SM58 with a long cable – for explaining the dances to the audience
Mic Stands	4	Tall boom stands.
	1	Short boom stand.
BACKLINE		BASS AMP. We will bring our bass amp/cab for bass guitar.
LIGHTING		We have no specific requirements except that all the musicians need to be equally lit. We like strong warm colours. Lighting movements/changes to be subtle... not frantic!

QUESTIONS? Pauljames.eu@gmail.com / 0044-(0) 78 87 94 88 53

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