



Cabaret Life Productions

NOVEMBER 15: FOR IMMEDIATE RELEASE

**MULTIPLE BISTRO & MAC AWARD-WINNER *JULIE REYBURN* CONTINUES
FIVE-PERFORMANCE RUN OF CRITICALLY ACCLAIMED NEW SHOW *ANYWHERE WE ARE*
AT DON'T TELL MAMA, DECEMBER 15 @ 4 PM, DECEMBER 17 @ 7 PM**

When Connecticut-born and Cape Cod-raised **Julie Reyburn** launched her cabaret performing career in 2000 with the show *Fate Is Kind*, it began a meteoric rise in the New York nightclub scene. Over the next dozen years, Julie would win seven major solo cabaret awards (including three MACs, two Bistros, the first ever “Nightlife Award” in 2003, and the prestigious Julie Wilson Award from the Mabel Mercer Foundation in 2007). While during the subsequent eight years, Julie often performed one-off solo shows, in group variety shows, and was a founding member of the MAC Award-Winning vocal group **Marquee Five**, she tabled creating a solo show run to concentrate on raising her two children.

This fall, Julie has returned to the New York cabaret stage with an already critically acclaimed show, **ANYWHERE WE ARE**, that continues its five-performance run at Don't Tell Mama (342 West 46th St., NYC) on December 15 at 4 pm and December 17 at 7 pm. Featuring songs by Leonard Bernstein, Stephen Sondheim, Noel Coward, Maltby & Shire, Lennon & McCartney, Ahrens & Flaherty and more, in **ANYWHERE WE ARE** Julie celebrates unconventional and uncompromising women, many from her own family. Co-produced by **Fr. Jeff Hamblin**, the show features Julie's long-time Musical Director **Mark Janas** on piano, with **Ritt Henn** on bass and **David Ballard** on flute. Julie's Director is Award-Winning performer **Billie Roe**, making her cabaret directing debut. For reservations, go to: www.donttellmama.com or call 212-757-0788 (after 4 pm).

ANYWHERE WE ARE has earned raves from the cabaret press:

“[Reyburn's show] is a big, bold, and beautiful program . . . Her strong, clear voice, her elegant showmanship, and her welcoming presence make this an especially memorable event.” —*BistroAwards.com*

“[Reyburn's] stunning version of ‘Blackbird’ led to the greatest compliment an audience can pay to a performer: absolute silence at the end of the song . . . Such emotionally thrilling shows do not come along very often.” – *Cabaret Scenes Magazine*

“A triumphant return . . . a thrill ride . . . Reyburn's ease with the material and with herself was a masterclass . . . Billie Roe makes a stunning directorial debut.” –*Cabaret Hotspot*

“Julie alternately amazed the audience with her singing prowess and entertained them, thanks to her sharp wit and incisive social commentary.” –*BroadwayWorld.com*

“I turned 50 this year and my goal was to do what I love with a journey that spoke to my heart and mind and that an audience could identify with,” says Julie about what motivated her to create this new show. “We are living through a unique and challenging time. Women are now leading as breadwinners, politicians, and activists. I wanted to look back at how generations of women before us were also leading, but within the social context of their time. The women I talk and sing about in this show shaped who I am.”

BIO: In addition to her awards cited above, **Julie Reyburn** has performed in numerous New York clubs and venues, including Lincoln Center and Carnegie Hall, and appears as a regular cast member for the Award-Winning Series *Sondheim Unplugged* at Feinstein's at 54 Below. Recordings include: *The Broadway Musicals of 1940* (Bayview Records), *Fate is Kind* and the Bistro Award-Winning recording, *Live at Feinstein's* (American Songbook Records), as well as *8-Track Throwback with Marquee Five* (Cavern Records). In her day job, in 2018 Julie became the Director of Risk Management for the American Jewish World Service (AJWS), a nonprofit working internationally on human rights issues, after serving for many years at the Planned Parenthood Federation of America. Julie is also a member of Actors Equity Association.