

# CIAN

Livelooping · México

Sound landscapes created from instant recordings, joining elements of modal jazz, progressive rock, ambient and contemporary classical music.

## BIO.

CIAN was formed in Guadalajara, Mexico, by Eliud ErnanDES (bass) and Liz Ruvalcaba (voice). The vision was to use livelooping technology to produce live audio, through the recording and repetition of sound loops. This creates musical landscapes of great richness and expressive capacity. After years of work and the production of an album, this duet has become a creative reference and a bridge that connects both, Mexican and foreign artists.

In 2014, they were invited to perform as a Featured Artist at the Y2K14 International Live Looping Festival, considered the most important festival of its kind in the world. The performance led to a major festival tour through the US west coast and in Texas. At this time they also represented Mexico at the prestigious Les Voix Humaines Festival, organized by Leo Brouwer in Havana, Cuba. This was the first live looping event in the history of Cuba.

Along with their musical activities in CIAN, Eliud and Liz are the founders/directors of the México Y2K International Live Looping Festival; begun in May 2016 and now held in four cities: Mexico City, Guanajuato, Guadalajara, and Zapopan. Y2K International Live Looping Festival founder, Rick Walker attended that festival and said: "Y2K Mexico is the most professional live looping festival I've ever seen out of the 100+ festivals that have occurred in 57 cities in 21 countries worldwide."

Impressed with their performances he invited them to go back to the US, to be headline artists at the Y2K16th Anniversary International Live Looping Festival in Santa Cruz, CA.

In 2019 they produced and performed the World Premiere of the first works written expressly for choir and live looping, accompanied by the Zapopan Municipal Choir under the direction of Maestro Timothy G. Ruff Welch.

In 2020 they were asked to write a new arrangement to the United Nations Charter Song, in which more than 100 musicians from all over the world would perform as part of the celebrations for the 75th Anniversary of the UN.

In 2021, Liz Ruvalcaba leaves CIAN to undertake her own creative pursuits, and Isa de la Mora joins as an instrumentalist and singer.

Currently, they are recording collaborations with artists from different parts of the world, and working on two different albums: one of music by Mexican composers and one comprised of arrangements of traditional Mexican music.

## Discography.

- 2014 CIAN: *Sh...*  
[Digital EP.](#)
- 2016 LUNARCIANUM: *The Halloween Session.*  
Double digital album, [Volume 01](#), [Volume 02](#), with members of The Lunar Asylum and C.T.U, Orange, California, USA.
- 2019 LUNARCIANUM 2.  
[Double digital album](#), with members of The Lunar Asylum, C.T.U, and Mexican guitar player Hugo Mijangos in Orange, California, USA.
- 2020 CIAN: *andén*  
[Digital album and Compact Disc.](#)

## Performance Highlights.

- 2019 México Y2K19 International Live Looping Festival.  
*World Premiere of Works for Choir and Livelooing.*  
Zapopan, Jalisco, Mexico.
- 2018 Miércoles Alternativos, Música UdeG.  
Guadalajara, Jalisco, Mexico.
- 2017 Y2K17 International Live Looping Festival (*Featured Artist*).  
Santa Cruz, CA, USA.
- 2017 Best of Y2K17.  
San José, CA, USA.
- 2016 Y2K16 International Live Looping Festival (*Headliner*).  
Santa Cruz, CA, USA.
- 2016 Best of Y2K16.  
San José, CA, USA.
- 2016 Texas Loopfest.  
San Antonio, TX, USA.
- 2015 Festival Les Voix Humaines / Leo Brouwer.  
Havana, Cuba.
- 2015 Y2K15 International Live Looping Festival (*Featured Artist*).  
Santa Cruz, CA, USA.
- 2015 Best of Y2K15.  
San José, CA, USA.
- 2014 Y2K14 International Live Looping Festival (*Featured Artist*).  
Santa Cruz, CA, USA.
- 2014 Best of Y2K14.  
San José, CA, USA.
- 2014 Texas Loopfest.  
San Antonio / Austin, TX, USA.
- 2014 SoCal Loopfest.  
Long Beach, CA, USA.
- 2014 NW Loopfest.  
Seattle, WA / Portland y Ashland, OR, USA.

## Contact.

CIAN

[hola.cian@aol.com](mailto:hola.cian@aol.com)

[www.cianmx.com](http://www.cianmx.com)

+52 33 1990 8772

+52 33 1603 4730

*CIAN is located there, in the beautiful and creative proposal, at the tip of its followers, who receive art and love, who receive harmony and hope.*

— Gerardo Rábago.

*Conductor Coro de México, World Council of Choir Conductors, Orchestra Conductor.*

*Since its birth, CIAN showed a distinctive and personal sound, as intense as original, that identifies them immediately; something very difficult to achieve at the first attempt.*

— Jorge Alveláis.

*Progressive Rock and Pop Rock musician, musical and audiovisual producer.*

*CIAN is one of those bands that you enjoy listening to. The perfect balance of their music, the interesting building-up of the songs, the great vocal work and the looping development by this duo makes them something unique.*

— Jonatan Arriaga.

*General Manager, Sounds of The World.*