

a portrait

for solo cello

7'

keenan reimer-watts

march 2014

for Emily Kennedy
a portrait

for solo cello

* to be performed outside where possible

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sempre con poco rubato

** slide pizz, repluck each sixth*

Violoncello

$\text{♩} = 40$

mf *pizz.* *sfz* *arco* *mp* *pizz.* *sfz* *arco* *mf* *p* *poco rit.* *mf*

(bottom voice pizz.)

a tempo

$\text{♩} = 60$ *poco a poco rit.*

arco *f* *p* *lunga* *sfz* *mf* *pp* *f* *(pizz.)* *mp*

bottom voice pizz.

arco *mp* *rubato e espressivo* *f* *molto rit.* *p* *prestissimo* *let vibrate* *sub. f*

$\text{♩} = 60$

mp *f* *pp* *pizz.* *ff* *f* *arco* *V* *n.* *senza vib.*

molto accell. *rit. col legno . . . to arco . . . to harmonic* *lunga*

mf *pizz.* *sfz* *p* *mp* *n.*

sul D

Tempo primo

f *mf* *arco* *mp* *f* *n.* *arco* *f* *accell.* *mp*

l.h. pizz.

11 **Animando** ♩ = 90
mp espress. *poco a poco sul pont* *ppp* *mf, espress.* **accell.**

13 **rit.** ♩ = 60
pp *pizz. ff*

15 *arco . . . a . . . col legno a . . . arco*
**following note spacing for rit. and accell.*
pp *senza vib.* *poco a poco con vib.* *mf* *con vib.*

16 **molto accell.** *pizz. to arco* *sul G* *lunga*
mf *ff* *sfz* *ff* *n.*

With much space

n. *(sul G, D)* *n.* ♩ = 110 **accell. . . rit. . .** ♩ = 60
p *mp* *sul C, G*

21 ♩ = 110 ♩ = 60 *pizz.* *arco* *lunga*
p *mf* *p* *molto vibrato* *pp*

♩ = 60, con rubato

26 *p* *f* *mf risoluto*

29 *un poco sostenuto*

31 *molto rit.* ♩ = 144

34 ♩ = 40 arco, ♩ = 144 pizz., rit., lunga, ♩ = 60 arco, poco rit., a tempo, accell.

38 ♩ = 120

41 poco rit. rit. pizz.

very spacious and slow

46 arco

*The upper note is the harmonic, the lower note is to be hummed with the voice underneath by the performer (8vb if required)

50 *rit. a fin* (sul G, D)