

A little Suite
for harpsichord (or piano)

7' approx.

Keenan Reimer-Watts
March, 2017

Notes on Performance

*Throughout the piece, dynamics and articulation have been included.
This is simply to make the interpretation of the score for a pianist clearer.*

Although they are less realistic for a harpsichord to follow, dynamics/articulation should still be used as guides to determine which stops to use.

Following that, when/what stops are used is at the discretion of the harpsichordist.

There are few instances in which notes in the left hand are indicated to be held through the bar.

This is a pedalling marking for pianists, and for a harpsichordist is irrelevant (unless your hand can span a 12th).

Lastly, the performer is encouraged to add ornaments throughout to their liking, and improvise over the chord structure whenever they want.

for Deborah Wills
1. Prelude

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Andante con moto ♩ = ca. 50

Harpisichord/Piano

The musical score is written for Harpsichord/Piano in 4/4 time. It begins with a tempo marking of *Andante con moto* and a quarter note equal to approximately 50 beats per minute. The key signature has one sharp (F#). The score is divided into six systems, each with two staves. The first system starts with a dynamic of *f* in the right hand and *mf* in the left hand. The second system begins with a dynamic of *mp* and includes a first ending bracket marked '1'. The third system starts with *mp* and features a dynamic change to *f* in the right hand. The fourth system begins with *mf* and includes a dynamic change to *f*. The fifth system starts with *mf* and includes a dynamic change to *p*. The sixth system begins with *mp* and includes performance markings for *lunga* in both hands. The score concludes with a final cadence in the right hand.

16

rit.

lunga

p

attacca

2. Invention

1 **Presto**

f

mp

mf

f

15

mf *mp*

18

p *mp*

21

24

mf

27

f *mf*

30 **Molto meno mosso**

mp

attacca

3. Intermezzo

**the performer is free to choose their own tempos and dynamics and need not follow suggested tempo/dynamics*

Andante con molto rubato

1 *mf*

4 *mp*

7 *p* *mf*

9 *f* *mf*

11 *p* *mf*

13 *f*

15 **rit.** **Meno mosso**

mf *p*

Measures 15 and 16. Measure 15 is in 4/4 time with a *mf* dynamic. Measure 16 is in 5/8 time with a *p* dynamic. Both measures feature complex rhythmic patterns with triplets and slurs.

17

Measures 17 and 18. Measure 17 is in 5/8 time. Measure 18 is in 4/4 time. Both measures feature complex rhythmic patterns with triplets and slurs.

19

mp

Measures 19 and 20. Measure 19 is in 4/4 time. Measure 20 is in 5/8 time. Both measures feature complex rhythmic patterns with triplets and slurs.

21

p

Measures 21 and 22. Measure 21 is in 4/4 time. Measure 22 is in 5/8 time. Both measures feature complex rhythmic patterns with triplets and slurs.

23 **Tempo primo**

mf *f*

Measures 23 and 24. Measure 23 is in 4/4 time with a *mf* dynamic. Measure 24 is in 3/4 time with a *f* dynamic. The tempo changes to **Tempo primo**.

26

attacca

Measures 26 and 27. Measure 26 is in 4/4 time. Measure 27 is in 3/4 time. The piece concludes with a double bar line and the instruction *attacca*.

4. Waltz

1 $\text{♩} = \text{ca. } 60$

mf

sim.

4

mp

8

mf

f

al Coda

12

mp

15

p

17

1. 2.

20

mf

Musical score for measures 20-23. The piece is in 5/8 time with a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes. The dynamic is marked *mf*. The score includes a treble and bass clef staff with various musical notations such as slurs, accents, and dynamic markings.

24

f

Musical score for measures 24-26. The music continues with the same rhythmic complexity. The dynamic is marked *f*. The score includes a treble and bass clef staff with various musical notations such as slurs, accents, and dynamic markings.

27

mf p

Musical score for measures 27-30. The music continues with the same rhythmic complexity. The dynamic is marked *mf* and *p*. The score includes a treble and bass clef staff with various musical notations such as slurs, accents, and dynamic markings.

D.C. al coda

Coda

30

ff mf

Musical score for measures 30-32. The music continues with the same rhythmic complexity. The dynamic is marked *ff* and *mf*. The score includes a treble and bass clef staff with various musical notations such as slurs, accents, and dynamic markings.

33

mp

Musical score for measures 33-35. The music continues with the same rhythmic complexity. The dynamic is marked *mp*. The score includes a treble and bass clef staff with various musical notations such as slurs, accents, and dynamic markings.

36

attacca

Musical score for measures 36-39. The music continues with the same rhythmic complexity. The dynamic is marked *attacca*. The score includes a treble and bass clef staff with various musical notations such as slurs, accents, and dynamic markings.

5. Postlude

*the performer is encouraged to add ornaments ad lib.

1 **Lento con rubato**, ♩ = ca. 40

3

5 **mf**

7 **poco accel...**

9 **rit.** **Tempo primo**

13