Piano Sonata no. 1

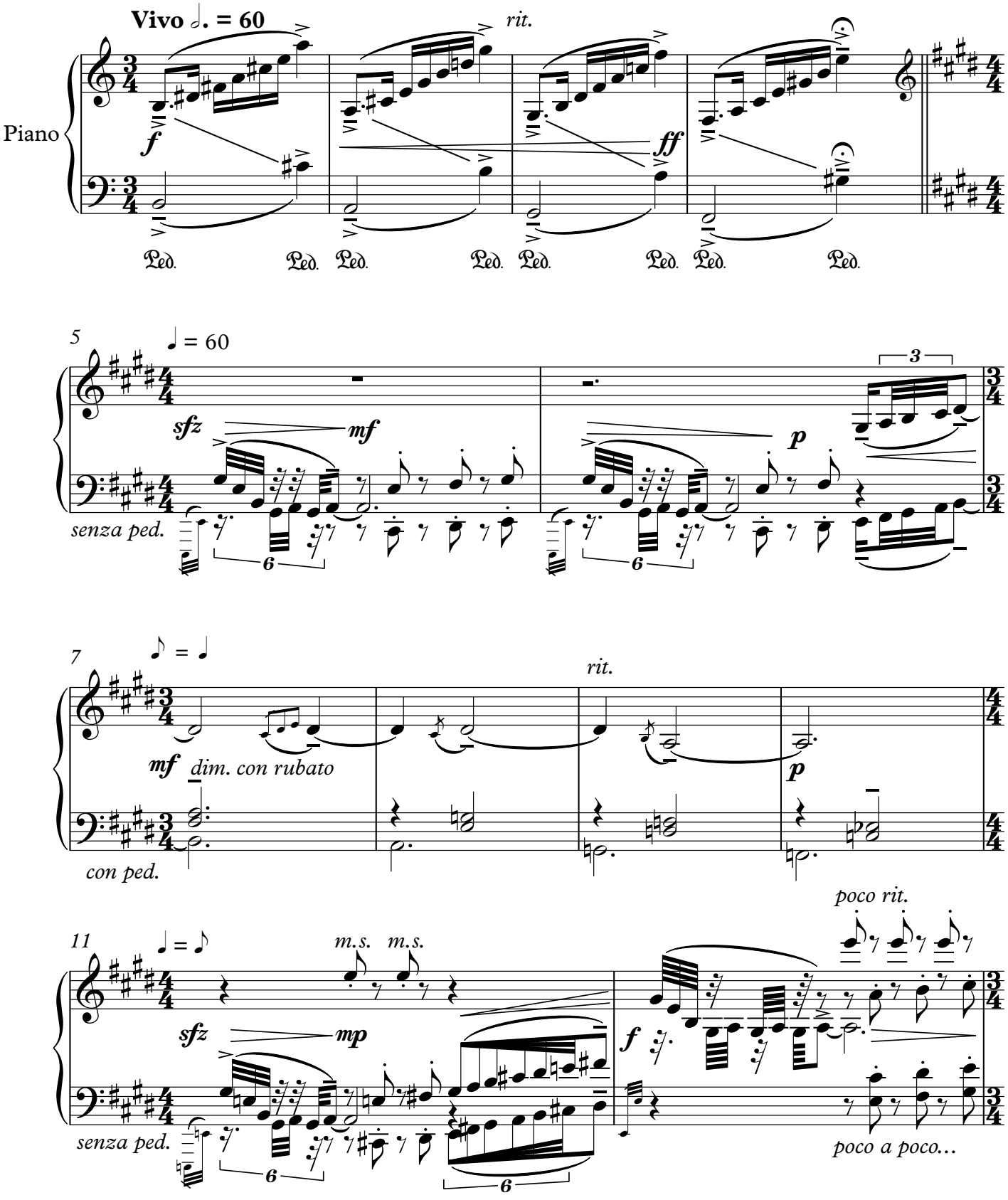
ca. 18'

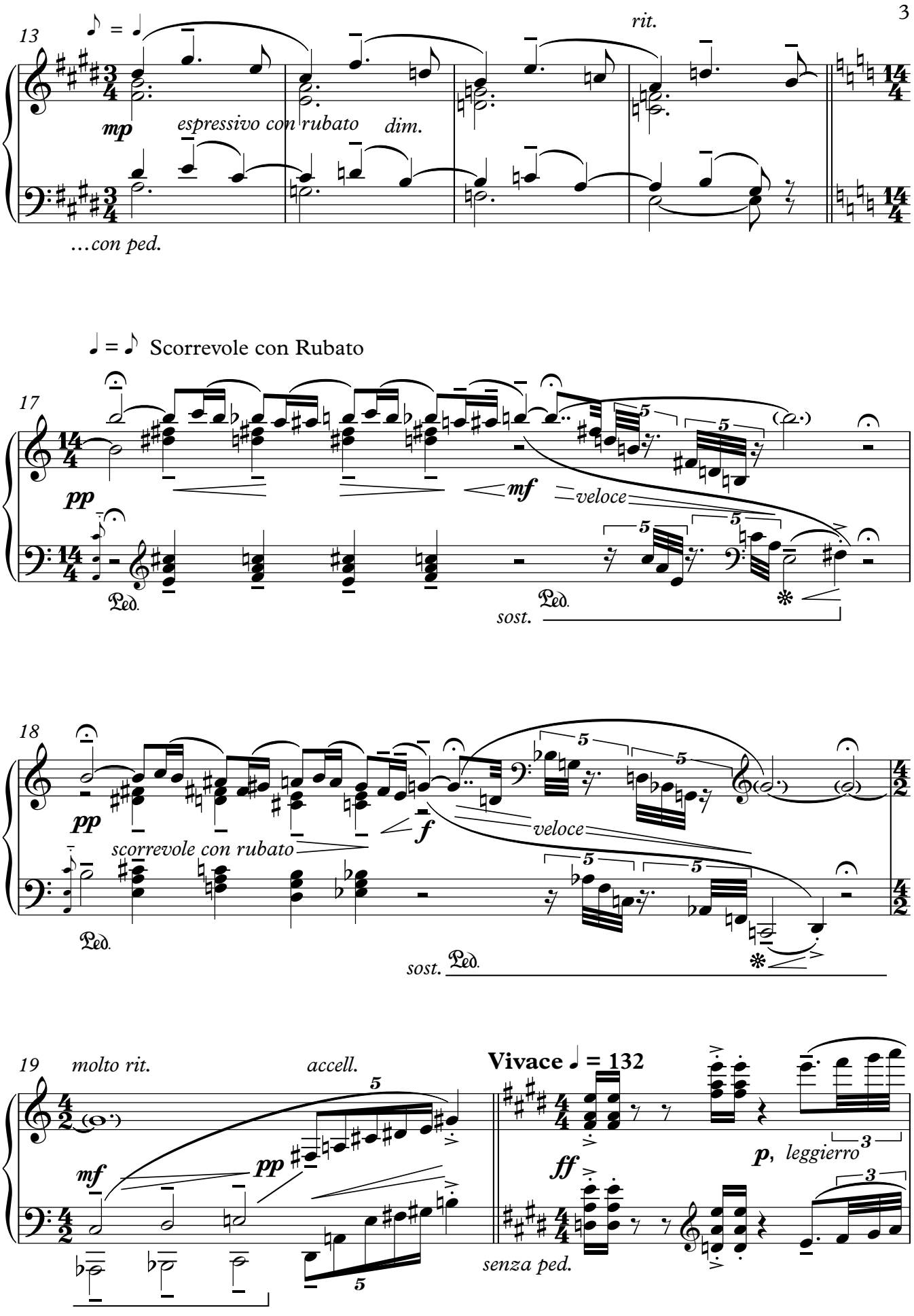
Keenan Reimer-Watts

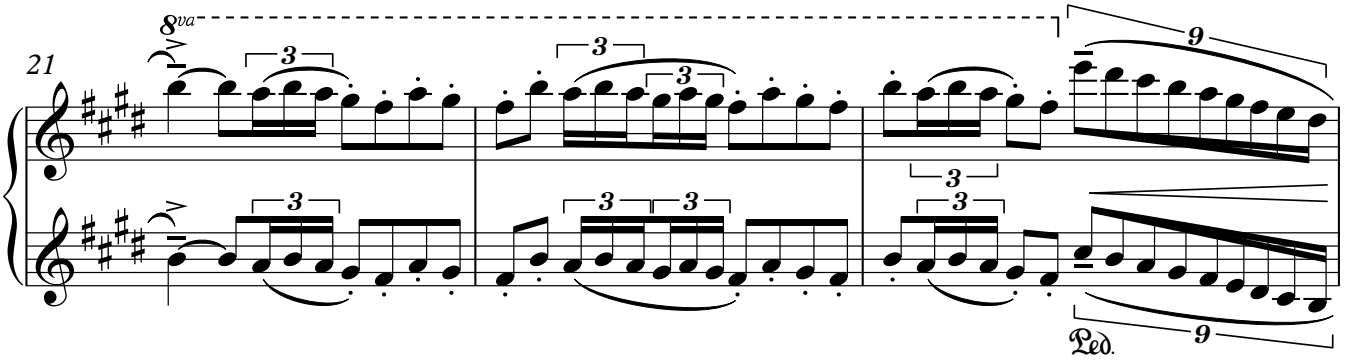
2015

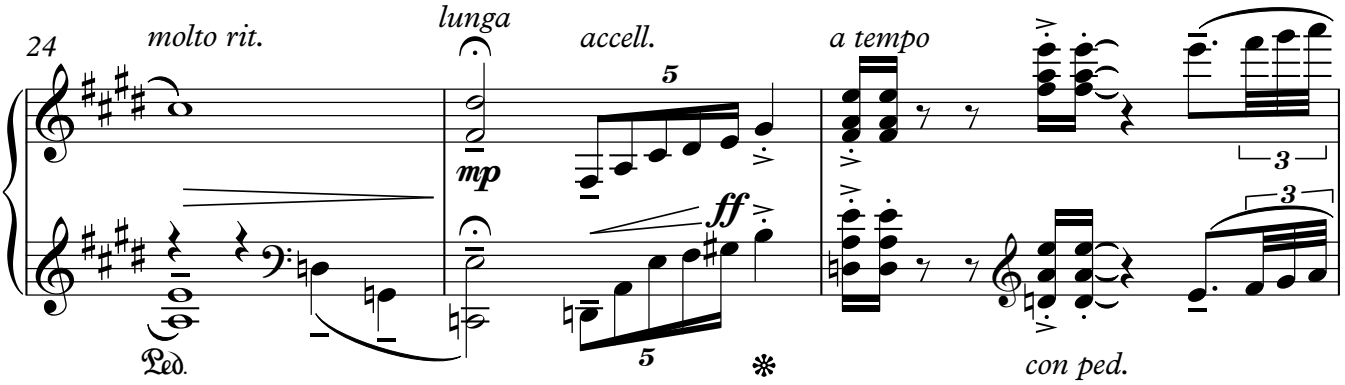
Mvmt. 1

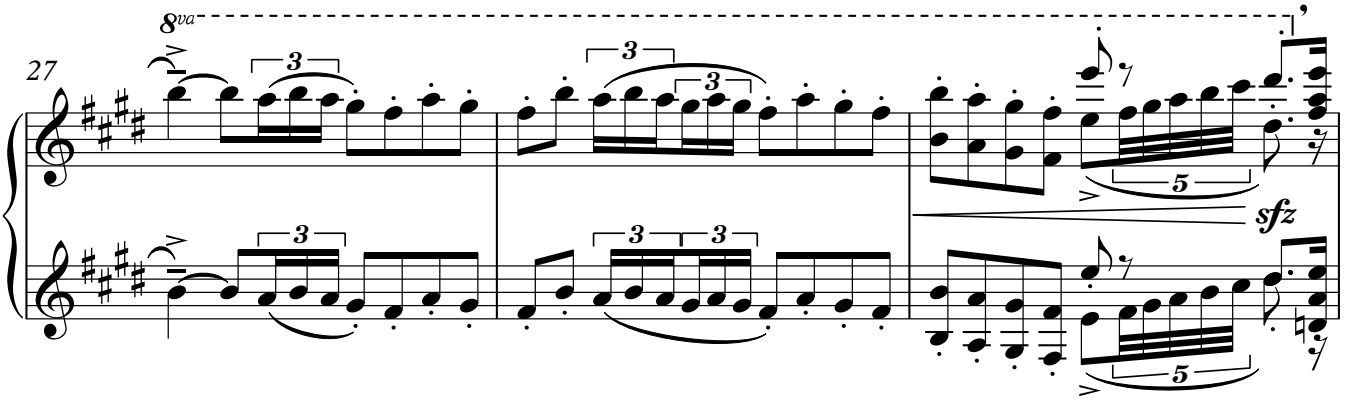
keenan reimer-watts

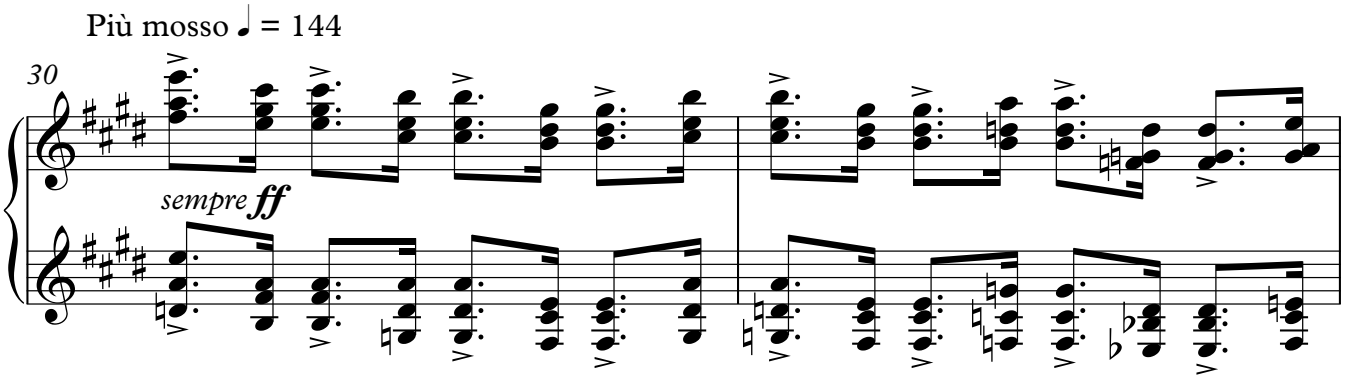



13
♪ = ♩
rit.
mp
espressivo con rubato
dim.
…con ped.
♩ = ♪ Scorrevole con Rubato
17
pp
mf
veloce
Ped.
sost.
18
pp
scorrevole con rubato
f
veloce
Ped.
sost.
19
molto rit.
accell.
mf
pp
Vivace ♩ = 132
ff
p, leggierro
senza ped.


8va
21
Ped.


24
molto rit.
lunga
accell.
a tempo
mp
ff
Ped.
con ped.


8va
27
sfz


Più mosso ♩ = 144
30
sempre ff

32 *poco a poco rit. a lento*

8va

mp

Ped.

34

(8)

Lento ♩ = 60

8va

mf

p

con ped.

sost.

37

♩ = 90

f

mp

6

sost.

con ped.

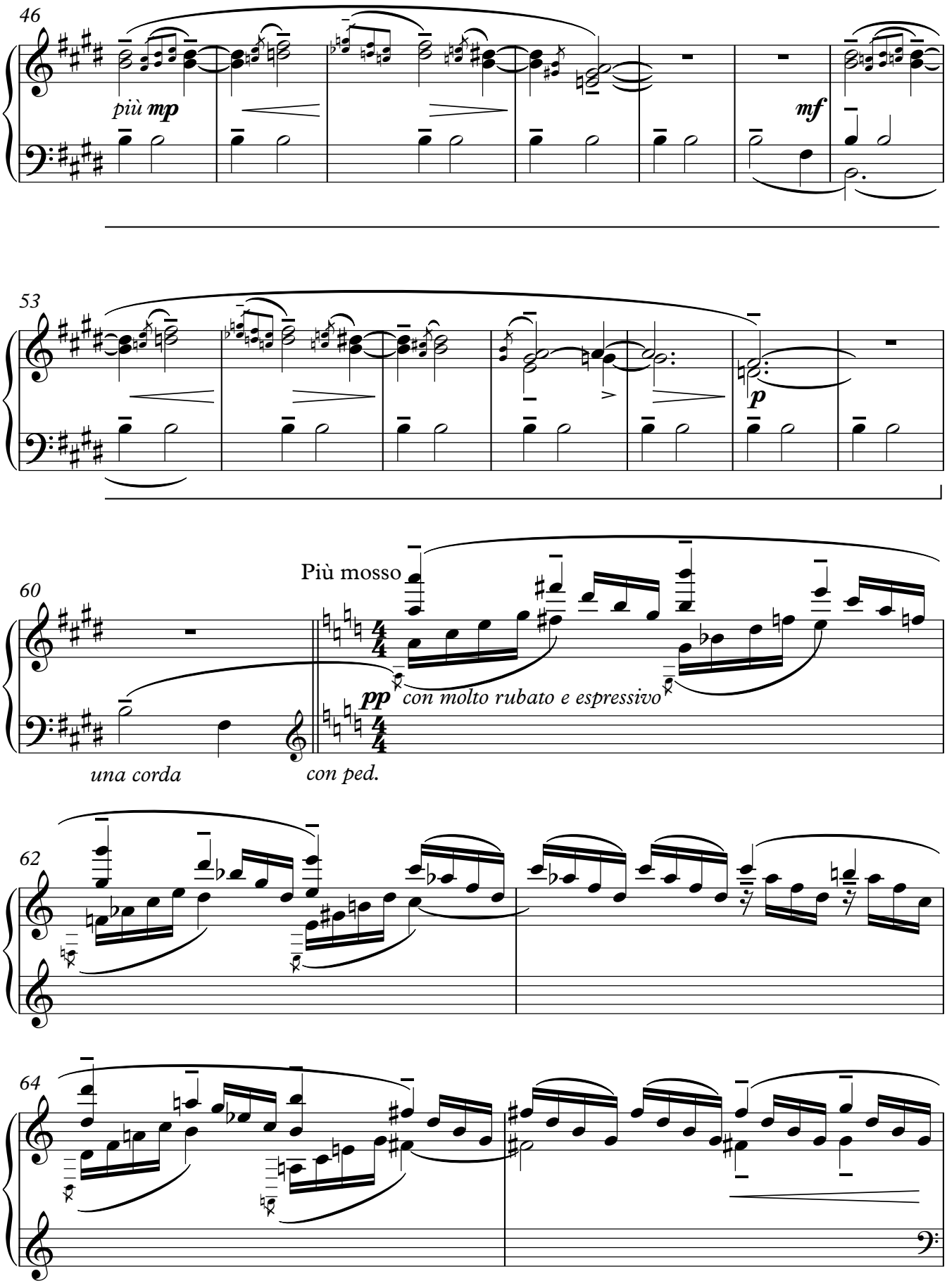
39

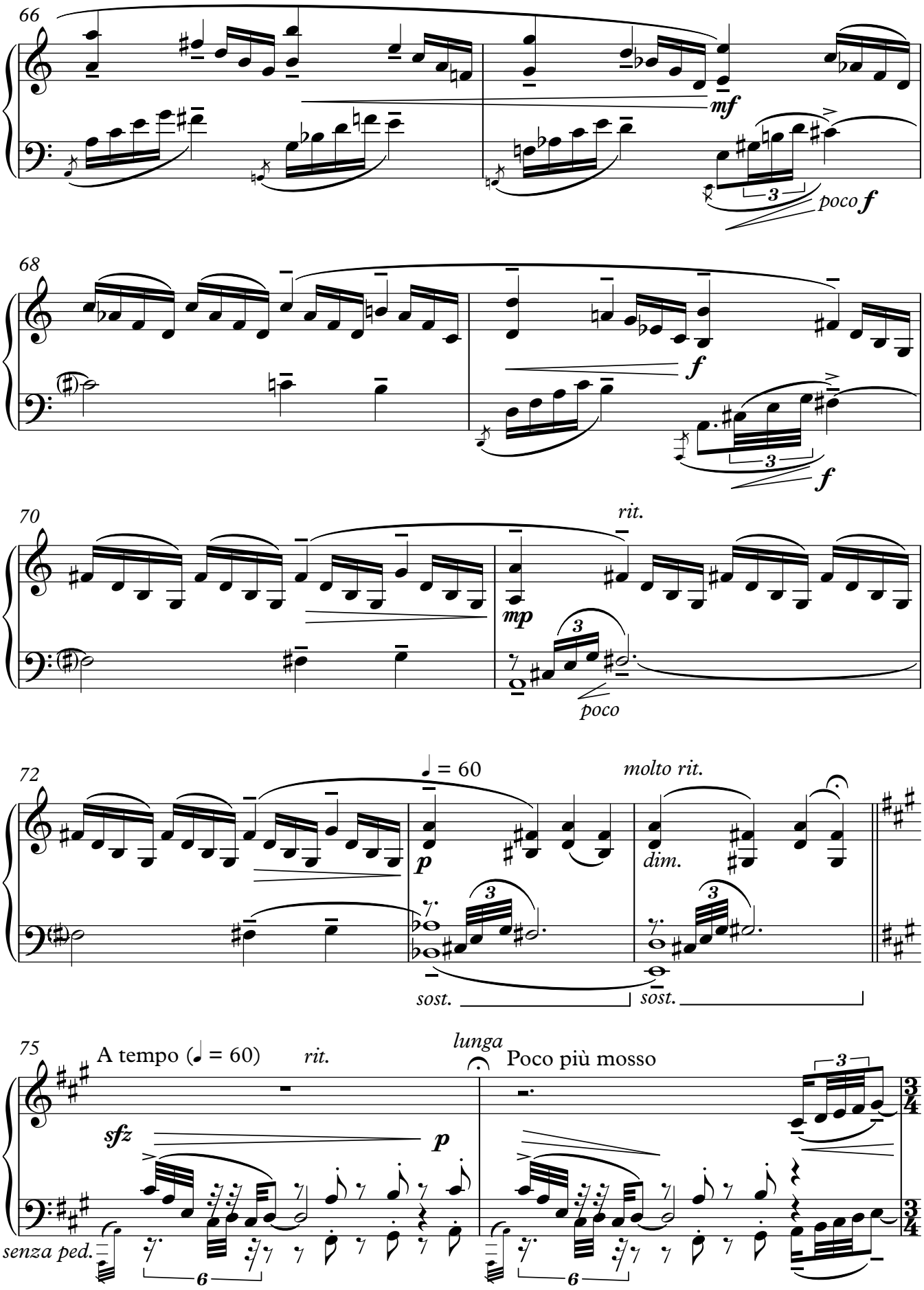
f

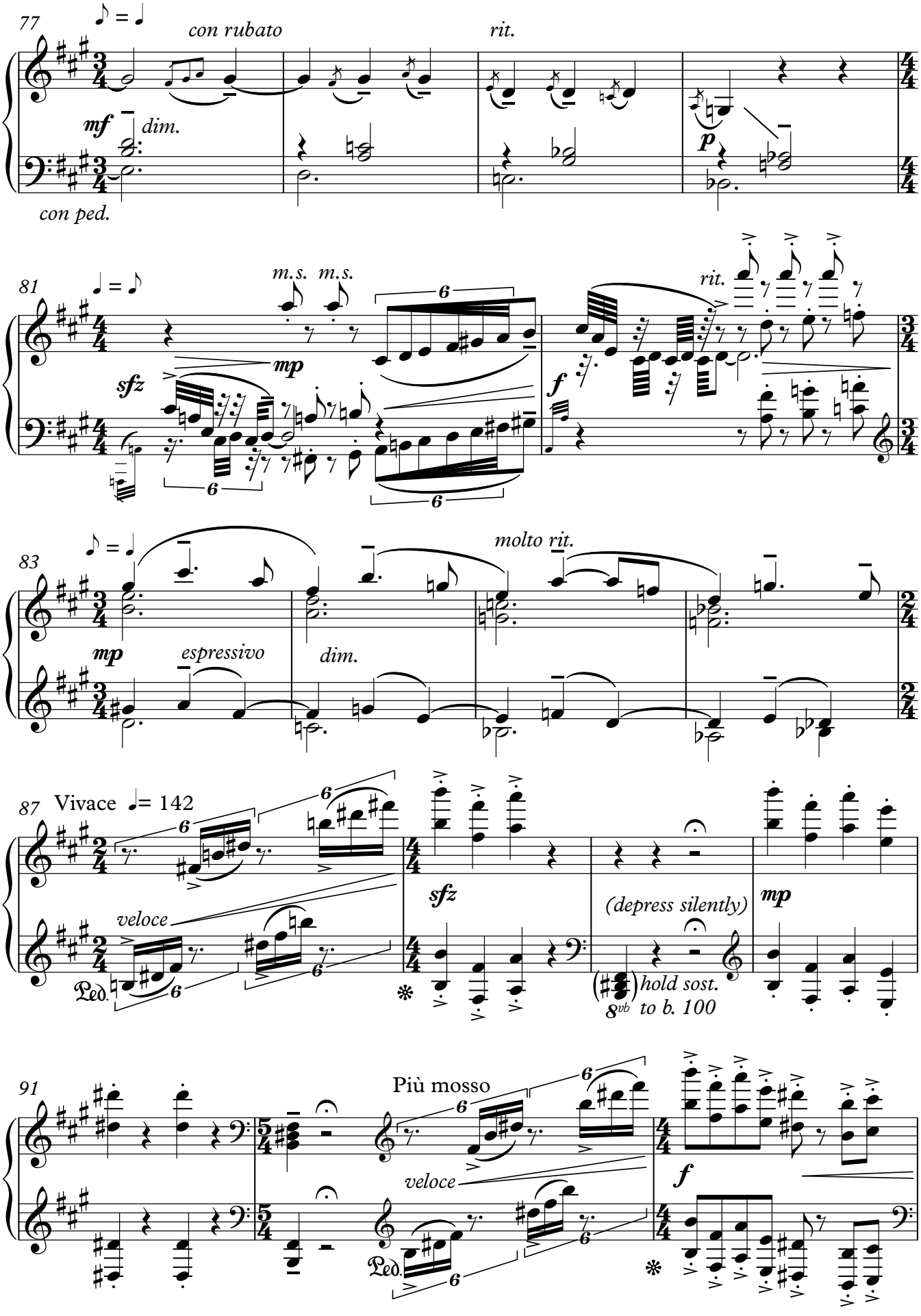
mp

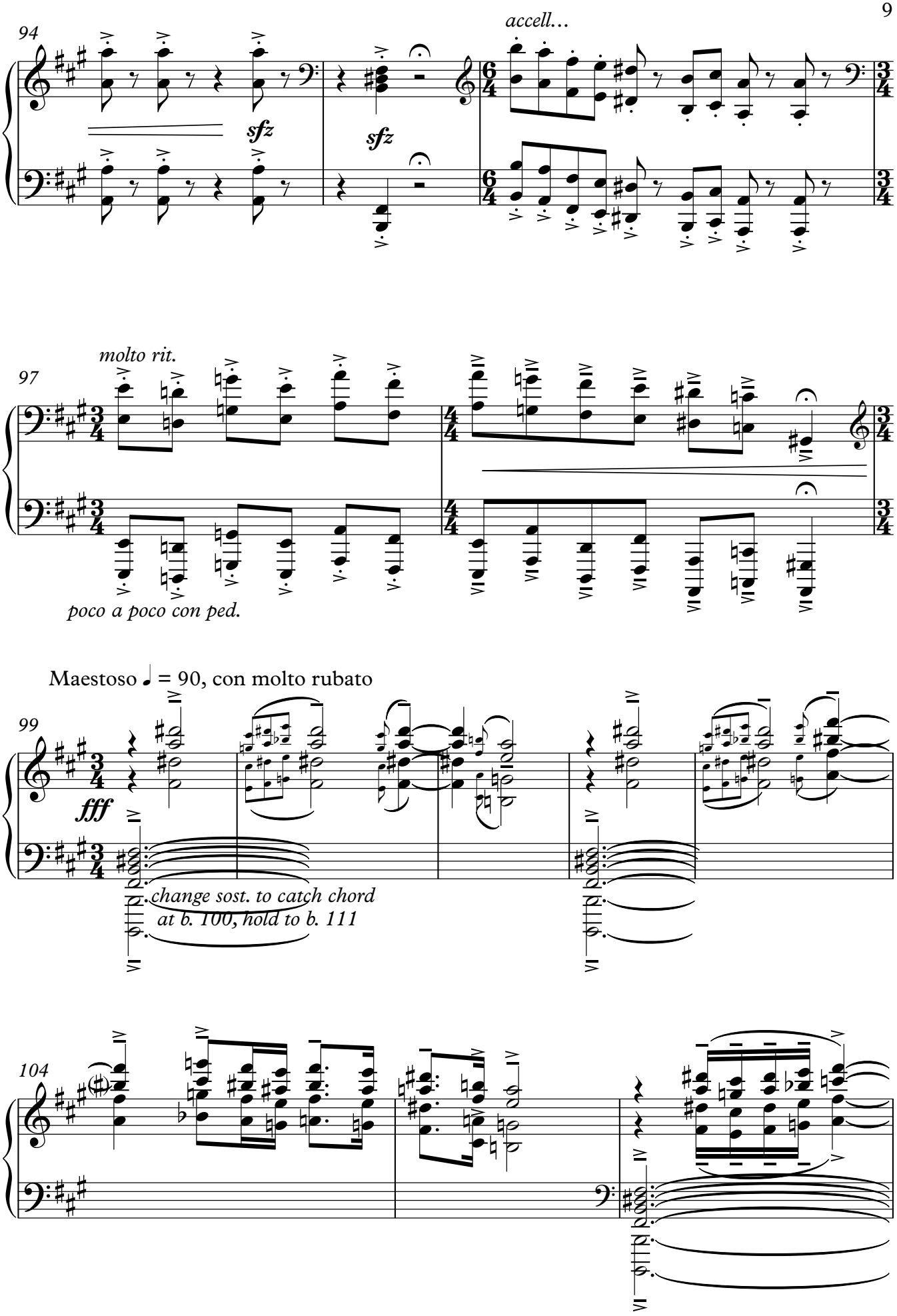
Ped.

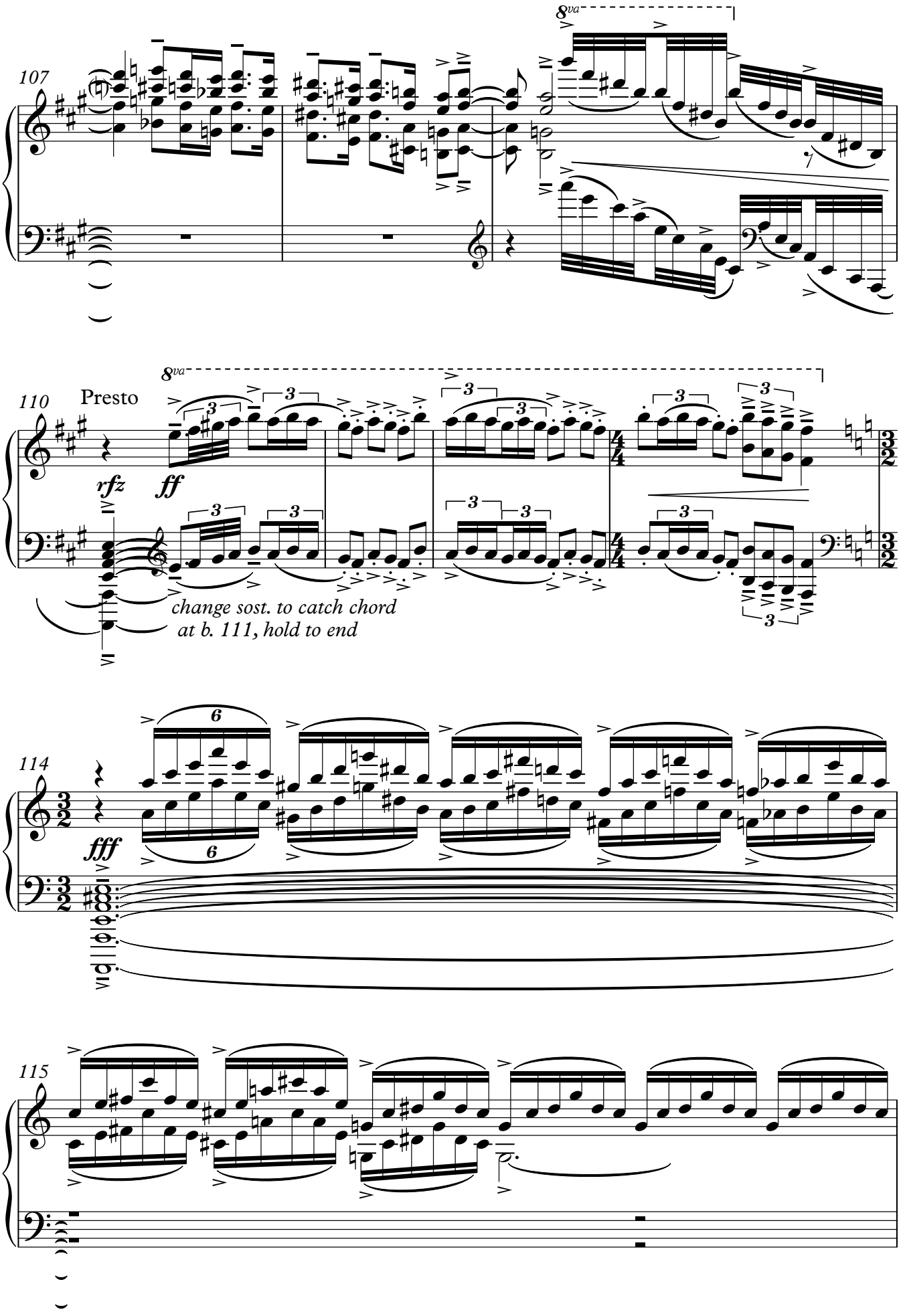
m.d. con molto rubato, not necessarily played as written, m.s. in time, grace notes may be played on the beat

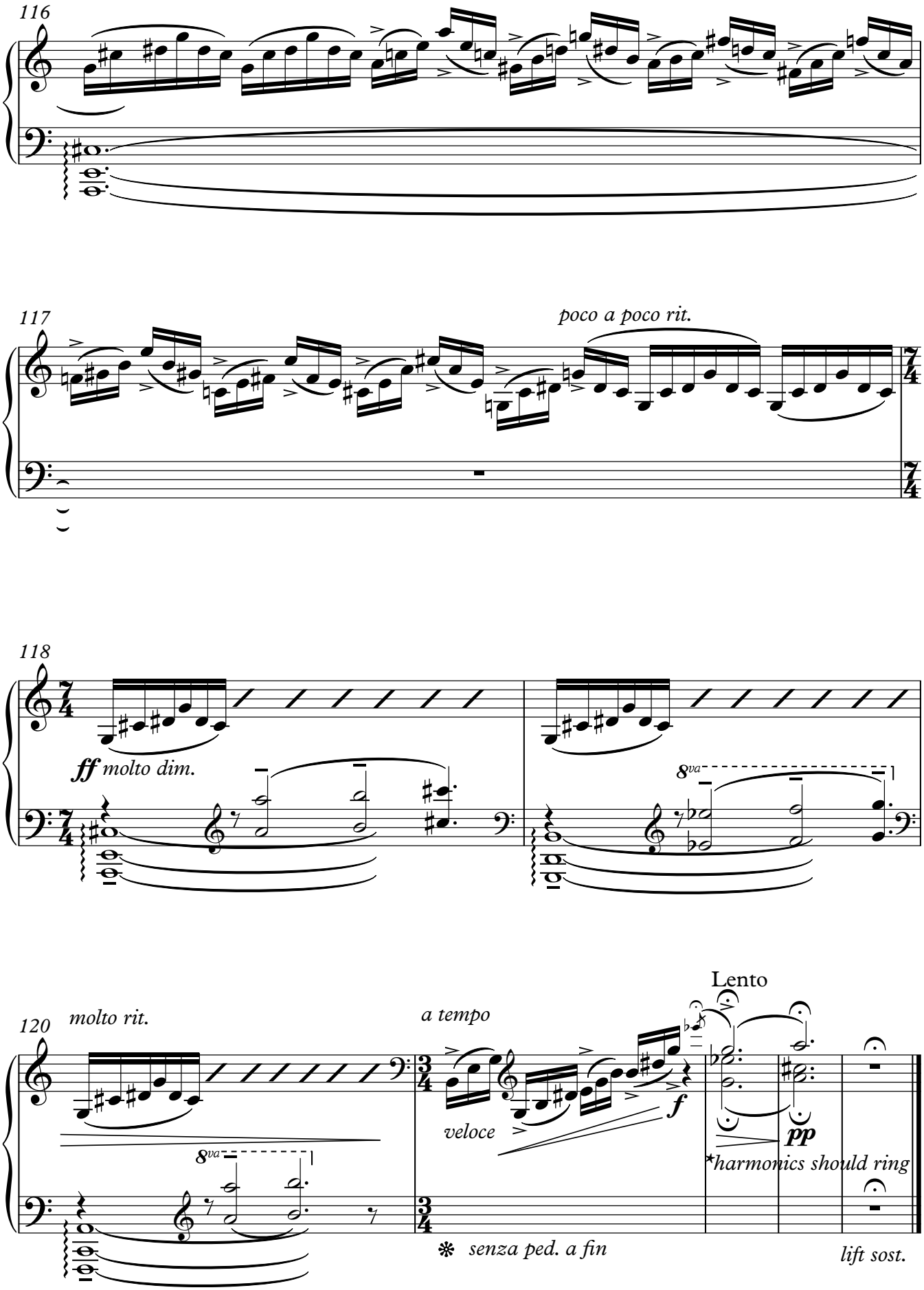

46
più mp
mf
53
p
60
Più mosso
pp
con molto rubato e espressivo
una corda
con ped.
62
64


66
mf
poco f
68
f
f
70
rit.
mp
poco
72
♩ = 60
molto rit.
p
dim.
sost.
sost.
75
A tempo (♩ = 60)
rit.
lunga
Poco più mosso
sfz
p
senza ped.

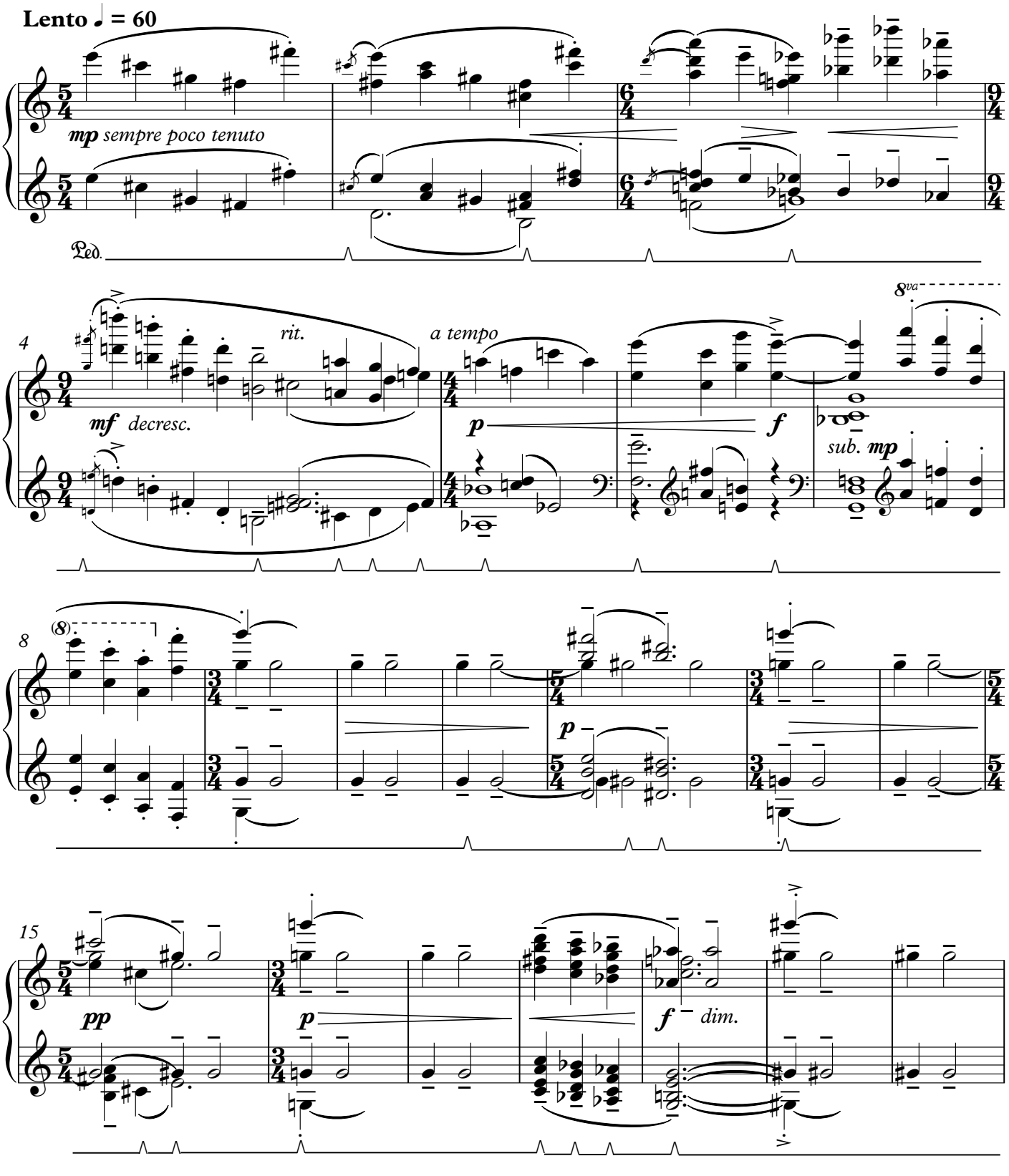

77
con rubato
rit.
mf
dim.
con ped.
p
81
m.s. m.s.
rit.
sfz
mp
f
83
molto rit.
mp
espressivo
dim.
87
Vivace ♩= 142
veloce
sfz
(depress silently)
mp
Ped.
hold sost.
8vb to b. 100
91
Più mosso
veloce
f
Ped.

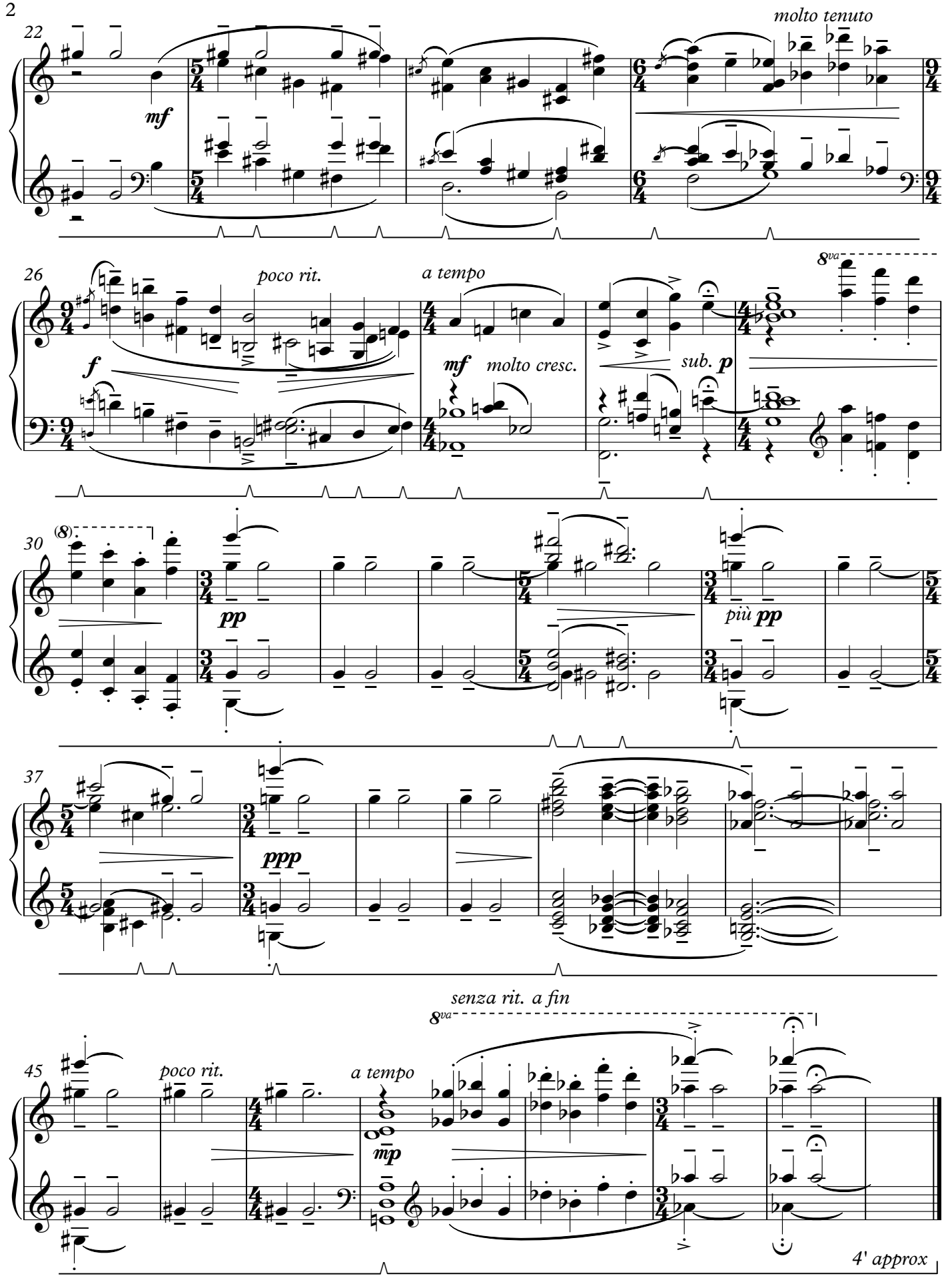

94
accell...
sfz
sfz
97
molto rit.
poco a poco con ped.
Maestoso ♩ = 90, con molto rubato
99
fff
change sost. to catch chord
at b. 100, hold to b. 111
104


107
8va
110
Presto
rfz
ff
change sost. to catch chord
at b. 111, hold to end
114
fff
115

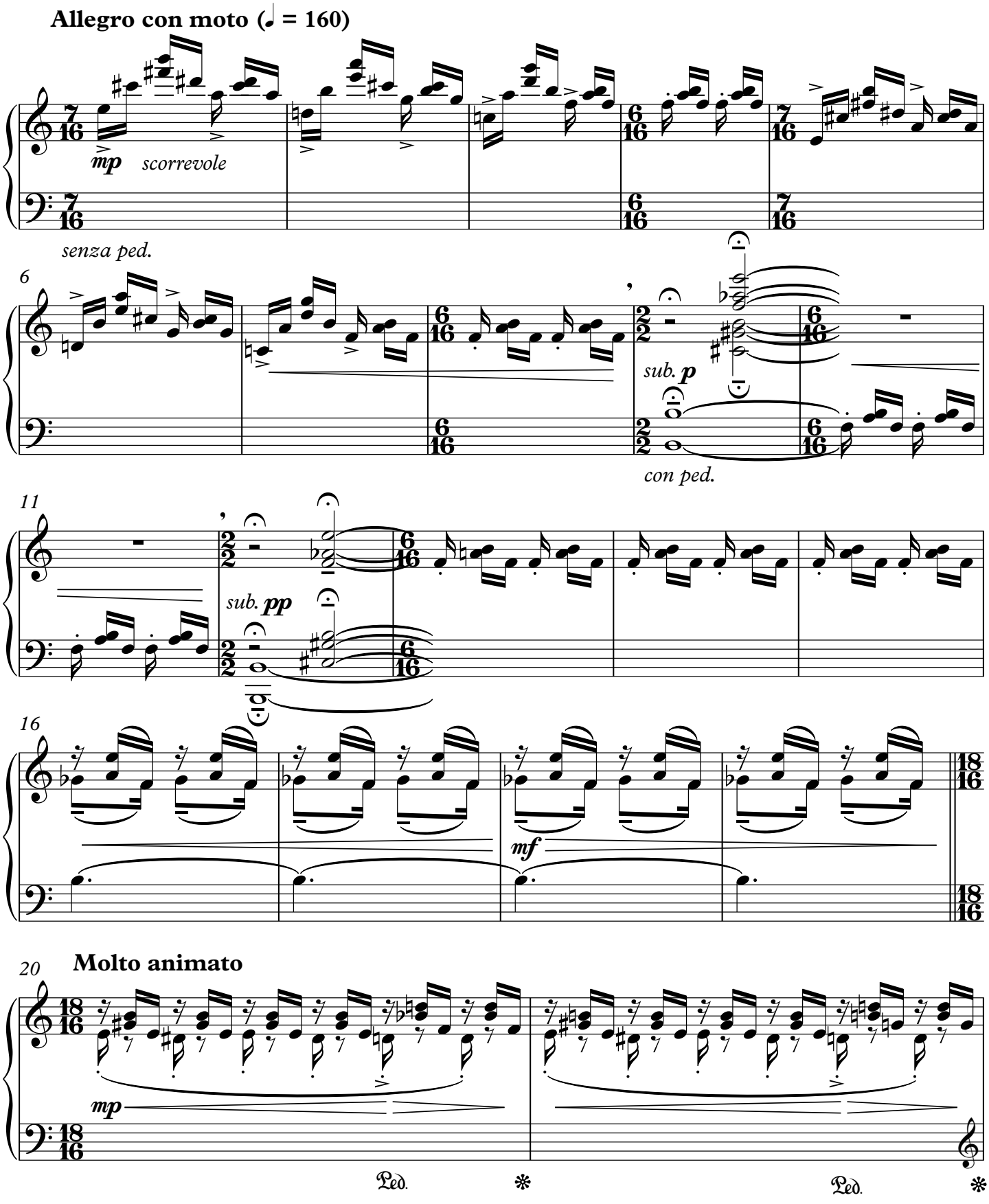

116
117
poco a poco rit.
118
ff molto dim.
8va
120
molto rit.
a tempo
veloce
f
Lento
pp
*harmonics should ring
❊ senza ped. a fin
lift sost.

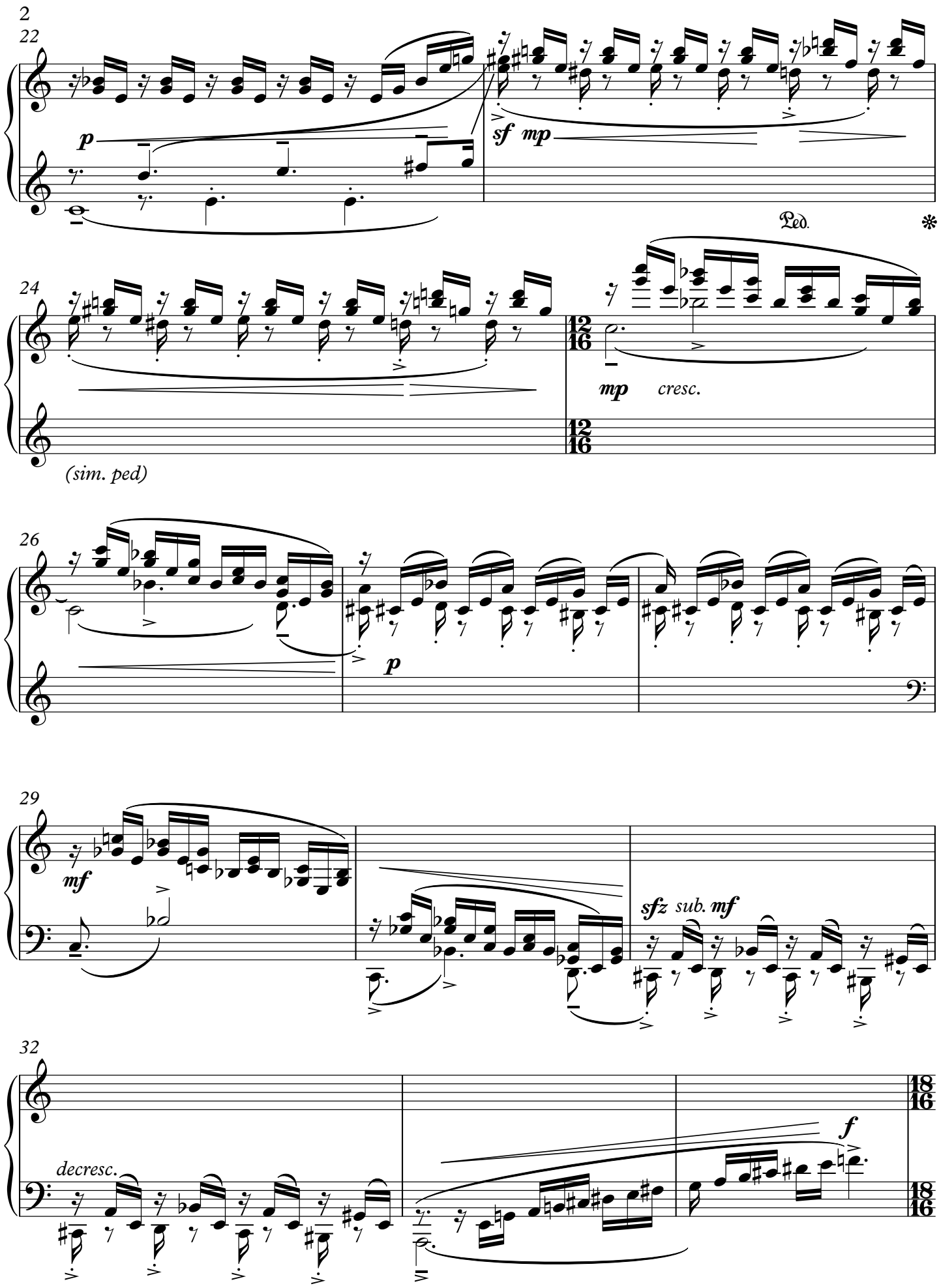
Mvmt. 2

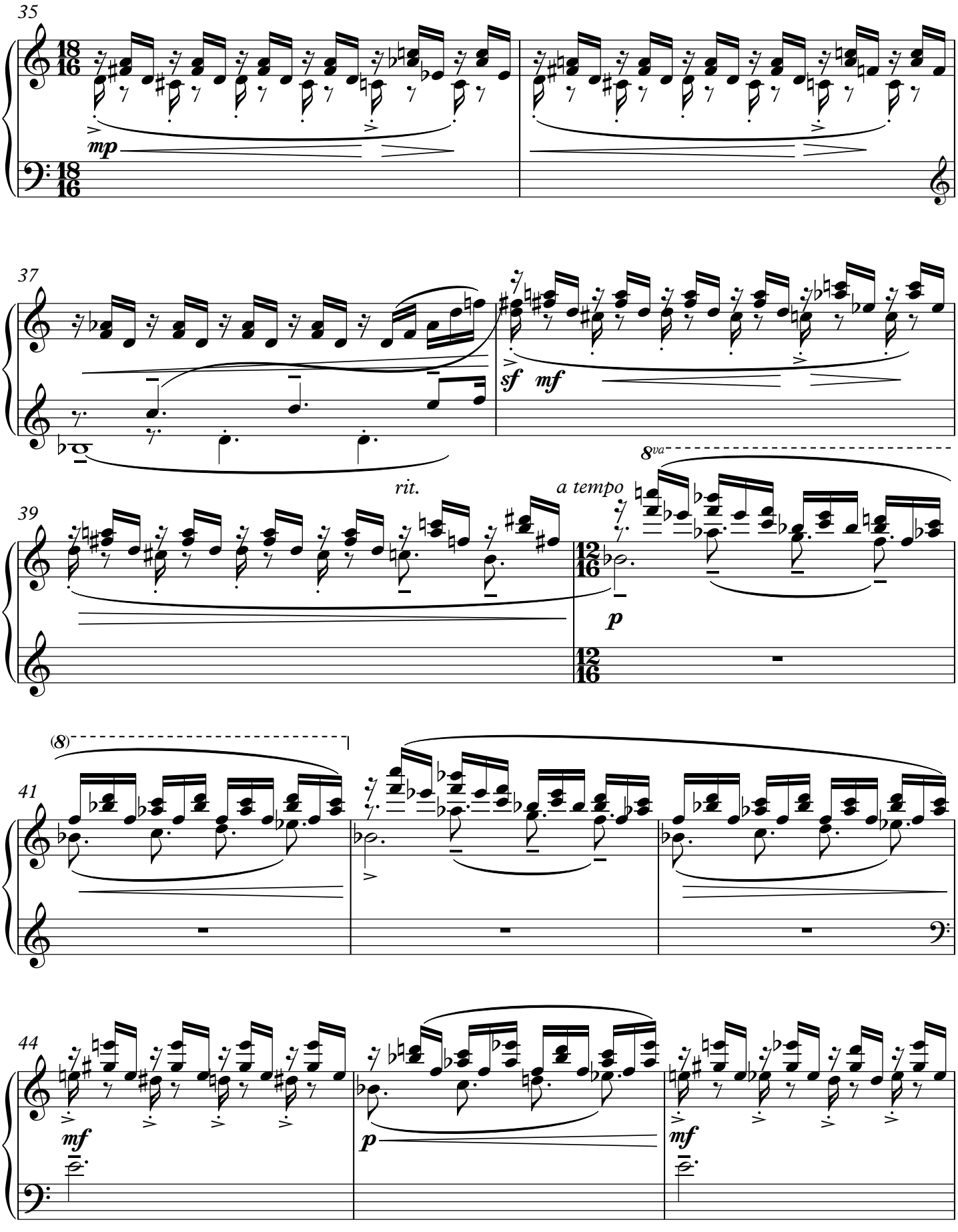

Lento ♩ = 60
mp sempre poco tenuto
Ped.
4
rit.
a tempo
mf decresc.
p
f
8va
sub. mp
8
(8)
p
15
pp
p
f dim.

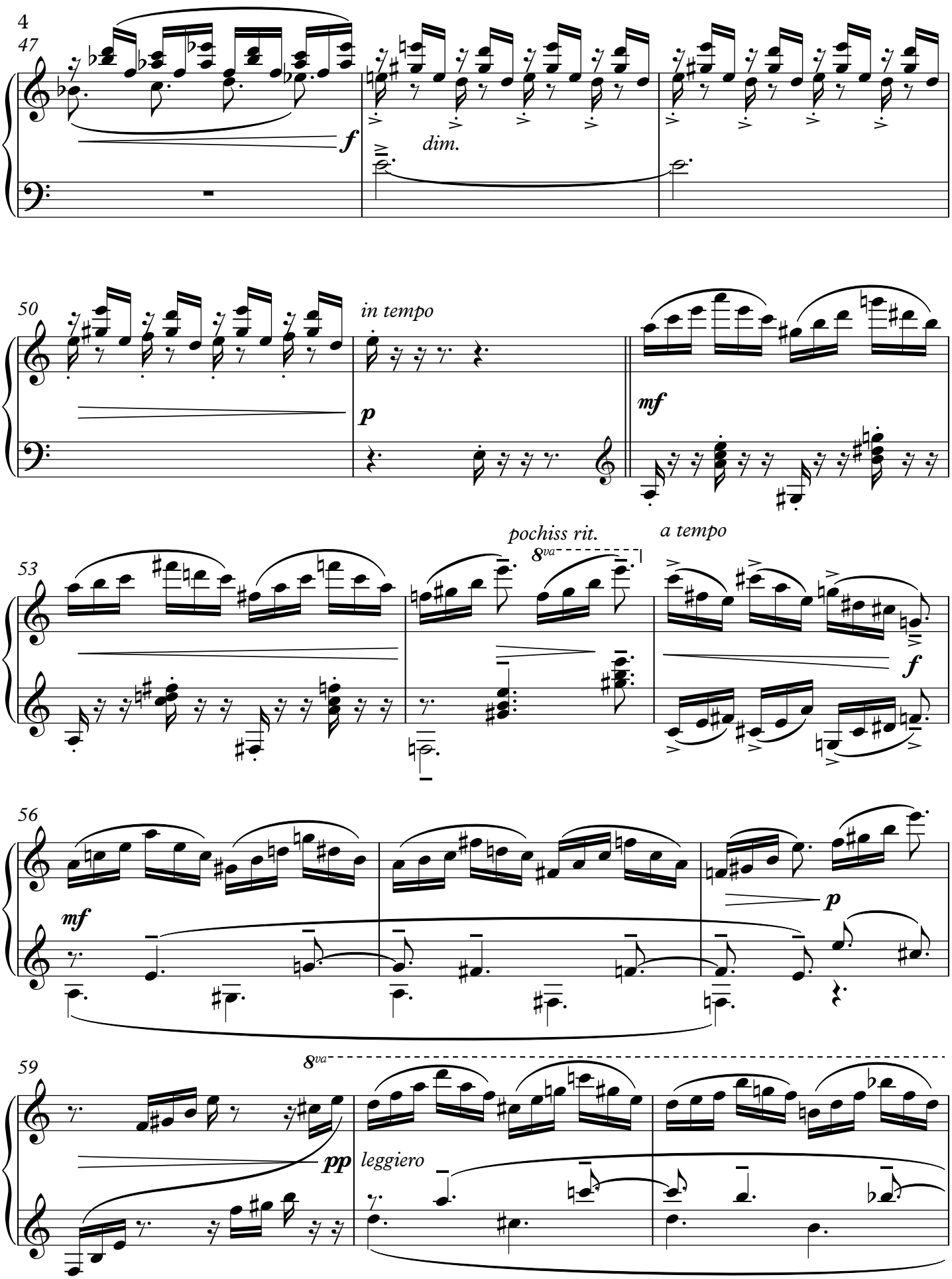

22
molto tenuto
mf
26
poco rit.
a tempo
f
mf
molto cresc.
sub. p
8va
30
(8)
pp
più pp
37
ppp
45
poco rit.
a tempo
mp
senza rit. a fin
8va
4' approx

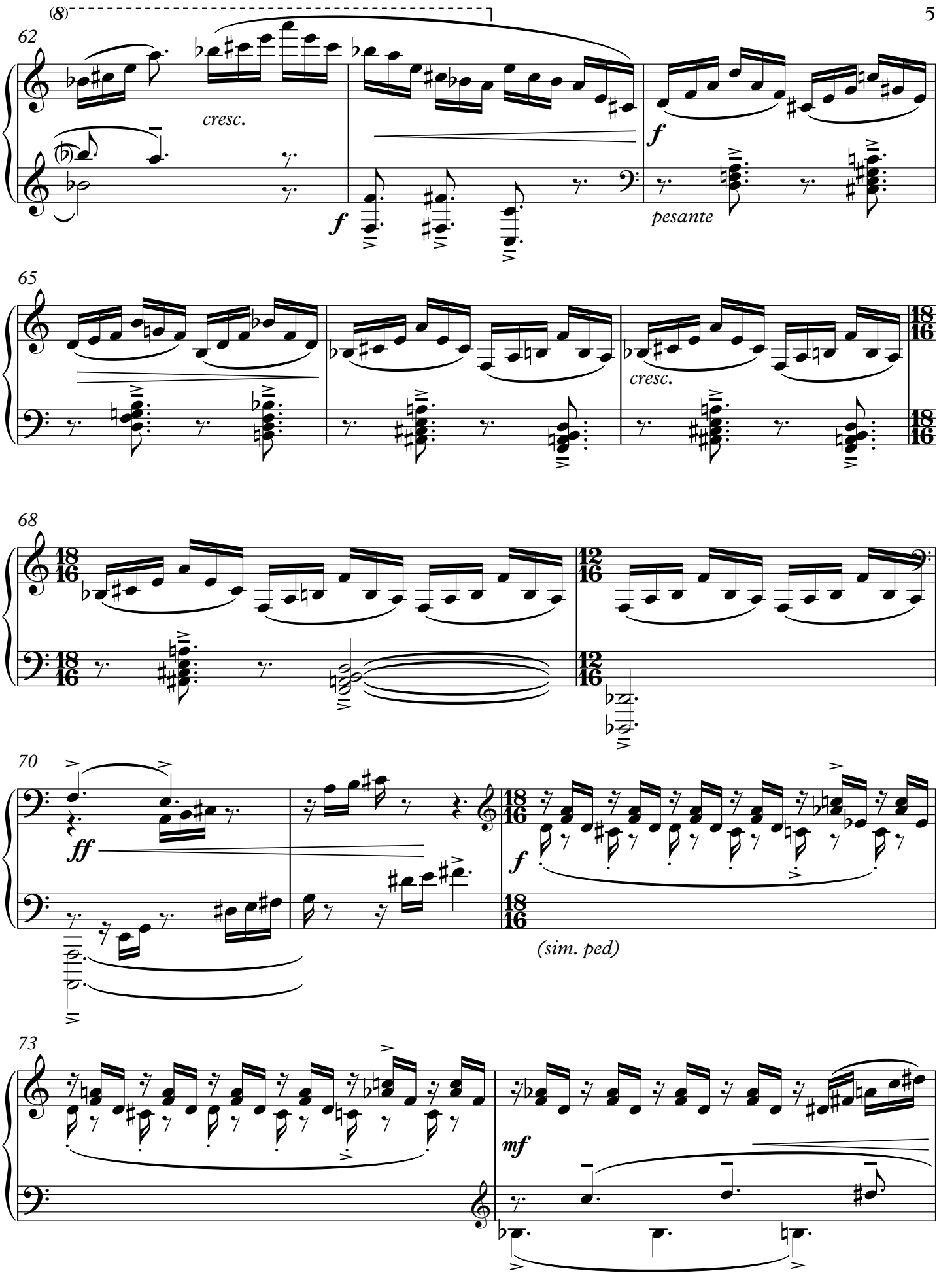
Mvmt. 3

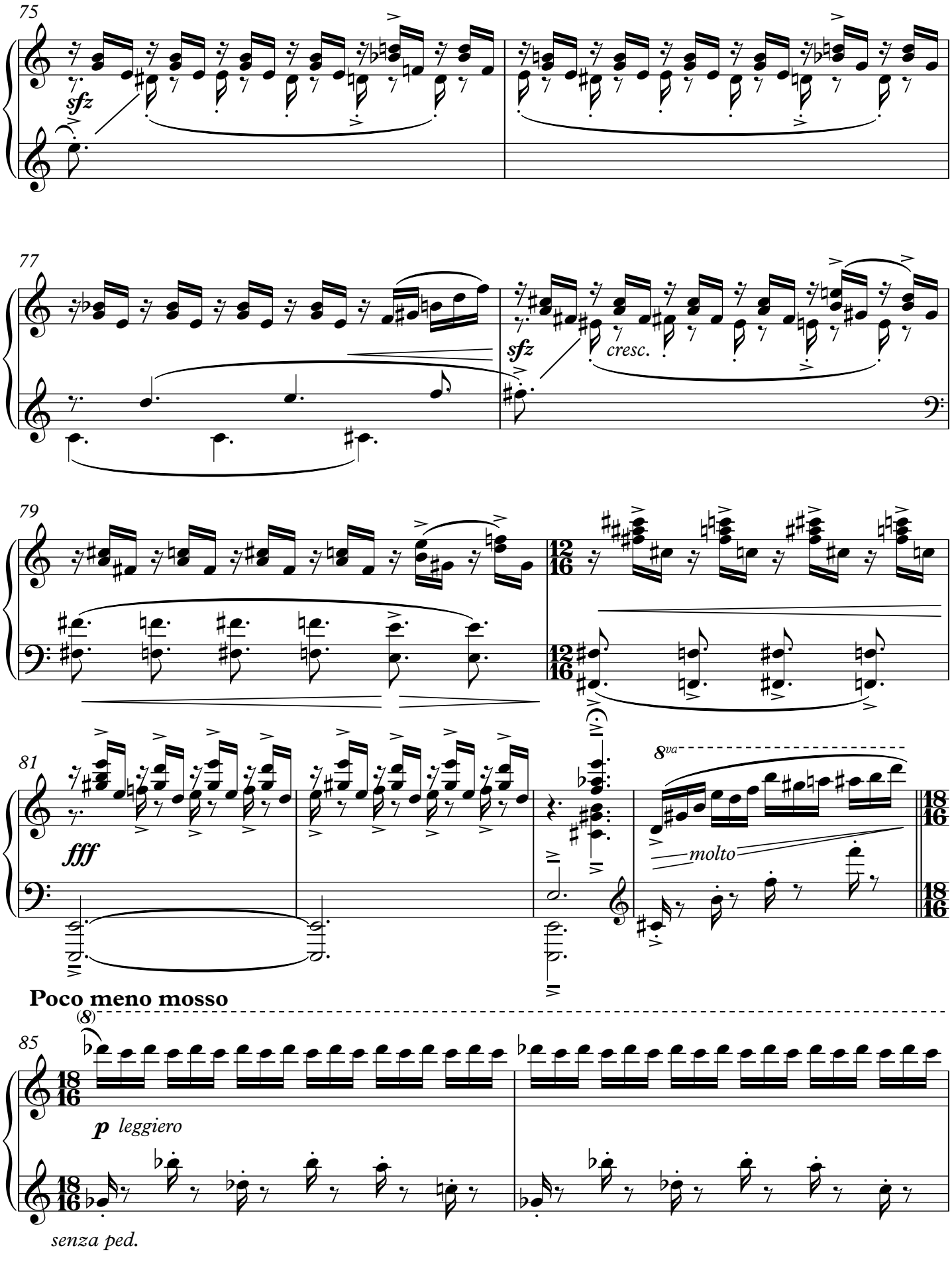

Allegro con moto (♩ = 160)
mp
scorrevole
senza ped.
6
sub. p
con ped.
11
sub. pp
16
mf
20
Molto animato
mp
Ped.
Ped.

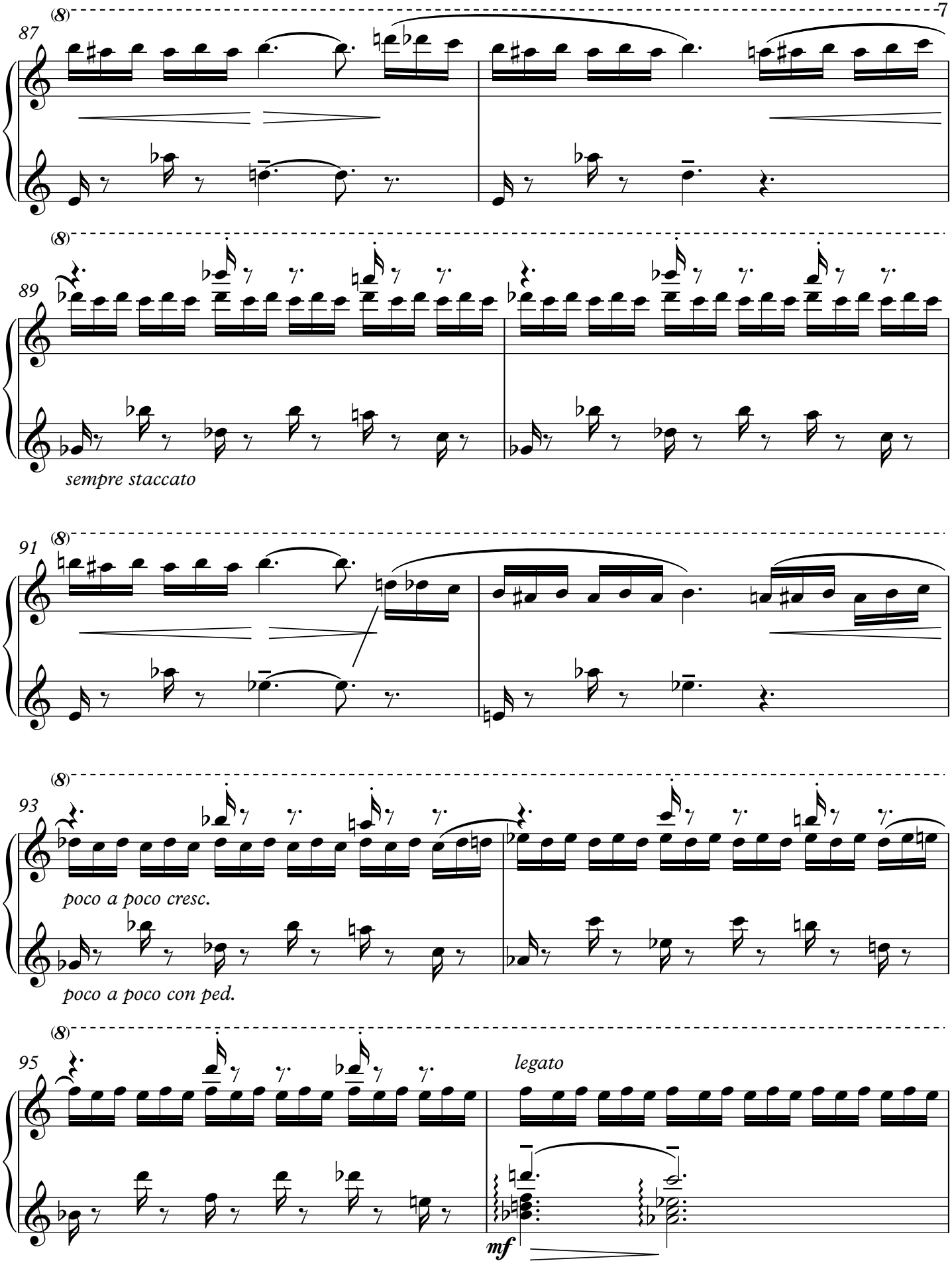

22
p
sf mp
Ped.
24
mp cresc.
(sim. ped)
26
p
29
mf
sfz sub. mf
32
decresc.
f

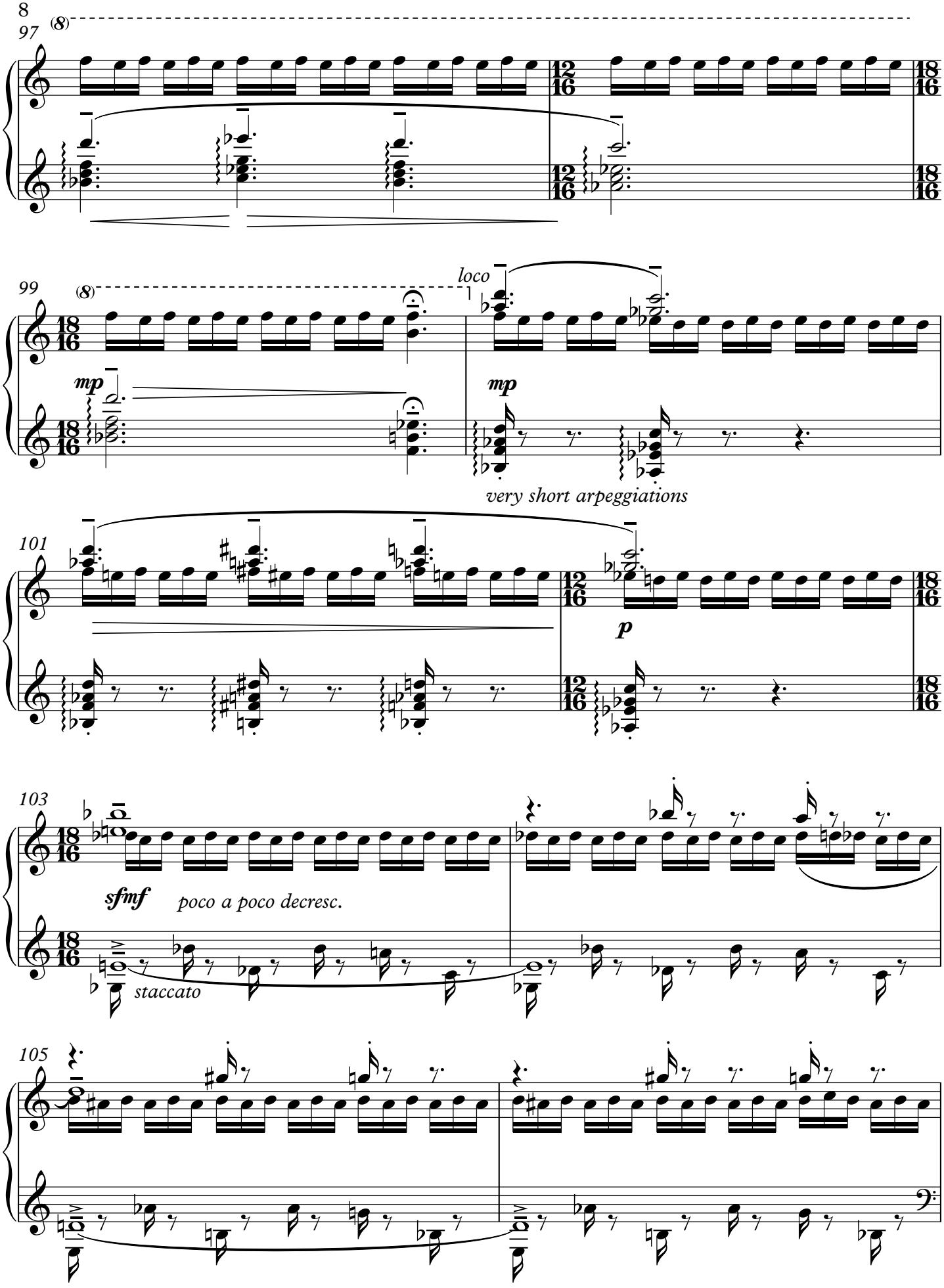

35
mp
37
sf
mf
8va
rit.
a tempo
39
p
(8)
41
44
mf
p
mf

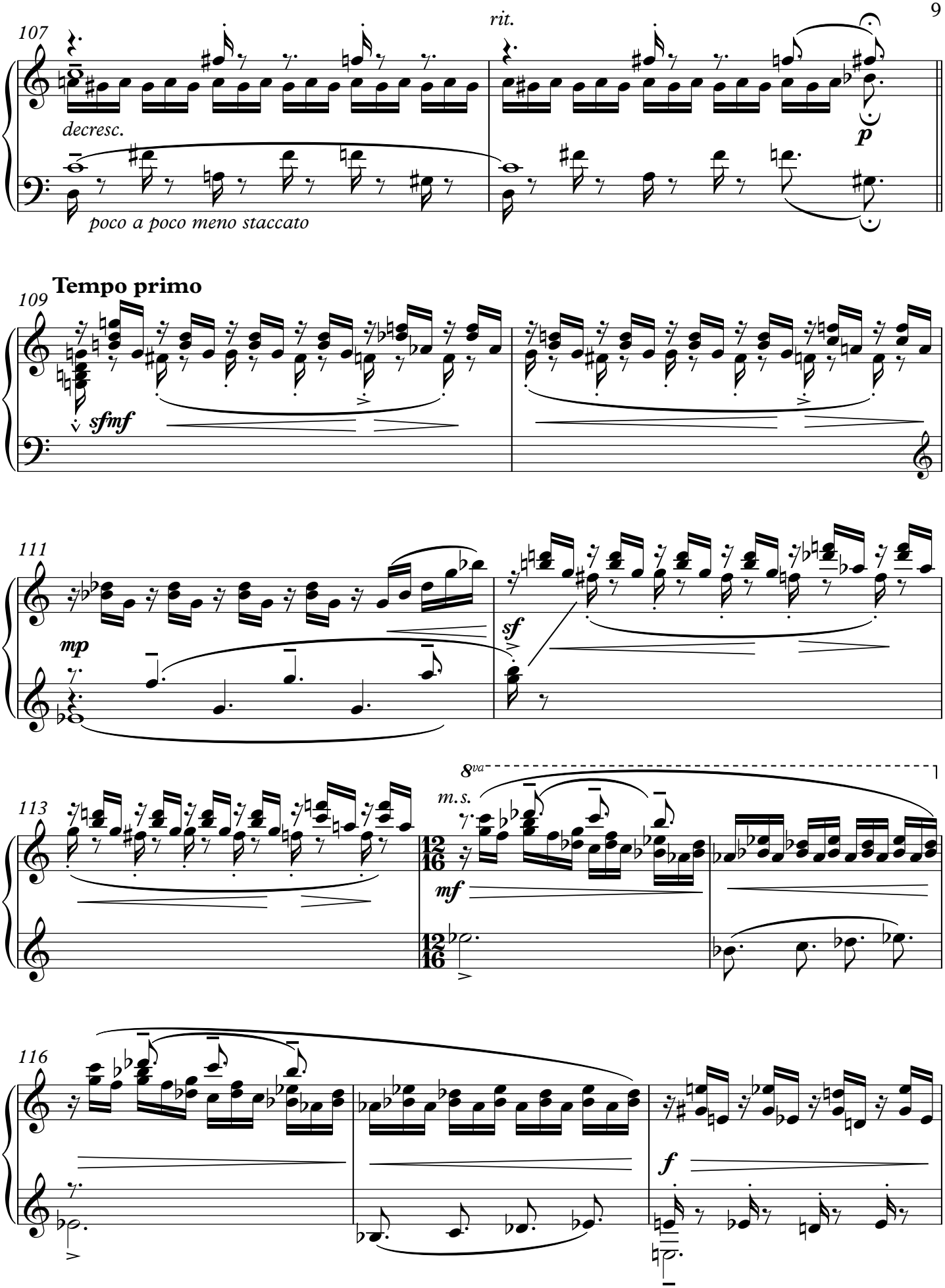

47
f
dim.
50
in tempo
p
mf
53
pochiss rit.
8va
a tempo
f
56
mf
p
59
8va
pp
leggiero

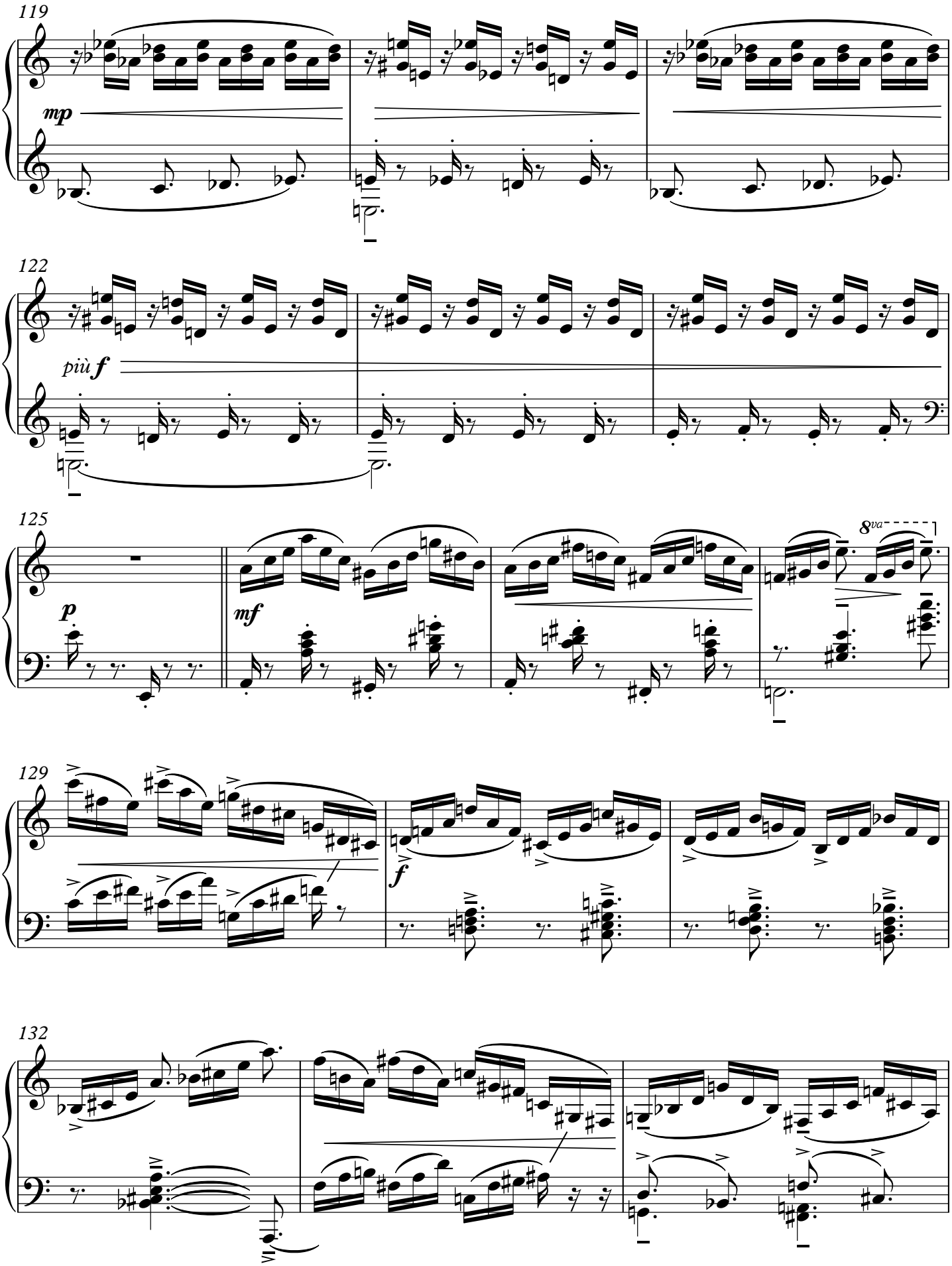

(8)
62
cresc.
f
f
pesante
65
cresc.
68
70
ff
f
(sim. ped)
73
mf

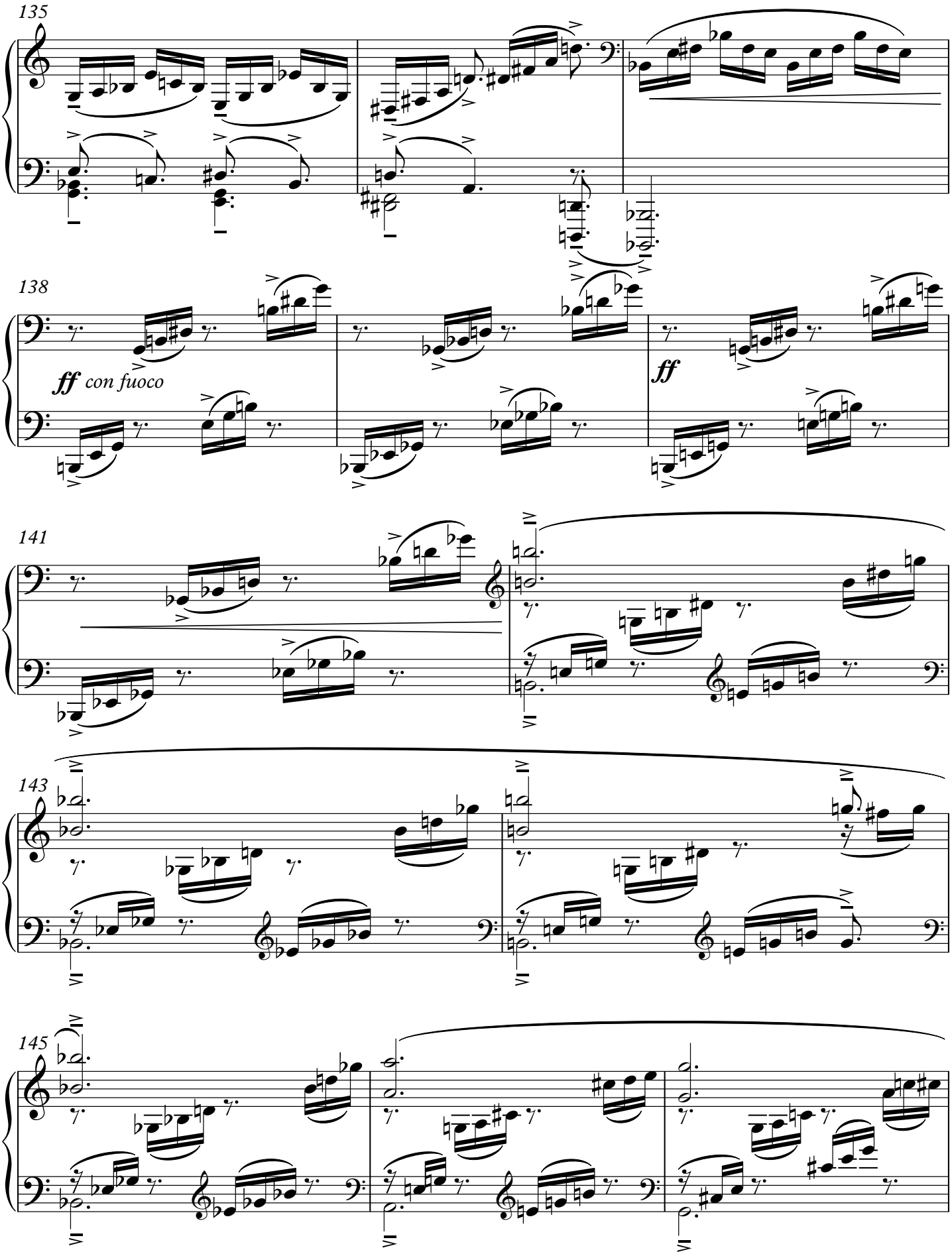

75
sfz
77
sfz
cresc.
79
81
fff
8va
molto
Poco meno mosso
85
p leggiero
senza ped.

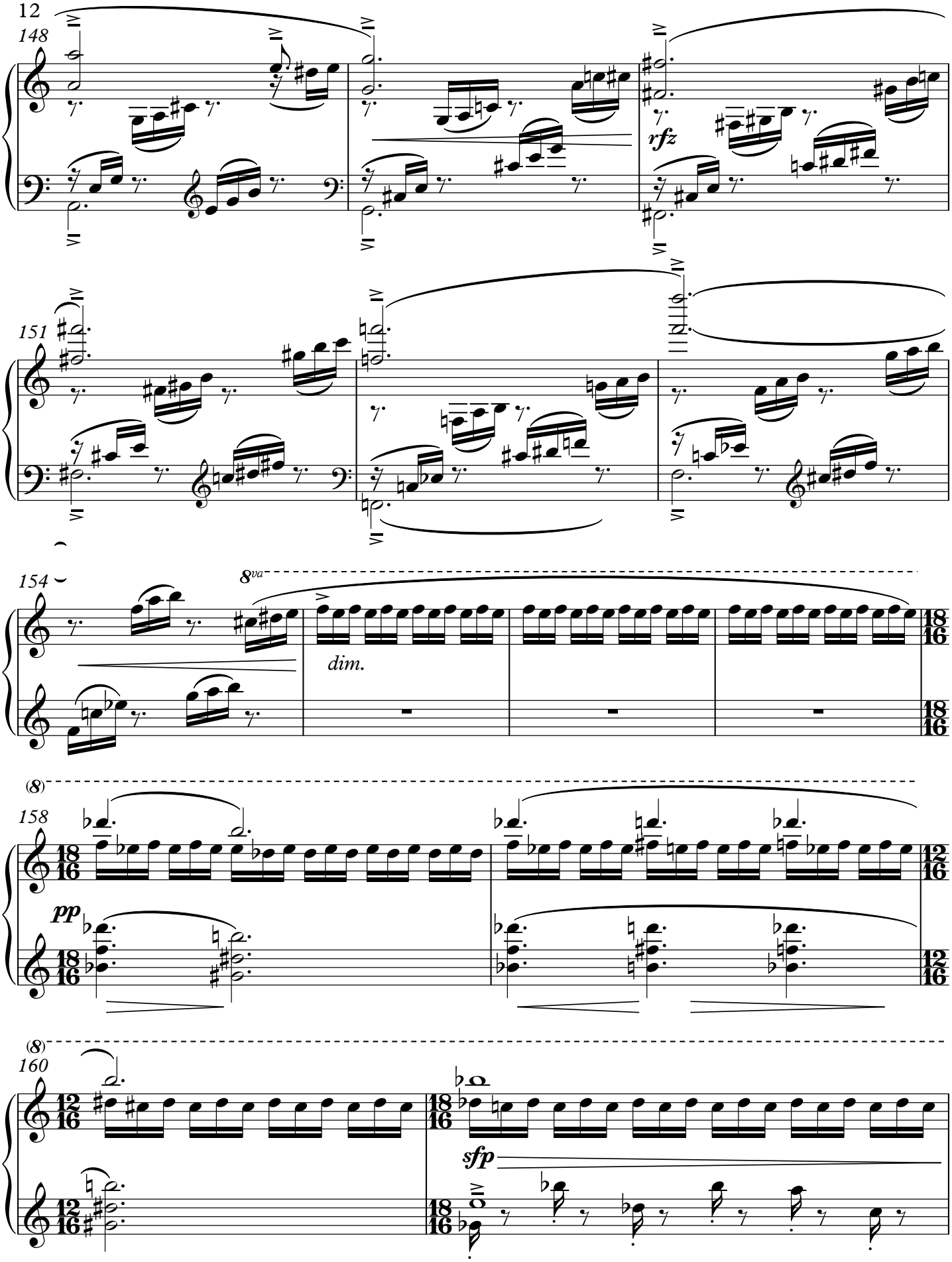

87
89
sempre staccato
91
93
poco a poco cresc.
poco a poco con ped.
95
legato
mf

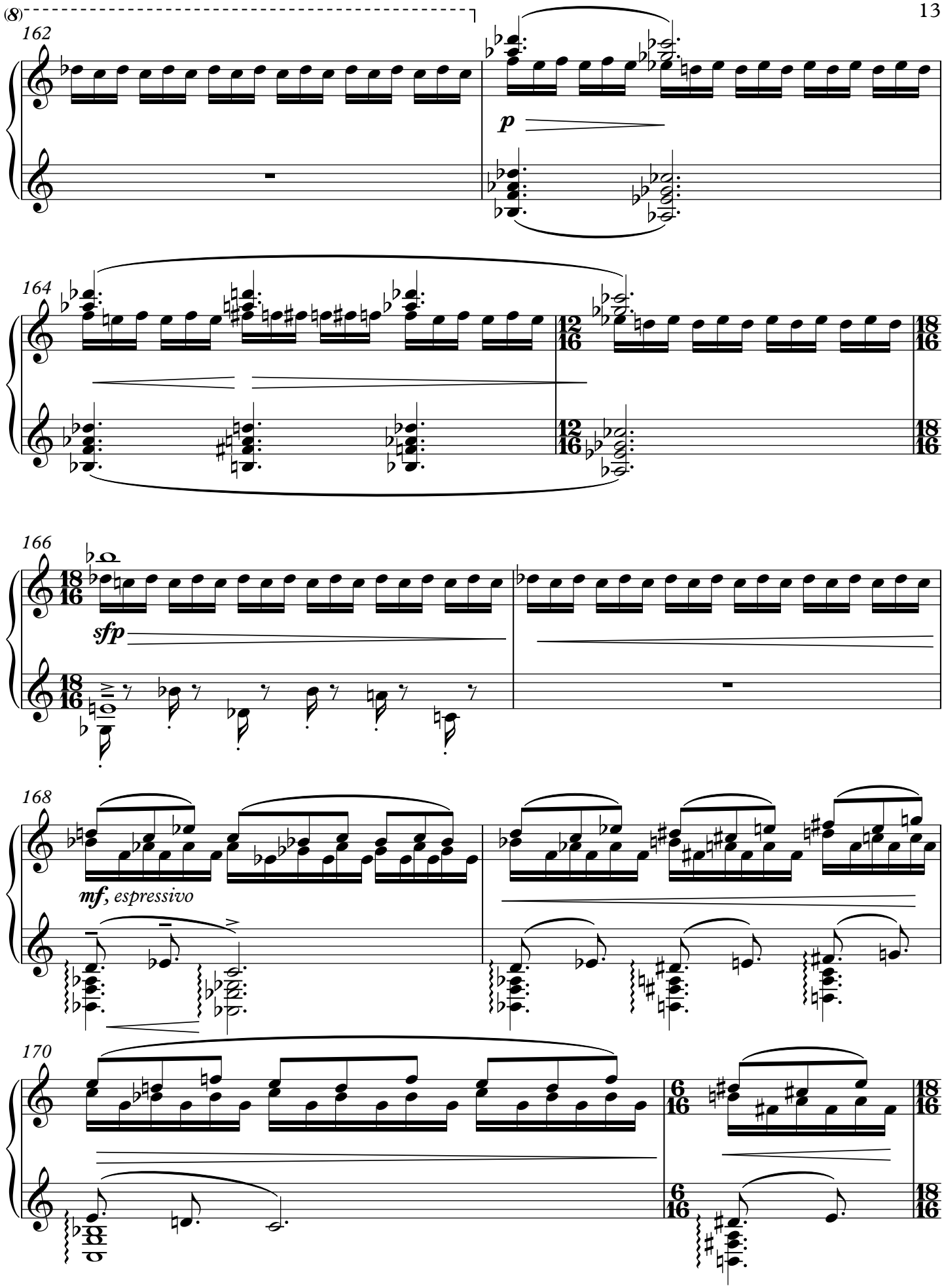

97
(8)
99
(8)
loco
mp
mp
very short arpeggiations
101
p
103
sfmf
poco a poco decresc.
staccato
105

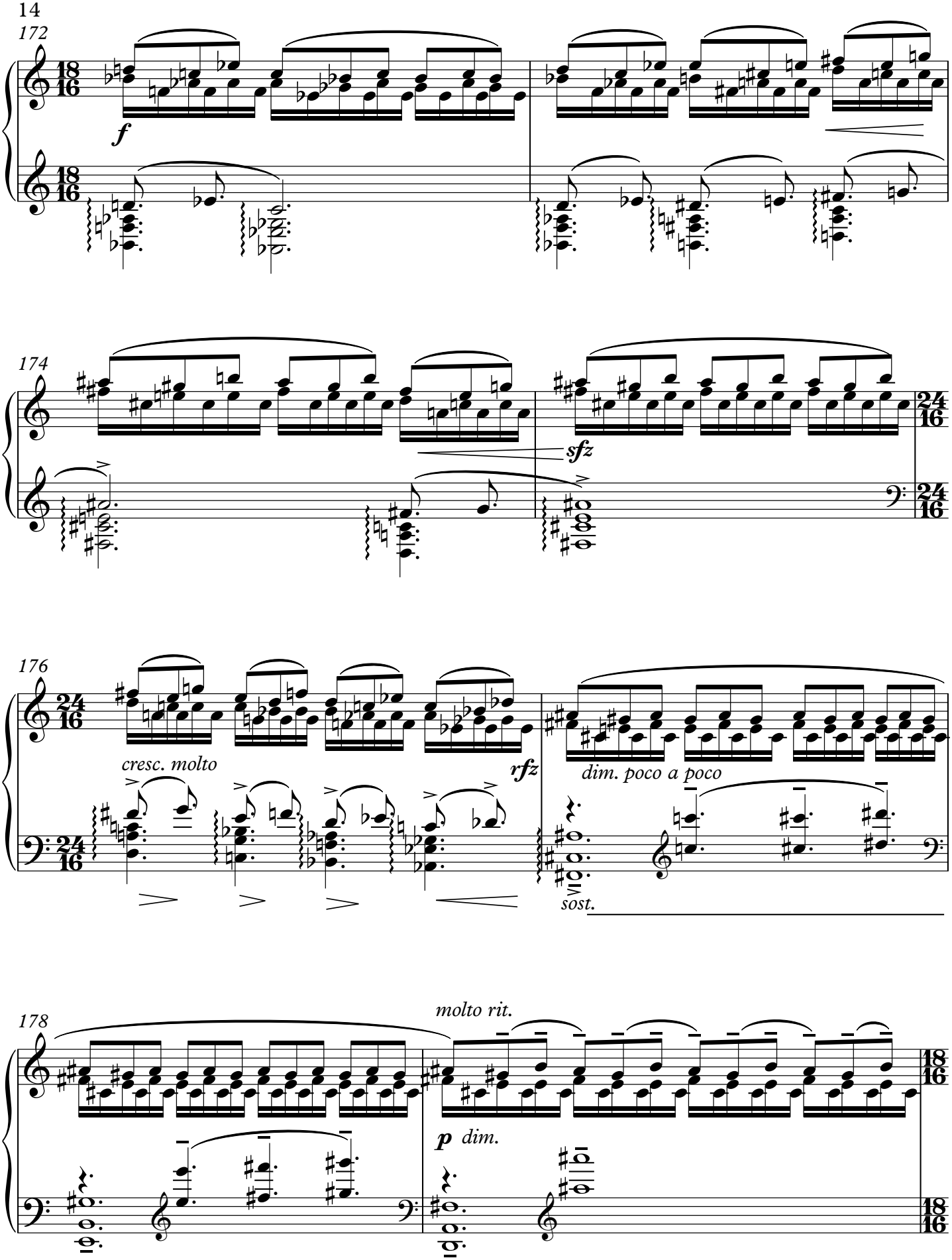

107
rit.
decresc.
p
poco a poco meno staccato
Tempo primo
109
sfmf
111
mp
sf
113
8va
m.s.
12/16
mf
116
f

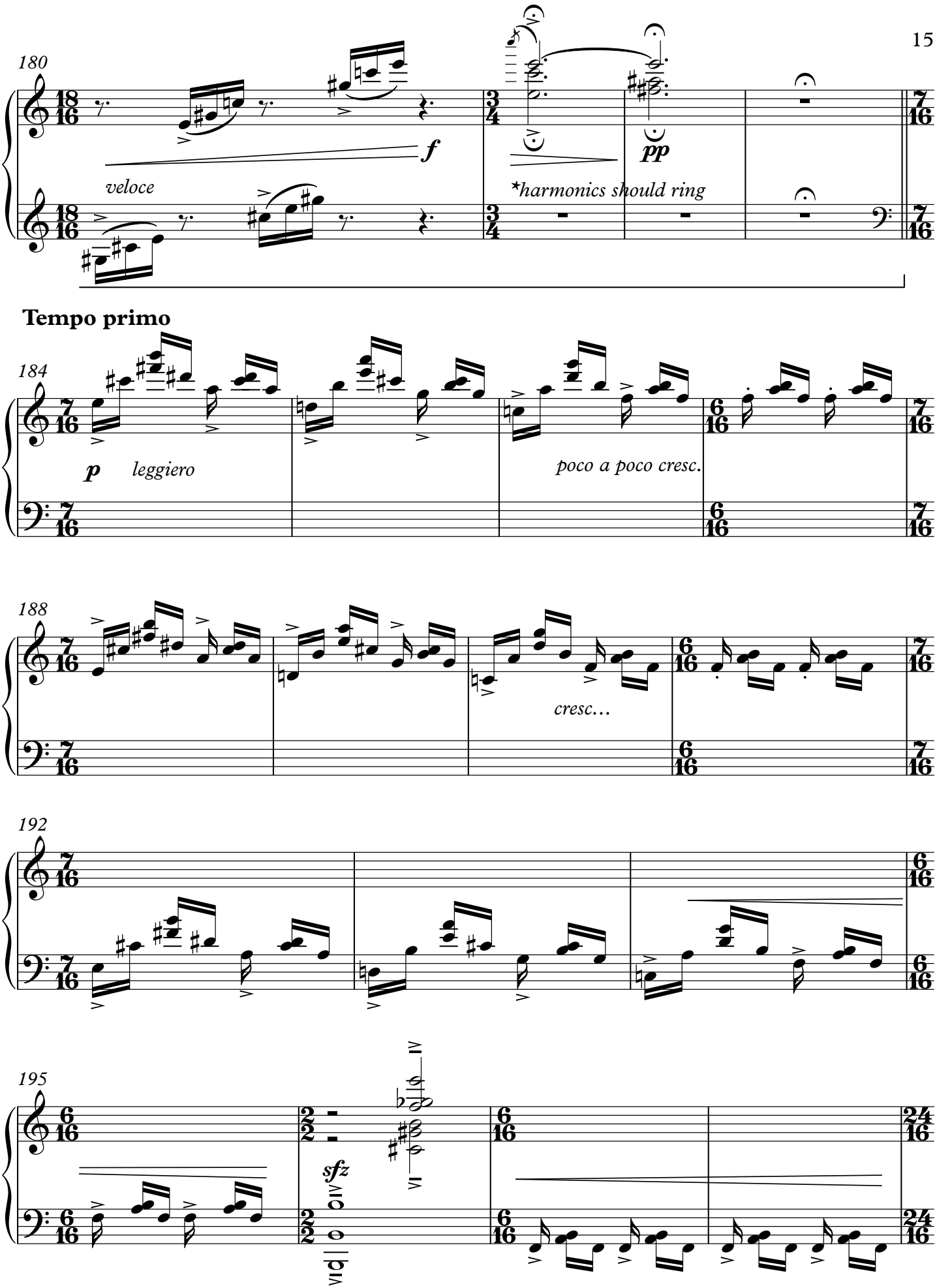

119
mp
122
più f
125
p
mf
8va
129
f
132

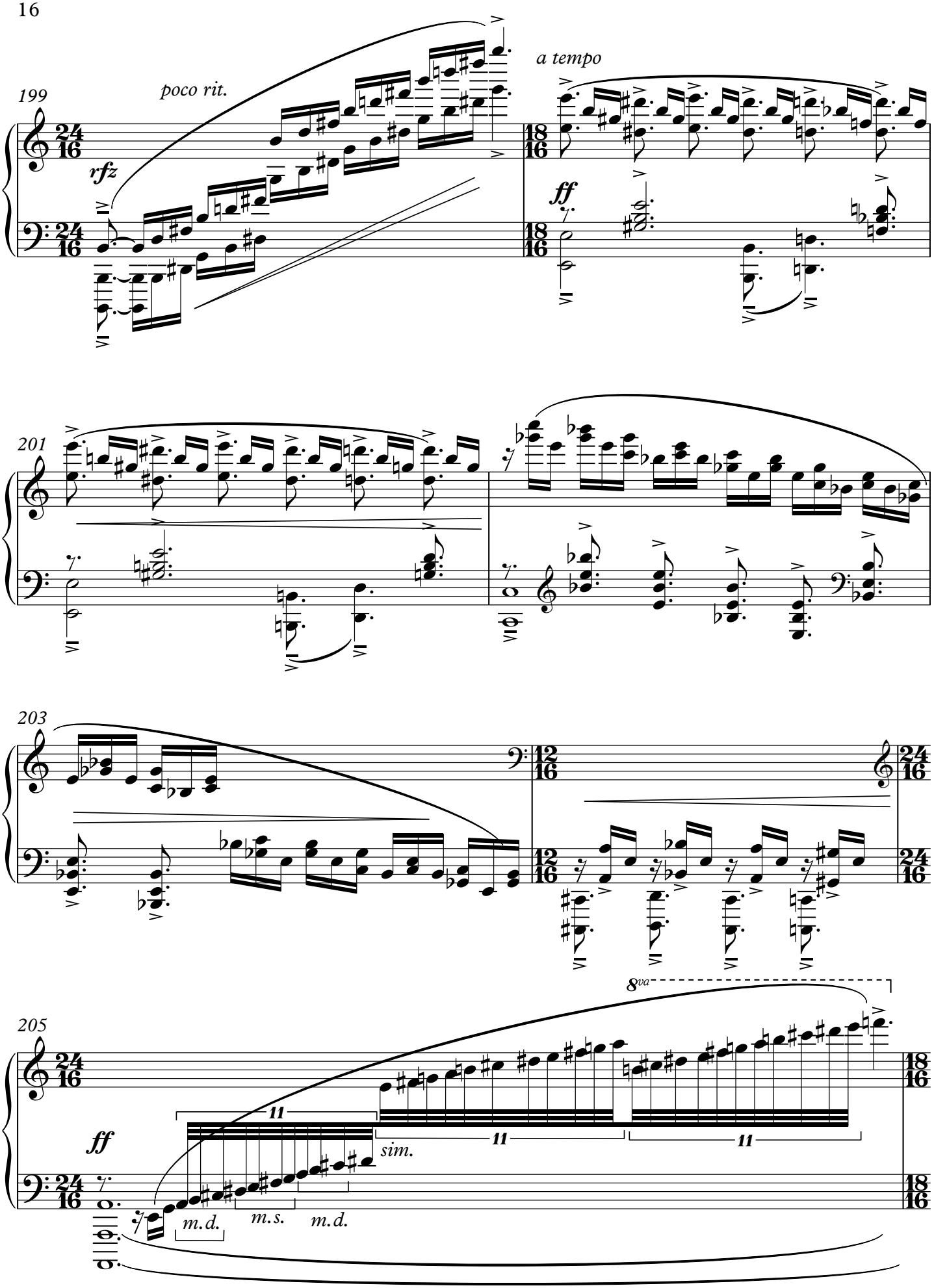

135
138
ff con fuoco
ff
141
143
145

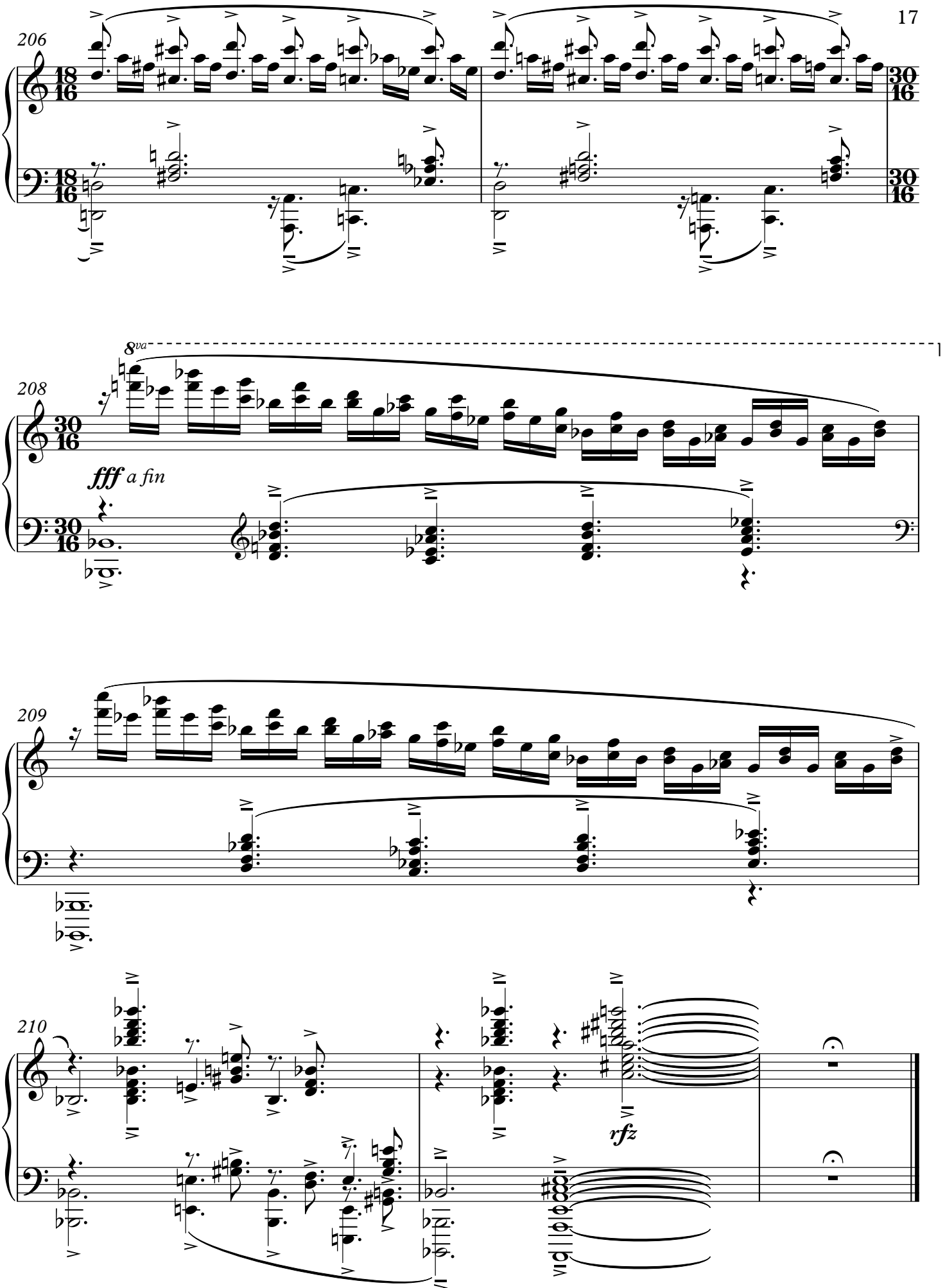

148
rfz
151
154
8va
dim.
158
pp
(8)
160
(8)
sfp


(8)
162
p
164
166
sfp
168
mf, espressivo
170


172
f
174
sfz
176
cresc. molto
rfz
dim. poco a poco
sost.
178
molto rit.
p dim.


180
veloce
f
pp
*harmonics should ring
Tempo primo
184
p
leggiero
poco a poco cresc.
188
cresc…
192
195
sfz


199
poco rit.
rfz
a tempo
ff
201
203
205
8va
ff
11
11
11
sim.
m.d.
m.s.
m.d.


206
208
8va
fff a fin
209
210
rfz