

A# / Bb Blues Scale

The diagrams illustrate the A# / Bb Blues Scale across six different fretboard positions:

- Diagram 1 (Frets 1-12):** Shows the scale starting on the 6th fret. Notes are circled and labeled 'A#' at frets 6, 8, and 9.
- Diagram 2 (Frets 1-12):** Shows the scale starting on the 8th fret. Notes are circled and labeled 'A#' at frets 8, 11, and 12.
- Diagram 3 (Frets 7-15):** Shows the scale starting on the 7th fret. Notes are circled and labeled 'A#' at frets 11 and 13. A lightning bolt symbol is drawn over the first three frets (7-9).
- Diagram 4 (Frets 1-12):** Shows the scale starting on the 1st fret. Notes are circled and labeled 'A#' at frets 1, 3, and 4.
- Diagram 5 (Frets 1-12):** Shows the scale starting on the 3rd fret. Notes are circled and labeled 'A#' at frets 3, 6, and 7.
- Diagram 6 (Frets 1-12):** Shows the scale starting on the 1st fret. Notes are circled and labeled 'A#' at frets 1, 3, 6, 8, and 11. Two circles are drawn on the left side of the diagram.

Search iTunes or Amazon.com for "Best Jam Tracks" to find fun jam tracks to practice scales and solos