

# Half The Grace

Brooks Williams

Intro: E5 - F#7/E - Asus2/E - E (x2)

## Verse one

E5                      F#7/E      Asus2/E              E  
You crossed so many mountains just to get to this place  
E5                      F#7/E      Asus2/E              E  
I can tell you don't be-lieve me by the look on your face

## Pre-chorus

A                      C#m              A                      G#  
You think you're never good enough, who told you that was so?  
(E    F#)              (A    B)              E    E ( play riff instead of chords)  
I wish you could receive half the grace you show

## CHORUS:

(A   B)    E                      (A    B)    E  
Even if you cross the same mountains each and every day  
(A   B)              C#m    F#                      B7  
You feel like an outcast for losing your way  
(A   B)    E    (A    B)    C#m  
You are not a-lone, you will not stay down  
(E    F#)              (A    B)    E    E ( play riff instead of chords)  
You can hold your head high all over town

## Verse two

E5              F#7/E      Asus2/E              E  
Fires in the Springtime in the fields of second chance  
E              F#7      A              E  
Ashes on your forehead, dirt on your hands

## Pre-chorus

A                      C#m    A                      G#  
All the bits and pieces you freely give away  
(E    F#)    (A    B7)                      E    E ( play riff instead of chords)  
Speak more of love than words can ever say

**REPEAT CHORUS - SOLO**

**REPEAT CHORUS - OUTRO (same chords as intro)**

# Half The Grace

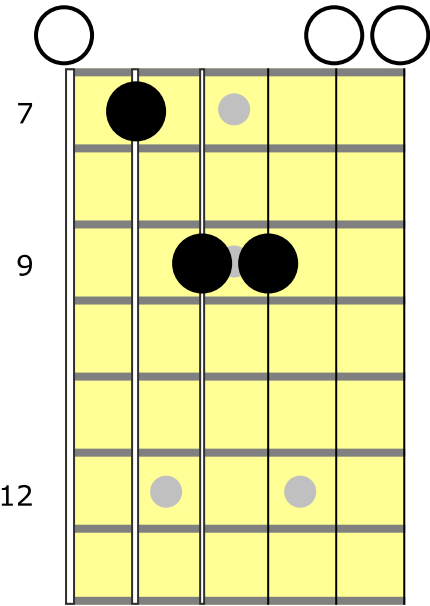
Brooks Williams

Riff

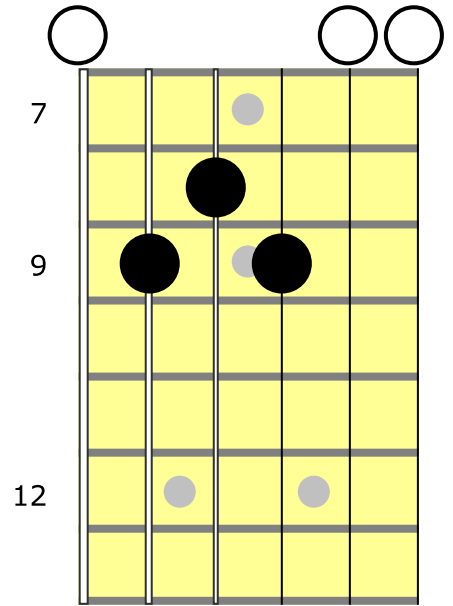
				0	0
				0	0
	9	9		6	9
		9	9		9
7	7			7	7
				0	0

**HALF THE GRACE  
INTRO CHORDS**

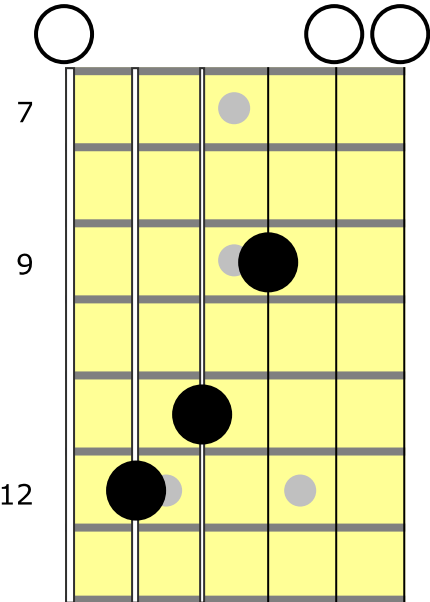
**E5**



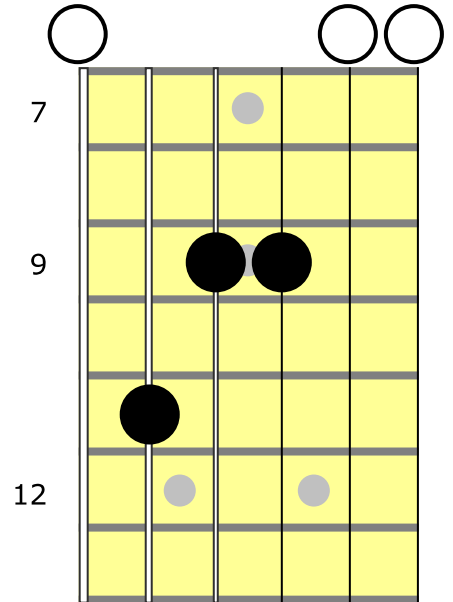
**F#7/E**



**Asus2/E**

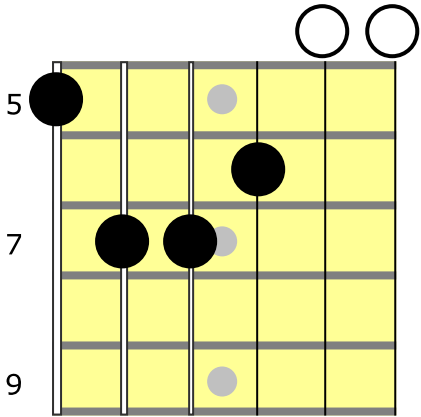


**E**



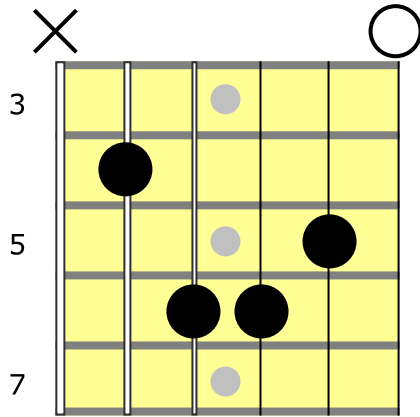
**HALF THE GRACE** Pre-Chorus & Chorus Chords

**A**



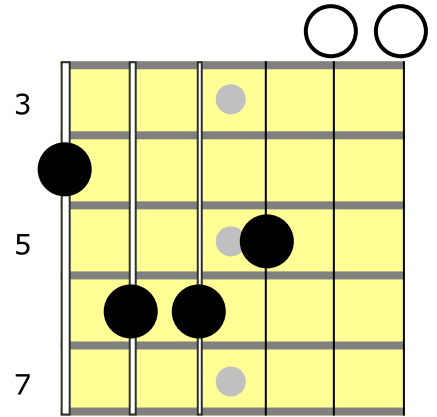
*Pre-Chorus*

**C#m**



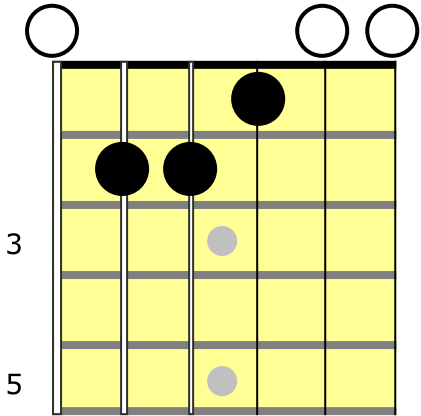
*Pre-Chorus*

**G#**



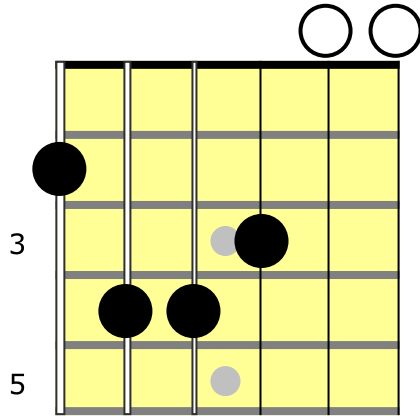
*Pre-Chorus*

**E**



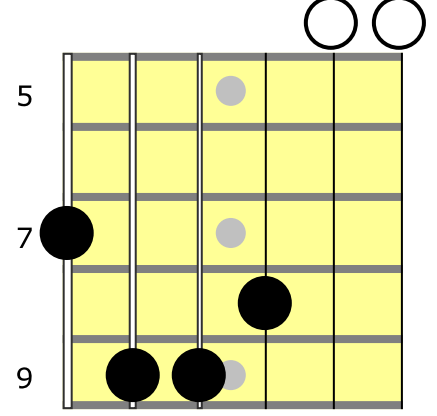
*Pre-Chorus & Chorus*

**F#**



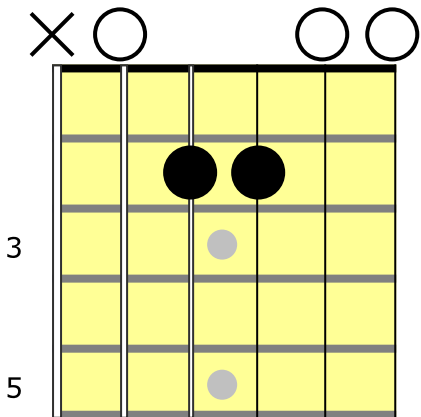
*Pre-Chorus & Chorus*

**B**



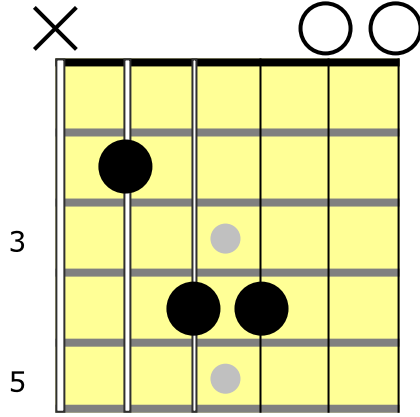
*Pre-Chorus & Chorus*

**Asus2**



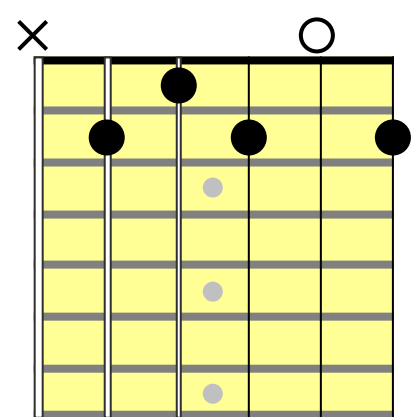
*Chorus*

**Bsus4**



*Chorus*

**B7**



*Pre-Chorus*