

STAGE CONFIGURATION



INPUT	DESCRIPTION	STAND TYPE / Connection	Effects
1	Lead Vocal (Kelly)	Boom Mic	Reverb, Delay, Comp
2	Vocal and Whistle (Brandon)	Boom Mic	Reverb, Delay, Comp
3	Electric Guitar (Mike. G)	AMP Mic	
4	Fiddle (Jake)	DI (XLR)	
5	Acoustic Guitar (Kelly)	DI (XLR)	
6	Mandolin (Brendan)	DI (1/4")	
7	BASS (Mark)	DI (XLR)	
8	Banjo & Bag Pipes (Mike K)	DI -1/4" (Shared)	
9	Snare	Mic	
10	Kick	Mic	
11	Overhead	Mic	
12			
13			
14			
15			
MON	DESCRIPTION		MIX
1	Floor Monitors		Band Mix (no drums in any of the monitor mixes)
2	*In-Ear Wireless Lead Singer	Band will supply in-ear transmitter and receiver	Vocals & Guitar Prominent

Contact John 518-881-5873 for with any questions regarding sound