STAGE CONFIGURATION

Mark J Electric Bass (Direct in) Mark T Drum Kit (Mic'd Kick & Snare) Mike G Electric Guitar (Mic'd amp)

Kelly Vocals (Mic) Guitar (DI)

Jake Fiddle (DI) Brendan Vocals (Mic) Mandoline (DI) Mike K Banjo (DI) Bagpipes (DI)

INPUT	DESCRIPTION	STAND TYPE /	Effects
		Connection	
1	Lead Vocal (Kelly)	Boom Mic	Reverb, Delay, Comp
2	Vocal (Brandon)	Boom Mic	Reverb, Delay, Comp
3	Electric Guitar (Mike. G)	AMP Mic	
4	Fiddle (Jake)	DI	
5	Acoustic Guitar (Kelly)	DI	
6	Mandolin (Brendan)	DI	
7	BASS (Mark)	DI	
8	Banjo (Mike K)	DI	
9	Bag pipes (Mike. K)	DI	
10	Snare	Mic	
11	Kick	Mic	
12	Overhead	Mic	
13			
14			
15			
16			
17			
18			
MON	DESCRIPTION		MIX
1	Floor Monitors		Band Mix (no drums in any of
			the monitor mixes)
2	*In-Ear Wireless Lead Singer &	Band will supply in-	Vocals & Guitar Prominent
	Drummer	ear transmitter and	
		reciever	