Stage Plot - Emma’s Revolution with Gary Johnson, Keyboards
Contact: Pat Humphries 917-414-0287

<table>
<thead>
<tr>
<th>S</th>
<th>Sandy</th>
<th>Pat</th>
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</thead>
<tbody>
<tr>
<td>I (Keyboard Amp)</td>
<td>V-A</td>
<td>V-A</td>
</tr>
<tr>
<td>Gary</td>
<td>DI-G</td>
<td>DI-G</td>
</tr>
<tr>
<td>V-B</td>
<td>DI-U</td>
<td>DI-U</td>
</tr>
<tr>
<td>I (Accordion)</td>
<td>M2</td>
<td>M2</td>
</tr>
<tr>
<td>M3</td>
<td>DI-G</td>
<td>DI-B</td>
</tr>
<tr>
<td>M1</td>
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</tbody>
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**Audience**

**KEY**
- S = small table for picks and water (room temperature, please)
- V-A = vocal mic for Pat Humphries & Sandy O (Artists provide Neumann 105s)
- V-B = vocal mic (Shure 58 or better) for Gary
- I = instrument mic (Shure 57 or better)
- DI-G = guitar direct box for Artists (Artists provide)
- DI-U = ukulele direct box for Artists (Artists provide)
- DI-B = banjo direct box for Artist (Artists provide)
- M = floor monitors, with separate mixes (M1= mix 1, M2= mix 2, M3= mix 3)

*Please provide vocal mic (V-B), instrument mics, boom stands for all mics, and XLR cables for mics and DIs.
Artists provide V-A vocal mics and DI-G, DI-U, DI-B direct boxes.*

At soundboard: Phantom power on all XLR lines.
At Keyboards: Access to power for keyboard and amp.

**Sound and Concert Needs**

**SOUND:** A professional sound technician to set up system, run sound check at agreed upon time, run sound throughout performance and dismantle system after performance. A professional sound system including:
- one (1) vocal mic (Shure 58 or better) for Accompanist
- two (2) instrument mics (Shure 57 or better)
- five (5) boom stands for vocal and instrument mics
- three (3) xlr lines (with phantom power) for vocal mics
- four (4) xlr lines (with phantom power) for direct boxes
- two (2) xlr lines for instrument mics
- three (3) floor monitors with separate mixes side to side

Speakers, speaker stands, stage snake, mixing board with at least ten (10) XLR inputs and all appropriate cables for a professional PA system.

*Artists provide vocal mics and direct boxes.*

**STAGE:** Two (2) small table on stage for picks and water (room temperature, please)

**FOOD:** What works best for us is a pre-show meal that includes protein (fish, eggs or tofu for Sandy and Pat; chicken or fish for Gary), green vegetables and a salad. We prefer not to have grains with our protein, so we won't need bread or rice, etc. We avoid red meat, white potatoes (sweet potatoes are fine), dairy (butter is fine), pasta, wheat, eggplant, tomato, green pepper and mint.

*Questions? Contact us at emmasrevolution@me.com or 917-414-0287. Thanks!*