

PIANO EXCERPT #1

Piano

Cerulean Skies

Maria Schneider

Straight 8ths (♩ = 71)

1

a little emphasis on beat 2

The first system of music consists of four measures. The right hand (treble clef) begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand (bass clef) starts with a half note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is 3/4. A first ending bracket is placed over the first measure.

5

The second system of music consists of four measures. The right hand (treble clef) begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand (bass clef) starts with a half note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is 3/4. A first ending bracket is placed over the first measure.

PIANO EXCERPT #2, FROM

BIG DIPPER

BY THAD JONES

CROTCHET = 136 BPM
(SHUFFLE FEEL)

B G⁷ 4 C⁷

G⁷ D⁷ C⁷ B^{b7}

A⁷⁺ D^{7#9} G⁷ F^{#7} B⁷⁺ E⁷⁺ A⁷ A⁷⁺ D⁷ B⁷ E⁷ A⁷ D⁷ **C** G Dm⁷ G⁷ G⁷⁺

C⁷ G⁷ C⁷ G⁷ D⁷ G⁷ C⁷ G⁷ D⁷

G⁷ D⁷ C⁷ B^{b7} A^{7b9} E^{b7} D⁷ G⁷ F^{#7+}

B⁷⁺ E⁷⁺ ⊕ B^bMA⁷+11 E^bMA⁷+11 (add 6) A^bMA⁹+11 G⁷