

BASS EXCERPT #1, FROM
THE MOON IS BLUE

ARRANGED BY BILL HOLMAN

$\text{♩} = 132$ (SWING)

Please IGNORE THE REPEAT

mf A mp

~~...~~ (B) $F_m^7 B^b7 G_m^7 C^7 F_m^7 B^b7 E^b m a^7 D_m^7(s^-) G^7(b^9)$

$C_m C_m^7 F^7 C^9 F^9$ (C) mf

(D) $B^b B^o C_m^7 C^{\#o} D_m^7 G_m^7 E_m^7 E^b m$ mf

$D_m^7 G_m^7 E_m^7 E^b m^7 D_m^7 D^b o C_m^7 F^7$

BASS EXCERPT #2, FROM

IN THE WEE SMALL HOURS OF THE MORNING

ARRANGED BY JIM MCNEELY

(AS RECORDED BY THE VANGUARD JAZZ ORCHESTRA)

CROTCHET = 60BPM
(Swing)

83

Musical notation for measures 83-86. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' and a bracket) over eighth notes.

87

Musical notation for measures 87-90. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' and a bracket) over eighth notes.

91

Straight 8ths

92

Musical notation for measures 91-92. The key signature changes to one flat (Bb). Measure 91 starts with an accent (^) over an eighth note. Measure 92 features a half note with a slur and a triplet marking (indicated by a '3' and a bracket) over eighth notes.