

# WIL GRAVATT BAND

PRIVATE EVENT RIDER | 2021

Thank you for booking the Wil Gravatt Band!  
This rider will answer many questions you may have regarding preparation for this production. Please address any further questions to band manager Liam Jack Evans so the only fretting will be from Wil's guitar on stage!

**Billing and Marketing:**

For any public dates, please refer to the band as "Wil Gravatt Band."  
We will provide bio, hi-res logos, and images at your request.

**Web / Social Media Links:**

[wilgravatt.com](http://wilgravatt.com)  
[facebook.com/wilgravattband](https://facebook.com/wilgravattband)

**Video Promo Links:**

[Live at the Nat'l Portrait Gallery](#)  
[Wil Gravatt Band Sizzle Reel](#)

Personnel: Seven in total  
Five musicians on stage  
One sound engineer | One Tech/Roadie

Please make settlement check payable to:  
GRAVATT PRODUCTIONS

**Parking:**

Presenter is responsible for arranging free, secure parking (and/or parking passes) that is close to the venue loading entrance, suitable for an SUV and 10' trailer. There may be additional band automobiles.

**Load in:**

The sound crew arrives prior to the band - they prefer to be onsite a minimum of four (4) hours prior to showtime.

**On-stage Catering: (ready on stage at load-in time)**

One (1) case of sparkling water (chilled) reserved for band and crew on stage.

**Dressing Room: (ready at load-in time)**

Presenter will provide a clean dressing room for artist's exclusive use, large enough to accommodate seven (7) people comfortably. Please also provide tables and seating.

**Note:** the band prefers not to change in a bathroom.

**Hot Meal: (prior to show or on set break, served in dressing room)**

Presenter will provide a hot meal for seven (7) people.

There are no dietary restrictions with band/crew.

**Note** - fast food and pizza are not acceptable, unless previously negotiated with the band.

**Beverages: (please provide in the dressing room, on ice or refrigerated)**

One (1) case of sparkling water. One (1) case of IPA Beer. 6-pack of Diet Coke. Coffee.



## THE TECHNICAL STUFF

If some of this sounds Greek to you - do not fret!

It's all pretty simple and Liam can explain it with a phone call and advance venue walk-through.

At the end of the day, this rider lays out the basics for a successful performance.

However, the band has adapted to myriad and varied circumstances over the years - they are very easy to work with.

### STAGE REQUIREMENTS:

- ★ Minimum 20' x 16' x 2'
- ★ Stage must be level and free of gaps and/or unevenness greater than 1/8"
- ★ Loading of stage must be unobstructed and accessible by hard/safe surface; preferably within 15' of transportation vehicle.
- ★ Stage must be covered with a suitable tenting or permanent structure to prevent rain or elements from contacting musicians & equipment.
- ★ Of course there are exceptions depending on the venue.

### ELECTRICAL REQUIREMENTS:

- ★ Three (3) independent 20-amp 120-volt household circuits located within 25 feet of stage. Extension cords must be no less than 12 gauge.
- ★ Additional electrical service may be required with a larger stage or when additional event lighting or PA are needed. These circuits are exclusive to the performer and no allowance for electrical service to other equipment is permitted.
- ★ Ground fault circuit protection is required when the stage is outdoors or required by NEC code.
- ★ If there is an on-site generator for power, 20 amp circuits must be provided at stage location and terminated in a spider box @ stage.

### A FEW PERTINENT FAQ'S:

- ★ We have wireless microphones for any presenter speeches/announcements.
- ★ We provide recorded music on our break.
- ★ Gratuity/Tips are never expected, and are completely optional in our business, but always appreciated if you feel the band has gone above and beyond.
- ★ Outdoor events - particularly those with no back-up venue - are risky due to unforeseeable weather conditions. Should the weather become inclement (once the crew has equipment in place for the show) the **band is not obligated** to set up a second time in a different location.

presenter's  
initials



stage right

# STAGE PLOT

Five musicians on stage.

### INPUTS:

- ✓ 3 Vocal Mics
- ✓ Bass amp - DI
- ✓ Steel guitar amp - Mic
- ✓ Fiddle - DI
- ✓ Wil's acoustic - DI
- ✓ Wil's harmonizer (XLR)
- ✓ 4 piece drum kit

### MONITOR MIXES:

- MIX 1 : All vocals, heavy guitar, some fiddle, (no steel guitar)
  - MIX 2: All vocals, guitar, heavy on fiddle, some steel guitar
  - MIX 3: Full mix, heavy on bass
- note: steel guitarist does not use a monitor.

### CONTACTS:

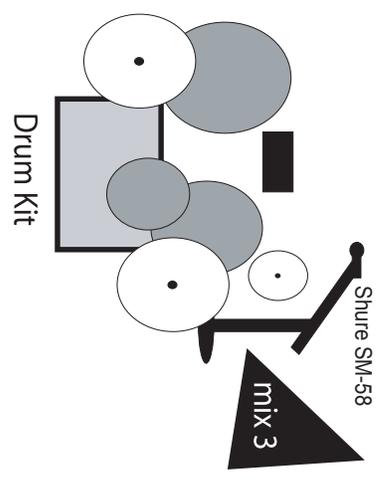
Wil Gravatt | 540.455.3383  
[gravattwilliam@gmail.com](mailto:gravattwilliam@gmail.com)

Paul Koch | 540.223.5408  
[soundpig@gmail.com](mailto:soundpig@gmail.com)

AC

Steel Guitar Amp  
 Nashville 1000 series  
 (mic)

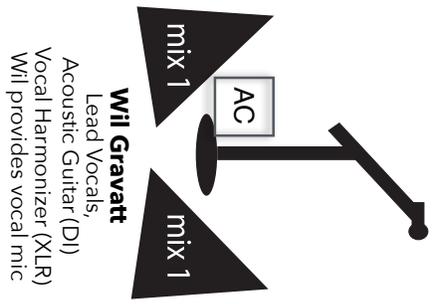
GFI Pedal Steel Guitar  
 (Double Neck)



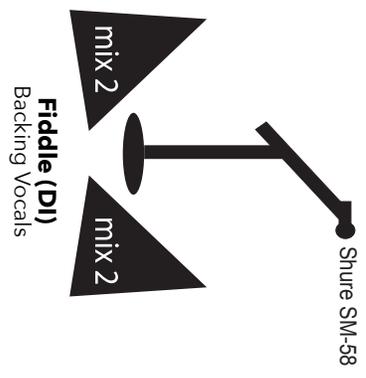
AC

Bass Guitar Amp: GK 800RB  
 Hartke 115 Cabinet (2)  
 (direct out)

**BASS**  
 No Vocals



**Wil Gravatt**  
 Lead Vocals,  
 Acoustic Guitar (DI)  
 Vocal Harmonizer (XLR)  
 Wil provides vocal mic



**Fiddle (DI)**  
 Backing Vocals

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