

12 Petite Pieces for Piano

Early Arrangements of Various Compositions by Mozart
No. 9, Minuet and Trio

Arranged for guitar by Ken Hummer
Original Keys Eb Major/Ab Major

Wolfgang Amadeus Mozart (1756-1791)

Allegretto

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a half note. The second staff starts with a sforzando (*sf*) dynamic and features a series of eighth notes. The third staff continues with a *sf* dynamic and includes a slur over a group of notes. The fourth staff shows a melodic line with various fingerings. The fifth staff features a *sf* dynamic and a half note. The sixth staff continues with a *sf* dynamic and a half note. The seventh staff concludes the piece with a *Fine* marking and a double bar line.

TRIO

29 *p*

33

37 *f*
p

41

45

49

53 *p*

57 *f*

60 *f* Minuet D.C. al Fine

Detailed description: This is a guitar score for the 'Trio' section of a 'Minuet and Trio'. It consists of ten staves of music, numbered 29 to 60. The music is written in a single treble clef with a key signature of one flat (B-flat). The piece features a variety of techniques including triplets, slurs, and dynamic markings such as piano (*p*), forte (*f*), and fortissimo (*ff*). The notation includes fingerings (e.g., 2, 4, 1, 0) and fret numbers (e.g., 4, 3, 2, 1). The piece concludes with a double bar line and the instruction 'Minuet D.C. al Fine'.