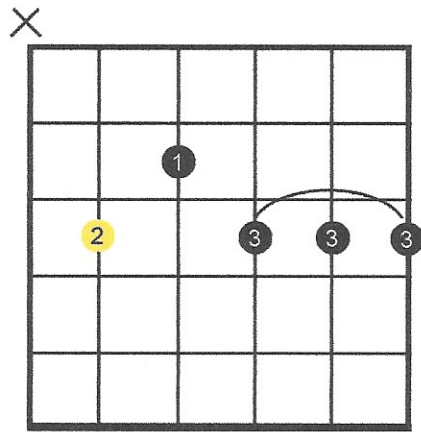
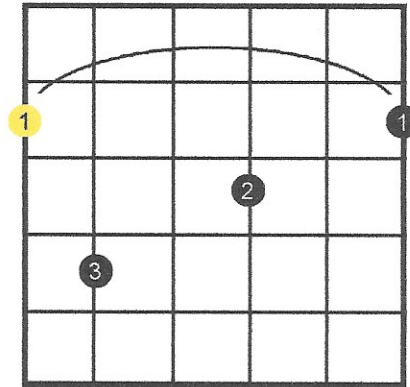


## Funky Blues Rock - I,IV,bVII,V

Here's a cool new progression that adds a bVII chord and funky feel. Similar to Jeff Healey's "See the Light". You'll notice, that the basic form is again the good old 12 bar with a few minor changes. Instead of going to the V chord in the 9th bar, we go to the bVII chord which is in this case D9. The other change is the turnaround, which stays with the I chord for the 11th bar and goes to the V chord in the 12th bar.



Dom 9  
5th string Barre chord  
Use as I & bVII chords



Dom 7  
6th string Barre chord  
Use as IV & V

CD 7

$\frac{4}{4}$	1	E9	E9	E9	E9
		I	I	I	I
5		A7	A7	E9	E9
		IV	IV	IV	IV
9		D9	A7	E9	E9
		bVII	IV	I	I
				E9	E9
				B7	B7
				V	V

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*The Turnaround*

This turnaround is a little different than the ones we've seen before. It's the only time the V occurs in this progression.