

GOODBYE CASABLANCA

Gregger Botting

Bogart looking badass and no one's who they seem
Best picture '43 'n here's to you Mr. Curtiz
That cinematic treasure, there in black and white
A classic so romantic of a greater sacrifice

Thanks for the heartache and for the fighting chance
Goodbye Casablanca and the good guys in the end
'N that long close-up of Bergman when she asks to play it Sam
Goodbye Casablanca and Rick's Cafe American

The lighting and the shadows, the romance unresolved
A scar he keeps disguised, cold and hard his dialogue
Of course of all the gin joints, of course of all the towns
The song 'As Time Goes By' then it all comes back around

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Goodbye Casablanca and Rick's Cafe American

That leading lady, a beauty of the silver screen
The heroes and confusion her heart torn between
A story without an ending the whole thing a mystery
Till that final scene

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Thanks for the heartache and for the fighting chance
Goodbye Casablanca and the vultures everywhere
'N that long close-up of Bergman when she asks to play it Sam
Goodbye Casablanca and Rick's Cafe American
Here's looking at you
Rick's Cafe American