

# Flute (cello) Concerto in B minor

A. Dvorak, op. 104  
(arr. by D. Bouriakov)

Allegro

22      1      22      2      30      3      8

83 *Quasi improvando*

*f risoluto*

89

*ff*

93

*fz fz fz fz*

96

*fz fz fz fz ff* *fp*

100

*fp* *tr* *btr* *tr* *btr* *tr* *tr*

*cresc.*

108 **4** *a tempo*

*rit.* *fp* *fp* *fp* *fp*

113

116

120

*f* *fz* *fz*

124

*ff*

127 *tr* **5** *ff* *fz*

Musical staff 127-132: Treble clef, key signature of two sharps (F# and C#). Measure 127 starts with a trill (tr) and a box containing the number 5. The music consists of eighth notes with various accidentals. Dynamics include fortissimo (ff) and fortissimo-zwischen (fz).

133 *p* *p piu tranquillo*

Musical staff 133-138: Treble clef, key signature of two sharps. Measure 133 starts with a box containing the number 5. The music features eighth notes and quarter notes. Dynamics include piano (p) and piano piu tranquillo (p piu tranquillo).

139 *a tempo* ♩=100 *p dolce e molto sostenuto*

Musical staff 139-145: Treble clef, key signature of two sharps. Measure 139 starts with a box containing the number 5. The music features quarter notes and half notes. Dynamics include piano (p) and piano dolce e molto sostenuto (p dolce e molto sostenuto). A tempo marking is present with a quarter note equal to 100 (♩=100). A ritardando (ritard.) marking is also present.

146 *p*

Musical staff 146-152: Treble clef, key signature of two sharps. Measure 146 starts with a box containing the number 5. The music features eighth notes and quarter notes. Dynamics include piano (p). A triplet (3) is marked.

153 **6** *f animato* *rit.*

Musical staff 153-157: Treble clef, key signature of two sharps. Measure 153 starts with a box containing the number 6. The music features eighth notes and quarter notes. Dynamics include fortissimo animato (f animato) and ritardando (rit.).

158 *Tempo I* *mp*

Musical staff 158-159: Treble clef, key signature of two sharps. Measure 158 starts with a box containing the number 6. The music features eighth notes and quarter notes. Dynamics include mezzo-piano (mp). A triplet (3) is marked.

160 *crescendo*

Musical staff 160-161: Treble clef, key signature of two sharps. Measure 160 starts with a box containing the number 6. The music features eighth notes and quarter notes. Dynamics include crescendo.

162 *diminuendo*

Musical staff 162-163: Treble clef, key signature of two sharps. Measure 162 starts with a box containing the number 6. The music features eighth notes and quarter notes. Dynamics include diminuendo.

164 *mf cantabile quasi portamento* *pp dolce*

Musical staff 164-165: Treble clef, key signature of two sharps. Measure 164 starts with a box containing the number 6. The music features eighth notes and quarter notes. Dynamics include mezzo-forte cantabile quasi portamento (mf cantabile quasi portamento) and pianissimo dolce (pp dolce). A triplet (3) is marked.

170 *fz con forza* *fz* *fz* *fz*

Musical staff 170-172: Treble clef, key signature of two sharps. Measure 170 starts with a box containing the number 6. The music features eighth notes and quarter notes. Dynamics include fortissimo con forza (fz con forza) and fortissimo (fz).

173 **7** *ff*

Musical staff 173-176: Treble clef, key signature of two sharps. Measure 173 starts with a box containing the number 7. The music features eighth notes and quarter notes. Dynamics include fortissimo (ff).

177 *f* *f* *ff*

Musical staff 177-180: Treble clef, key signature of two sharps. Measure 177 starts with a box containing the number 7. The music features eighth notes and quarter notes. Dynamics include forte (f) and fortissimo (ff). Triplet (3) markings are present.

181 *ff*

185 *f*

190 **8** Grandioso *pesante* **16**

209 **9** **14** **10** a tempo ♩=100 *pp* molto espressivo e sostenuto

229 *f* *p*

237 *p* dolce e animato

242 *etc.*

245

248 **11** *p*

251

254 poco a poco crescendo

256 *ff*

258

12

260 *mf* *crescendo* -----

263 *f*

266 *ff* *f* *molto espressivo e sostenuto*

272 *p*

13

279 *f animato* *rit.*

285 **Tempo I**

287 *crescendo*

289 *6 diminuendo*

291

293 *mf cantabile quasi portamento* *pp dolce*

297 *fz con forza* *fz* *fz* *fz*

14

300 *ff*

304 *f* *f* *ff*

309 *ff* **2**

314 *f* **3**

318 *pesante* **Grandioso** **15** *molto appassionato* *ff* **3**

325 *fz fz fz fz fz fz fz fz* **3 3 3 3 3 3**

329 **Piu mosso** ♩=132 *tr* *fp*

333 *cresc.*

336 *f*

339 *x*

341 *molto rit. tr* *a tempo* **12** *fz fz fz fz ff*



Piu animato

77 dolce p cresc. 3 f f

84 mf 3 fz > mf 3 fz f molto appassionato > > >

89

95 **6** Tempo I **9** dim. > > > > ff rit. pp

110 p 3 3 >

117 6 6 6 6 6 6 cresc. f fz

120

125 poco string. **7** a tempo poco a poco rit. e dim. pp

132 p 3 mp fz ff p 3 3

138 3 crescendo **8** f

147 3 pp 3 3 3 pp

154 tranquillo 3 3

159 a tempo **tr** **tr** **tr** rit. 3 f dim.



156 *a tempo*  
 rit. *mf animato* < < > < < rit.<

166 **5** *a tempo*  
*p* **Tempo I** ♩=104

172 *crescendo* *poco a poco acceler.* *f*

178

183 *ff*

187 *cresc.* *ff* *tr*

193 *tr* **6** *a tempo*

200 *a tempo*

205 **17** **7** *mf appassionato* *p*

231 *dim.*

240 *molto rit.* *p semplice* *Andante*

250 **8** **16** *rit.*

280 **9** Moderato ♩=84  
*p molto cantabile*

Musical staff 280-290: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are various ornaments and phrasing slurs. A dynamic marking of *p* and the tempo marking *Moderato* with a quarter note equal to 84 are present.

291

Musical staff 291-300: Continuation of the melodic line from the previous staff. It features a triplet of eighth notes (G4, A4, B4) with a *cresc.* marking, followed by a *string.* marking and another triplet of eighth notes (C5, B4, A4).

301 **Tempo I**  
*molto rit. f*

Musical staff 301-310: The tempo changes to **Tempo I**. The music is marked *molto rit.* and *f*. The melodic line continues with quarter and eighth notes, including some rests.

312 **10** *a tempo*  
*rit. 3 fp*

Musical staff 312-317: Marked **10** and *a tempo*. The music includes a *rit.* marking and a triplet of eighth notes (G4, A4, B4) leading into a *fp* (fortissimo piano) dynamic.

318

Musical staff 318-323: Continuation of the melodic line with eighth and quarter notes, featuring various phrasing slurs.

324

Musical staff 324-328: Continuation of the melodic line with eighth and quarter notes.

329 **11** *Meno mosso* ♩=84 *molto tranquillo*  
*mf 6 tr*

Musical staff 329-336: Marked **11**, *Meno mosso* (♩=84), and *molto tranquillo*. The music features sixteenth-note patterns, a *mf* dynamic, and a sextuplet (6) with a trill (*tr*) ornament.

337 *mf 6 tr*

Musical staff 337-343: Continuation of the sixteenth-note patterns with sextuplets (6) and trills (*tr*). Dynamics include *mf* and *ff*.

344 *3 3 cresc. e string. 3 ff*

Musical staff 344-353: Features triplet markings (3), a *cresc.* marking, a *string.* marking, and a *ff* dynamic. The melodic line continues with sixteenth notes.

354 *molto espress. string. 3*

Musical staff 354-365: Marked *molto espress.* and *string.*. The music includes a triplet (3) and various phrasing slurs.

366 *a tempo molto rit. ff*

Musical staff 366-376: Marked *a tempo* and *molto rit.*. The music includes a triplet (3) and a *ff* dynamic.

377 **12** *ff f*

Musical staff 377-386: Marked **12**. The music includes a triplet (3) and dynamics of *ff* and *f*.

388 *cresc.*

395 *ff* *fp*

402

408 *crescendo* **13** *ff risoluto*

414 *tr* *Meno mosso* *rit.* *ff*

427 *cresc.* *f* *mp*

438 *poco a poco dim. e rit.*

449 **14** *Andante* ♩=76 *p* *pp*

462

474 *f espressivo molto*

487 *dim.* *cresc. molto e rit.* **15**

496 *Andante maestoso* *ff* **5** **4** **8** *Allegro vivo*