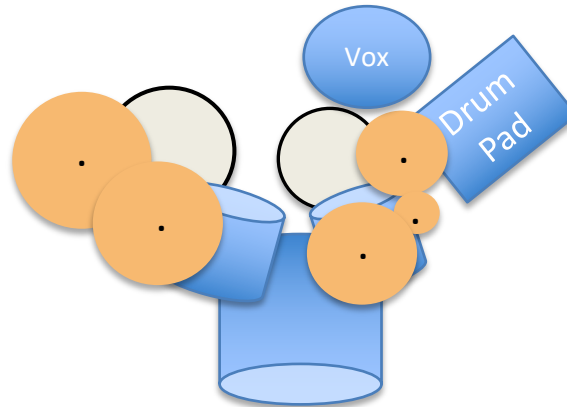


Stage Plot for Triple Dog Dare

NOTE: band provides their own in ear monitor system with 16 channel split snake to connect to FOH

Alan – Drums and backing vocals

- 1 vocal mic (Alan provides his own SM58)
- Drum Mics/inputs:
 - Kick drum
 - Snare drum
 - Hi-hat (optional)
 - Hi tom
 - Med tom
 - Low (floor) tom
 - Drum pad (uses DI – Alan to provide)
 - OH cymbals (optional)



Greg – Guitar/Vox

- 1 vocal mic (Greg will provide SM58)
- Need mic for guitar cabinet

Side load guitar amp (Mesa Boogie Dual Rectifier with cab)

Pat– Lead Vocals

- 1 vocal mic (Pat will provide Shure SM58 Wireless Mic)

Mark – Bass

- 1 Vocal Mic (Mark will provide Sure Beta58)
- Fender Combo Bass amp with DI



Input and Monitor list for Triple Dog Dare

Input List

1. Kick Drum
2. Snare Drum
3. Hi Hat
4. Hi Tom
5. Med Tom
6. Floor Tom
7. OH L (optional)
8. OH R (optional)
9. Drum Pad
10. Bass
11. Guitar
12. Backing Tracks
13. Mark vox (Bass vox)
14. Alan vox (Drum vox)
15. Greg vox (Guitar vox)
16. Pat vox (Lead vox)

Monitor Mixes

Band provides their own in ear monitor system with 16 channel split snake to connect to FOH