

Juno Black

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www.junoblack.com

Qualifications:

My qualifications allow me to perform as; Production Manager, digital media creator, communications professional, audiovisual content producer, theatrical lighting designer, operator, and sound engineer (studio, live, and film.) I am proficient in digital audio workstations, video editing, AV systems networking, web design, database implementation, Ux, and adobe creative suite. I am a photography enthusiast. I can manage special events, tours, and multimedia communications.

Education:

Southern Utah University	Master in Technology (in progress)
Southern Utah University	B.S. General Education
Art Institute of New England:	Audio production and engineering.
Universidad Javeriana:	Music Performance
ICFES	Academic Bachelor.

Languages: Spanish, French, Portuguese, Italian, and English.

Professional experience:

1995-99	Staff engineer for Audioproyectos Ltd., Sales Support at Speakers Audio and marketing inc. Assistant manager and music buyer at Tower Records
2000-07	Senior engineer for M.J.Audio, clients include World Music, WBOS 92.2 Radio, The Roxy, Somerville Theater, Mass concerts, Harvard university, Live nation, Etc.
2004-05	Production Coordinator at Cambridge Multicultural Arts center
2007-2011	COO Moana Productions. Clients include Univision, Wgbh, PBR, Radar recordings, Harvard University, Avery institute, Equinox Jazz, Kids Rule, Emi, Good and Evil, Etc.
2008-2012	Production Staff Supervisor at Highline Ballroom. Clients included Kelly Clarkson, John Mayer, Ray, Manzarek, Elvis Costello, Brian Wilson, John Legend, Janelle Monae, etc.
2009-2012	Freelance P.R and tour management for Jessica 6, Unisex saloon, and The machine
2012-2015	Production Manager Jazz reach Educational Non for profit organization.
2015-1016	Media and Audio instructor at Mediatech Institute.
2016-2020	Manager One World Performance Arts and education organization.
2020-2021	Freelance Audiovisual production.

Audio and music experience: I have toured with various bands and artists in professional-level venues. I play keyboards, bass, and rhythm guitar. I can read sheet music. I compose and arrange original music. I have done sound design for feature films. I have been a Sound mixer for Broadcast level documentaries and interviews.

Film experience: I have Directed multi-camera live event video projects for distribution and general archival. I have directed and produced shorts, profile, industrial pieces, and Music Videos.

Media experience: I have managed and coordinated communications and media relations for non-profit organizations, artists, and events. As a manager, I have experience coordinating: corporate organization, communication campaigns, digital assets, staff management, and contracting.

References: Available upon request.