

Curriculum Vitae

Nathan Henshaw

M.Mus., B.Mus.(Hons)., L.Mus.A., A.Mus.A.

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EDUCATION

Doctoral Candidate of Musical Arts, Sydney Conservatorium of Music, University of Sydney (commenced February 2013).

Major: Saxophone Performance Research

Principal Teacher: Dr Michael Duke

Principal Teacher (Research): Dr Chris Coady.

Research Field: The examination of interpretative challenges faced by classical musicians when presenting works in a jazz style.

Master of Music Performance, Sydney Conservatorium of Music, University of Sydney, March 2010.

Major: Saxophone Performance Research

Principal Teachers (Saxophone): Dr Michael Duke, Dr James Nightingale, Christina Leonard,

Principal Teachers (Research): Dr Chris Coady.

Dissertation: *Blowing Zen: Non-Western Influence on the Scores and Performance of Contemporary Saxophone Repertoire.*

Bachelor of Music – Performance (Honours) Sydney Conservatorium of Music, University of Sydney, November 2005.

Major: Saxophone Performance

Principal Teachers: Dr James Nightingale, Mark Walton, Dr Margery Smith.

Additional Studies

2004 European Summer University for Saxophone (Gap, France)
Teachers: Jean-Denis Michat, Vincent David, Phillippe Braquart, Christian Wirth, Fabrizio Mancuso, Claude Delangle, Arno Bornkamp.

2004 Studies in Europe with Kyle Horch, Martin Robertson, John Harle (London) and Marie Bernadette-Charrier (Bordeaux, France).

1998 – 2001 Conservatorium High School (Sydney)
Year 9 – 12
Major: Saxophone
Teachers: Mark Walton, James Nightingale, Christina Leonard, Col Loughnan

Various master classes with Claude Delangle, Niels Bijl, Diastema Saxophone Quartet, Joe Murphy, Barry Cockcroft and Mark Walton.

Lessons with Claude Delangle, Niels Bijl, Otis Murphy, Andy Scott and Barry Cockcroft.

Nathan Henshaw – Curriculum Vitae (2013)

RESEARCH

CURRENT RESEARCH (Doctorate of Musical Arts):

My doctoral research is examining the interpretive challenges faced by classical saxophonists when performing jazz inspired works. At this stage of my research, I am examining the issues of improvisation and style (use of tone, articulation and phrasing) and how these issues could be addressed in a pedagogical setting.

ACADEMIC WRITING:

As part of my Masters degree at the Sydney Conservatorium, I completed a thesis ***Blowing Zen: Non-Western Influence on the Scores and Performance of Contemporary Saxophone Repertoire (2010)***. This was based on my research topic, which was a survey of non-Western influences in avant-garde saxophone repertoire. The particular focus of this paper was to examine the influence of indeterminacy (the philosophy of *I Ching*) used in the interpretation of contemporary works as well as the presence of Zen Buddhism in the performance practices required for the interpretation of Eastern inspired music. This dissertation is available through Australian & New Zealand Music Research <http://www.musicresearchnz.com/?q=node/2868>

PUBLICATIONS

In addition to the academic thesis I have had two articles published in the Australian Clarinet and Saxophone Magazine:

“Cultural Ambassador to Japan” Vol. 6, No. 4 (December 2003) – documents my solo recital tour to Japan representing the Lake Macquarie City Council as cultural ambassador.

“The Journey to Gap” Vol. 7, No. 4 (December 2004) – documents the experiences of several undergraduate students from Sydney Conservatorium at the saxophone summer school in Gap (2004).

Nathan Henshaw – Curriculum Vitae (2013)

PERFORMANCE WORK

I am currently a free-lance musician and have been performing professionally since 1997. I have performed in a variety of different configurations, mediums and genres which include solo, duo, sax quartet, chamber groups, jazz combo, cover bands, stage band, concert bands and orchestras. I also work as a session musician and have recorded for various Sydney bands and composers. As a saxophonist I have also been actively involved with the commission, workshop and premier of many new Australian works for the saxophone repertoire, many of which are now currently in the catalogue of the Australian Music Centre (AMC).

A full list of performances is provided at Appendix 1.

ENSEMBLES

Below is a list of professional ensembles in which I am currently involved or have been involved in on a full time basis:

- | | |
|----------------|---|
| 2002 - Present | Nexas Saxophone Quartet (Saxophone Quartet)
www.nexasquartet.com |
| 2011 – Present | Sydney Saxophone Collective (Saxophone Ensemble) |
| 2010- Present | The Sax Summit (Commercial Saxophone Quartet)
www.thesaxsummit.com |
| 2011 – Present | Heavy Metal (Baritone Saxophone Quartet) |
| 2006- Present | The eXa Project (Saxophone Duo) |
| 2010 – Present | Rarefied Air (Jazz Trio)
www.rarefiedairjazz.com |
| 2010 – Present | MA (electro pop)
www.themusicofma.com |
- Nathan Henshaw – Curriculum Vitae (2013)

2008 - 2009	Sydney Conservatorium of Music Saxophone Quartet
2010- Present	Nathan Henshaw Trio (Jazz Trio)
2007 – Present	Swing Dogs (Jazz Trio)
2202 – 2003	Elaphunk (Funk Band)
1999-2003	Judy Bailey’s Jazz Connection (Stage Band)
1999 - Present	Funkknukle (Jazz and Funk)

I have worked with the following orchestras and ensembles as a casual artist:

- Sydney Symphony Orchestra
- NSW Police Band
- Victoria Opera
- Sydney Theatre Company
- WIN Wollongong Symphony Orchestra
- Sydney Conservatorium Saxophone Quartet
- Continuum Sax
- Compass
- Carlotta Centanni
- Rivers and Roads
- SBS Television and Radio Orchestra
- Sydney Youth Orchestra
- Citizens of the World
- PACT Youth Theatre
- Wonderbrass
- Sax Appeal

COMMISSIONS AND DEDICATIONS

One of my main objectives as a performer is to seek out new works to further expand the saxophone repertoire. This can come about in two ways: the commissioning of new music and collaboration with composers. During my performance career, I have collaborated with many composers on projects, which has resulted in the commissioning of new repertoire. Below is the currently catalogue of works I have commissioned or have been written for me thus far:

- 2013 ***Time Flies When You're Having Fun*** – Drew Crawford
Originally for tarogato and electronics
Arrangement for soprano saxophone and electronics commissioned by Nathan Henshaw
- 2013 ***Sonata for tenor saxophone and piano*** - Nadia Burgess
Commissioned by Nathan Henshaw
- 2013 ***Fugu for baritone saxophone quartet*** – Martin Kay
Commissioned by Nathan Henshaw for the Heavy Metal baritone sax quartet
- 2012 ***Haarp for baritone saxophone quartet*** – Martin Kay
Commissioned by Nathan Henshaw for the Heavy Metal baritone sax quartet
- 2012 ***Great Escape for tenor saxophone and piano*** - Peter Aoun
Commissioned by Nathan Henshaw
- 2012 ***Gouttes d'un Sang Etranger (Drops of Foreign Blood)*** for saxophones, viola da gamba, visuals and spoken word – Felicity Wilcox (Felicity Fox).
Written for Nathan Henshaw and Anthea Cottee.
- 2011 ***Dark Nebulae*** for saxophone quartet – Lachlan Skipworth.
Commissioned by Nexus Saxophone Quartet.
- 2011 ***Voyages*** for soprano and alto saxophones – Brian Howard.
Co-Commissioned by Nathan Henshaw, Andrew Smith and James Nightingale.
- 2011 ***Trepanning Sonata*** for tenor saxophone and piano – Martin Kay.
Commissioned by Nathan Henshaw.
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- 2009 ***Tetrachrome*** for saxophone quartet – Amanda Cole.
Commissioned by Nexas Saxophone Quartet with assistance from the Australian Arts Council.
- 2008 ***Stop! Start!...Sorry Mozart*** for two tenor saxophones- Stephen Yates.
Commissioned by The eXa Project.
- 2008 ***Attah Dudes*** for two alto saxophones - Stephen Yates.
Commissioned by The eXa Project.
- 2004 ***Scherzo and Chorale*** for saxophone quartet – David Slater.
Commissioned by Nexas Saxophone Quartet.
- 2004 ***Duo Quartetto*** for saxophone quartet and string quartet – Stephen Yates.
Written for Nexas Saxophone Quartet and Greenway String Quartet

RECORDINGS

As part of my role as a professional musician, I work as a recording artist for various ensembles. My recent discography includes:

- 2013 Chamber Music Feast (Volume 1)
- 2012 Dance Until My Heart Breaks - MA
- 2010 Vox - Kammerklang
- 2009 Symbology – Nexas Quartet

In addition to this, I have also recorded various tracks for television and radio projects:

- 2012 The Chasers' Hamster Wheel - Episode 1- Season 2 (ABC)
- 2011 Tim Minchin vs. the Sydney Symphony Orchestra (ABC)
- 2001 – Present Various independent film and television recordings.

AWARDS and HONOURS

- 2013** Kirpax Trust Scholarship and the Australian Postgraduate Award to undertake doctoral studies at the Sydney Conservatorium of Music
- 2010** Masters of Music (Performance) from Sydney Conservatorium of Music, University of Sydney
- 2008** The Estle Layman Martin Harrison Scholarship through the Sydney Conservatorium (2008-2009)
- 2007** Finalist of the 2006 Musica Viva International Chamber Music Awards (Nexas Saxophone Quartet)

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- 2006** Finalist for Radio 2MBS Young Performers Competition (live radio broadcast solo recitals)
- Accepted to study in the Masters of Saxophone Performance course at the Royal College of Music in London under Kyle Horch and Martin Robertson
- Gap Saxophone Quartet who were finalists of the 2006 Musica Viva Chamber Music Awards and performed as featured artists at the Sydney Opera House
- 2005** Saxophone Finalist for the Melbourne International Single Reed Saxophone Competition
- Awarded Bachelor of Music (Performance) with Honours from Sydney Conservatorium of Music, University of Sydney
- 2004** Accepted into Performance (Honours) at the Sydney Conservatorium of Music
- Awarded Licentiate Diploma of Music for saxophone (AMEB)
- 2003** Awarded the Wal Hardwick Memorial Scholarship for excellence in Chamber Music. This is awarded annually to the leading Chamber Music Ensemble at the Conservatorium
- Served as Cultural Ambassador for Lake Macquarie City Council on an extensive tour of Hakodate, Japan. Gave numerous performances including a solo recital at the City of Hakodate Recital Hall
- Awarded an Australian Federal Music Award for serving as Cultural Ambassador in Japan
- Awarded a Certificate of Recognition from Lake Macquarie City Council for serving as Cultural Ambassador in Japan
- 2002** Won various instrumental awards from Central Coast Eisteddfod, City of Sydney Eisteddfod, Warringah Eisteddfod, Lake Macquarie Eisteddfod
- Saxophone Finalist of the 2002 Australasian Clarinet and Saxophone Competition
- 2001** Semi-finalist of the Ku-ring-gai Philharmonic Orchestra Concerto Competition
- Won various instrumental awards from Central Coast Eisteddfod, City of Sydney Eisteddfod, Warringah Eisteddfod, Lake Macquarie Eisteddfod
- Winner of the New South Wales Clarinet and Saxophone Society Competition (Open Saxophone sections)

- 2000** Awarded A.Mus.A. (AMEB) for saxophone
- Semi-Finalist of the Ku-ring-gai Philharmonic Orchestra Concerto Competition
- Won various instrumental awards from Central Coast Eisteddfod, City of Sydney Eisteddfod, Warringah Eisteddfod
- Awarded Music scholarship from Conservatorium High School
- 1999** Selected as lead alto saxophone for the NSW States Schools Symphonic Wind Ensemble.
- Selected as leader of the NSW State Schools Saxophone Ensemble
- Invited to join Jazz Connection, a big band under the direction of Judy Bailey. Playing tenor saxophone. Performed at Manly Jazz Festival, Merrimbula Jazz Festival, Morpeth Jazz Festival, Darling Harbour Jazz Festival, Australia Day Festivities and many jazz venues throughout Sydney. Held position til 2003
- Won various instrumental awards from Central Coast Eisteddfod, City of Sydney Eisteddfod, Warringah Eisteddfod
- Awarded Music scholarship from Conservatorium High School
- 1998** Attended Sydney Conservatorium High School (til 2001).
- Selected to perform solo for the 1998 Sydney Classical Saxophone Convention
- Selected as leader of Saxophones en Masse, a saxophone orchestra under the direction of Mark Walton. Performed at the Sydney Opera House
- Won various instrumental awards from Central Coast Eisteddfod and City of Sydney Eisteddfod
- Awarded 8th Grade AMEB for saxophone
- 1997** Selected as lead alto saxophone in the NSW State Schools Stage Band (performed at Sydney Opera House, Sydney Entertainment Centre, Darling Harbour and Sydney Town Hall). Held position til 2001.
- Equal 3rd in the Australian National Band Championships – solo saxophone section
- Selected as soloist for the Hunter Regional Schools Music Festival

Selected to join Unisax, Newcastle University Saxophone Ensemble under the direction of Ian Cook

Successfully auditioned for the Sydney Conservatorium High School

Won various instrumental sections of the Central Coast Eisteddfod

Awarded 5th AMEB for saxophone

1996 Began saxophone studies in Newcastle, New South Wales, Australia.

Invited to join the University of Newcastle Concert Band under the direction of Michael Bell

TEACHING EXPERIENCE

Current Teaching Positions

Sydney Conservatorium of Music – Saxophone Teacher

(2010 to present)

- Saxophone teacher for the Open Academy and the Foundation programs at Sydney Conservatorium of Music (SCM)
- Guided Foundation students successfully into undergraduate programs at SCM.
- Introduced chamber music for saxophone students at SCM Open Academy (saxophone quartet) in 2013
- Ensemble coaching (saxophone quartet)
- Panel member for undergraduate saxophone technical exams and Conservatorium High School internal music exams
- Relief conductor for SCM Saxophone Orchestra
- Arranged works for performance of the SCM Saxophone Orchestra

Saxophone Academy of Sydney - Saxophone Teacher and Clinician

(2010 to present)

- Saxophone teacher at the annual Saxophone Academy of Sydney (SAS) Summer Schools
- Ensemble coaching
- Present at SAS clinics (talks on saxophone equipment)

International Grammar School - Saxophone Tutor/Conductor

(2008 to present)

- Saxophone teacher
- Director of Jazz Band program at IGS
- Conduct Senior, Junior Stage Bands and coach Jazz Combo
- Introduced junior jazz band (2011) to help students develop jazz skills (such as improvisation and style) from an earlier age. Junior program looks at introduction to jazz playing whilst the senior band and combo look at refining playing to an intermediate to advanced level
- Introduced jazz improvisation classes at IGS to help students develop improvisation skills on their instruments
- Relief conductor of Symphonic Winds and Kelly Street Band (Primary Concert Band)
- Saxophone/Clarinet tutor for Yr. 4 & 5 band programs
- Organise external and internal performance opportunities for jazz bands including; joint concert with Judy Bailey & Jazz Connection (2013) and Wentworth Park Racetrack (2012, 2011), Yr. 12 farewell dinner, assemblies
- Tutor for various band workshops and tour bands
- Saxophone Ensemble conductor for New Zealand Tour Band (2012)
- Compositional and Musicology mentor for HSC students (jazz focus)

Sydney Boys High School - Saxophone Teacher/Conductor

(2007 to present)

- Saxophone teacher
- Conductor of the Sydney Boys High School (SBHS) Saxophone Conductor (established in 2012)
- Organise regular external and internal performances for Sax Ensemble such as Bourke Street Fair, Parent P&C functions, assemblies, entertainment for various school functions
- Saxophone tutor and conductor (sax ensemble and concert band) for school music camps

Sydney Girls High School - Saxophone Teacher/Conductor

(2002 to present)

- Saxophone teacher
- Relief clarinet teacher
- Relief conductor for various school ensembles (concert bands, jazz band and smaller chamber music groups)
- Appointed full-time conductor of Symphonic Wind Orchestra (Junior Band) in 2011.
- Saxophone ensemble conductor
- Arrangements for various school ensembles and performances
- Tutoring at CAPA camps
- Instrumental Program Co-ordinator (2007-2009): Liaison between tutors, parent music support group and school music staff, implemented instrumental reports, managed and maintained instrumental hire and repairs, organised annual tutor meetings to discuss changes and suggestions for improvement to the program, manage ensemble rolls and music student databases, liaised with school finance office with music ensemble invoicing.

Parramatta High School – Band Director

(2007 to present)

- Reintroduced the school band after several years being on hiatus
- Continually maintained and recruited students to the band program
- Provided internal and external performance opportunities for the band such as assemblies, school functions (visits from Premier Barry O’Farrell and Governor Marie Bashir)
- Organised inter-schools band workshop combined with Sydney Girls High School. Booking profession musicians and educators to work with students from both schools in-group learning scenarios.

Previous teaching positions

(2007 - 2011)	James Ruse Agricultural High School (saxophone and clarinet tutor)
(2007 - 2008)	Meriden Anglican Girls School (saxophone and clarinet tutor)
(2007)	St. Ives Primary School (saxophone tutor)
(2007)	Masada College (saxophone, clarinet and flute tutor)

During 2006, I was given the opportunity to travel to London where I continued to teach saxophone and clarinet privately in London as well as work as a relief saxophone and clarinet tutor and conductor at The Hamsted Hall Music School (London). I was also offered a position of clarinet and saxophone tutor at the Da Capo Music Foundation (London).

Instrumental Tutor

As an instrumental tutor I have tutored and conducted at several schools and organisations for various band camps or tutoring events. Recent camps/workshops include:

- Sydney Girls High School
- Sydney Boys High School
- Yamaha Connect (regional)
- Danebank Girls School
- Meriden Anglican Girls School
- Kegworth Primary School
- Neutral Bay Primary School
- North Sydney Demonstration School

Joint Parramatta/Sydney Girls High Schools Band Workshop Day

In 2012, as band director at Parramatta High School and conductor at Sydney Girls High School, I identified the need for these bands to broaden their musical education as they had only experienced learning within the rehearsal room. To meet this need, I organised external tutors, who were considered experts, to work with students on their current repertoire. As well as this, I divided the students into instrumental groups with respective tutors to not only work on the band repertoire but also to focus on and discuss particulars of their instrument. Both bands performed for one another in an evening concert and also performed combined items. The feedback from teachers and students alike was very positive. At the music teacher's request this workshop has become an annual event.

Masterclasses, Clinics, Lectures and Presentations

As well as teaching, I have given many workshops and presentations for various schools and music events throughout Australia.

Masterclasses

- Saxophone Academy of Sydney (various locations)
- Bathurst Conservatorium
- Orange Conservatorium
- Coffs Harbour
- Batemans Bay
- Young Conservatorium
- Cooma

Clinics

- Saxophone Equipment – Saxophone Academy of Sydney
- Saxophone Equipment – Sax and Woodwind (Sydney, NSW)

Composition Workshops

- Free improvisation as a compositional tool for Higher School Certificate (HSC) students - International Grammar School and Sydney Girls High School
- Participation in composer/performer workshops and recordings with University of Western Sydney post-graduate composition students, performing with Chronology Arts Ensemble

Musicology Presentations:

- Introduction to Bebop' – International Grammar School HSC class
- 'Music of the DJ Generation' (composers utilising sound samples and electronics) – Inter-district selective schools music workshop
- 'What is Free Improvisation?' (discussion of the distinction between free improvisation and jazz improvisation and how it can be utilised as a compositional tool for HSC students) – Inter-district selective schools music workshop

Masterclass Organisation:

- Organised and co-ordinated the saxophone and clarinet master classes for the 2013 Australasian Saxophone and Clarinet Conference. Responsibilities included:
 - Selecting participants
 - Liaising with the Sydney Conservatorium faculty, international visiting artists (Claude Delangle, Niels Bijl, Andrew Marriner, Frank Celata, Julian Bliss and Andy Firth) and master class participants
 - Scheduling participants and accompanists

CONDUCTING

I have been actively conducting various musical ensembles in both full-time and casual positions throughout my career.

Current conducting positions held:

Sydney Conservatorium of Music

- SCM Open Academy Saxophone Quartet (2013 to present)

Sydney Girls' High School

- Symphonic Wind Orchestra (2011 to present)
- Saxophone Ensemble (2002 to present)

Sydney Boys High School

- Saxophone Ensemble (2012 to present)

International Grammar School

- Senior Stage Band (2008 to present)
- Junior Jazz Band (2011 to present)
- Jazz Combo (2012 to present)

Previous conducting positions held and relief conducting:

Sydney Conservatorium of Music

- Saxophone Orchestra
- Various touring chamber groups

Sydney Girls' High School

- Stage Band
- Symphonic Wind Ensemble
- 2006 China Tour Ensemble
- Flute Ensemble

Sydney Boys High School

- Music camp concert band

International Grammar School

- Yr. 4 Training Band
- Symphonic Winds

North Sydney Boys' High School

- Junior Concert Band

Various Community Ensembles for the Yamaha Music Connect Program

Mungindi Community Band.

Appendix 1

PERFORMANCES

2013

- Performance with Sydney Symphony Orchestra *Thibaudet plays Gershwin Jazz Inspirations*.
- REVOLUTION – Nexus performed a recital of revolutionary themed works (Lang, Piazzolla, Mellits, Shostakovich) and launched our 2014 concert season program
- Nexus performed at Sails resort at Uluru (Northern Territory) as part of Darwin Symphony's *Symphony Under the Stars* concerts
- Nexus gives Australian premiere of Lachlan Skipworth's *Dark Nebulae* at the 2013 APRA Arts Music Award. *Dark Nebulae* was nominated for Best New Work of 2013 at the APRA Arts Awards.
- Joined Buddy' Back, Australia's premiere tribute band to Buddy Holly. Various performances throughout NSW.
- Guest artist with Judy Bailey and Jazz Connection. Featured on baritone saxophone.
- Presented solo and chamber music recitals at the Australasian Saxophone and Clarinet Conference.
 - Solo performances included: *GRAB IT!, Nemesis*.
 - Joint Solo recital: *Voyages* with Claude Delangle, James Nightingale and Andrew Smith
 - Chamber performances: *Gouttes d'un Sang Etranger*(sax, viola da gamba, electronics), *XAS & Ciudadedes* (Nexas Quartet), *Heavy Metal baritone sax quartet presented new works by Martin Kay*
- Joined Citizen of the World. Popular folk music band – performances at Red Fire Red (independent music venue).
- Sax Summit performances at Manly Jazz Festival, Nundle Festival and various corporate and private events.
- SCM staff cocktail recital with Nexus Quartet at Sydney Conservatorium – *The Art of Counterpoint* featuring works by Bach, Xenakis and Reich

- Regular performances with Rarefied Air – corporate jazz trio. Performances for Austral Bricks. Park Hyatt Hotel and 2013 Australian Airlines Expo
- Joined The Ten Saxes. Stage show performing in entertainment centres and theatres in Bathurst, Sutherland, Gosford. Also included television appearance on Channel 7 – *The Morning Show*. Also various corporate performances
- Regular performances and school workshops with NSW Police Band
- Australia Day Recital at St Stephens Uniting Church with Nexus Quartet
- Performed solo recital at 2013 SAS Summer School

2012

- Maurice Ravel's Bolero with Strathfield Symphony Orchestra (Soprano Saxophone)
- Performances with Sydney Symphony Orchestra – *West Side Story* (conducted by David Newman), *Tim Minchin vs. The Sydney Symphony Round*, *Magical Mystery Tour* (Beatles Tribute)
- World and European premieres of new Australian works at the 16th World Saxophone Congress – St. Andrews, Scotland. Included works by Brian Howard (world premiere), Brenton Broadstock, Kate Moore
- Solo Performance with Leichhardt Wind Orchestra. Featured works by Jules Demersseman, Claude T. Smith, Any Scott and Caleb Hugo (Australian Premiere)
- Recording for ABC Television – *The Chasers' Hamster Wheel*
- Performance at Centenary Celebration concert for John Cage presented by The Alaska Project
- Performance at the 2012 Arts Music Award at the Sydney Opera House presenting a new work by Super Critical Mass (Julian Day and Luke Jaaniste)
- Launched of *Dance Until My Heat Breaks* – MA. The album has received radio play on Triple J (ABC) and FBI Radio and has also been featured in the top 50 of the Triple J Unearthed Charts. Music clips from the album have also been shown on Rage (ABC TV)
- Recorded *Gouttes d'un Sang Etranger (Drops of Foreign Blood)* for saxophones, viola da gamba, visuals and spoken word – Felicity Wilcox (Felicity Fox)
- Performances at the Wollongong and Manly Jazz Festivals (Sax Summit)
- Regular performances and school workshops with NSW Police Band

2011

- Performances with Sydney Symphony – *Kenny Rogers, Tim Minchin*
- Live ABC TV recording with Sydney Symphony Orchestra – *Tim Minchin vs. The Sydney Symphony*
- Performance in the Sydney season of *Threepenny Opera* – a joint production with the Sydney Theatre Company and Victoria Opera under the baton of Richard Gill and the cast featured Eddie Perfect and Paul Copsis
- Premiered Martin Kay's *Trepanning Sonata* at the 2nd Saxophone Academy of Sydney Summer School
- Performance as soloist with the SCM Saxophone Orchestra performing the Glazunov *Concerto* for alto saxophone
- Participation in composer/performer workshops and recordings with University of Western Sydney post-graduate composition students, performing with Chronology Arts
- Performance and premiere of new works by young Australian Composers Daniel Manera and Joe Maton
- Performances at the Wollongong Jazz Festival (Sax Summit)
- Regular performances and school workshops with NSW Police Band

2010

- Performance with WIN Wollongong Symphony Orchestra – *Rhapsody in Blue*
- Performances with Sydney Symphony Orchestra: *Symphony Domestica* – Strauss, *Best of Broadway* (David Hobson, Rhonda Burchmore, Todd McKenney and Trisha Crowe), *Classical Mystery Tour* (Beatlemania)
- Performance and premiere of new works by young Australian composers through new music organisation: Kammerklang – Kammerklang Ensemble and Nexus Quartet
- Performance and premiere of new works for saxophone at the ISCM World Music Festival in Sydney. Delayed broadcasted on ABC FM radio.
- Regular performances and school workshops with NSW Police Band

2009

- Premiere of new works by Australian composers Paul Cutlan and Owen Salome
- Regional Tour with Mark Walton and graduates of the SCM. Performing new works by Mark Walton at various regional centres and the Mungindi Music Festival
- Performance in SCM Modern Music Ensemble: *Oh Jimmy Yancey*, *Overnight Mail* and the Licht Festival (celebrating the music of Karl Stockhausen)
- Performances with the Sydney Conservatorium Saxophone Quartet; Concerto for Saxophone Quartet and Orchestra with SCM Modern Music Ensemble and various recitals

2008

- Performance of live film music *The Prize & Sebastian the Fox* composed by George Dreyfus. Worked and performed with George Dreyfus. Ensemble also included: David Howie and James Kortum
- Performance with Sydney Youth Orchestra – *Symphony in B^b* (Hindemith)
- Performance at the Moorambilla Music Festival with The Noise String Quartet performing new works by Dan Walker for string quartet, soprano saxophone and choir

2007

- Finalist of the 2006 Musica Viva International Chamber Music Awards (Nexas Saxophone Quartet)
- Contemporary Improvisation performances and workshops with Ben Carey
- Performances with various pop music bands (such as Sax Appeal, Swing Dogs and Mirramere Function Band) at many of Sydney's leading music venues

2006

- Finalist for Radio 2MBS Young Performers Competition (live radio broadcast solo recitals)
- Collaboration with PACT youth theatre in the production *Toxic Dreams* both performing and co-composing
- Co-founder and leader of Gap Saxophone Quartet who were finalists of the 2006 Musica Viva Chamber Music Awards and performed as featured artists at the Sydney Opera House

2005

- Leader of the Melbourne International Single Reed Festival Saxophone Ensemble performing Ibert's *Concertino da Camera* with saxophonist Kenneth Tse (USA)
- Performance for Art on The Rocks (Solo)

2004

- Toured with Texas saxophone quartet giving master classes and performances in regional NSW, Sydney Metropolitan Area and France. Gave the European premiere of two Australian Saxophone quartet works
- Collaborated with PACT youth theatre in the production *Songs of Ghosts* based on the *Iliad* by Homer
- Performed for Art on The Rocks Festival
- Performed solo for the Sydney Eclectic Composers Society
- Awarded Licentiate Diploma of Music for saxophone (AMEB)
- Performed with SBS Youth Orchestra with James Morrison at the Sydney Town Hall

2003

- Premiered new works with Texas saxophone quartet for the Sydney Eclectic Composers Society. Also performed for various music societies and gave concerts at the Verbrugghen Hall in the Sydney Conservatorium of Music
- Performed for Art on The Rocks (two day arts festival in Sydney Harbour)

- Joined *Elaphunk*, a funk/jazz-rock group who performed regularly around Newtown, Sydney
- Served as Cultural Ambassador for Lake Macquarie City Council on an extensive tour of Hokodate, Japan. Gave numerous performances including a solo recital at the City of Hokodate Recital Hall
- Performed the tenor saxophone solo of *Bolero* by Ravel with the Sydney Conservatorium of Music Orchestra

2002

- Performed *Pequena Csarda* (Iitturalde) for “ENCORE 2001” at the Sydney Opera House
- Co-founded the Nexus saxophone quartet. Performed for various Sydney music societies, regional music festival and commissions of new works

2001

- Recorded jazz CD with own band, *Funknukle*. Regional Radio Station 2NUR FM (Newcastle)
- Performed solo and in ensembles for the New South Wales Clarinet and Saxophone Society
- Performed solo for the Avondale College music forums throughout the year

2000

- Performed *Concerto for Saxophone* by Pierre-Max Dubois at the Sydney Opera House with Australian composer Nigel Butterly
- Performed at the Mount Gambier Jazz Festival
- Performed with *Jazz Connection* performing with Don Burrows and Kevin Hunt. Toured New Zealand as featured performers of the Whangarei Jazz and Blues Festival and the Auckland Jazz and Blues Club. Recorded for small independent film soundtracks and recorded our own CD of original works by Judy Bailey
- Performed at the Bishop’s Command Performance with James Morrison

1999

- Selected as lead alto saxophone for the NSW States Schools Symphonic Wind Ensemble
- Selected as leader of the NSW State Schools Saxophone Ensemble
- Invited to join *Jazz Connection*, a big band under the direction of Judy Bailey. Playing tenor saxophone. Performed at Manly Jazz Festival, Merrimbula Jazz Festival, Morpeth Jazz Festival, Darling Harbour Jazz Festival, Australia Day Festivities and many jazz venues throughout Sydney. Held position til 2003
- Performed and toured with the Sydney Youth Orchestra at Sydney Town Hall and Orange
- Performed lead alto with the University of Newcastle Wind Orchestra on their tour of regional NSW. Also worked as a tutor for students workshops on tour

1998

- Selected to perform solo for the 1998 Sydney Classical Saxophone Convention
- Selected as leader of Saxophones en Masse, a saxophone orchestra under the direction of Mark Walton. Performed at the Sydney Opera House

1997

- Selected as lead alto saxophone in the NSW State Schools Stage Band (performed at Sydney Opera House, Sydney Entertainment Centre, Darling Harbour and Sydney Town Hall). Held position til 2001
- Selected as soloist for the Hunter Regional Schools Music Festival
- Selected to join Unisax, Newcastle University Saxophone Ensemble under the direction of Ian Cook

1996

- Began saxophone studies in Newcastle, New South Wales, Australia.
- Joined the University of Newcastle Concert Band under the direction of Michael Bell