



TECHNICAL RIDER AND STAGE PLOT

Thank you for your interest in booking a show for the Joyann Parker band. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our stage setup is:

1 Drum set

1 Electric Bass

2 Electric Guitars

1 Acoustic Guitar

2 Stage Pianos/Organ

1 Trombone/Saxophone combo

5 Vocals

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers and the drummer each have their own monitor. Please see attached stage plot for more details.

Contact Joyann Parker

Tel (road): 763-923-5803 //joyannparkermusic@gmail.com

SETUP

DRUMS

Microphones:

KICK

SNARE

OVERHEAD LEFT

OVERHEAD RIGHT

BASS

Amplifier has DI output

GUITARS

Left (Mark Lamoine)

Fender Vibrolux Reverb

Right (Joyann Parker)

Fender Vibrolux Reverb

Acoustic DI → Board

KEYBOARDS (2)

DI → Board

VOCALS

FEMALE CENTER – Joyann Parker (lead)

FEMALE LEFT (at keys) – Joyann Parker (lead)

MALE LEFT – Mark Lamoine (leads and backgrounds)

MALE BACK – Bill Golden (backgrounds)

MALE RIGHT OR LEFT – Scott Graves (backgrounds)

ADDITIONAL EQUIPMENT

STAFF

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects. The vocals are best left without reverberation, maybe a touch of short ambiance. Joyann has a very large dynamic range, please use compression. Lighting can be discussed during soundcheck, please do not use strobe effects if possible.

SOUNDCHECK

We will need a minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

ARRIVAL

Please provide detailed directions in English two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the vehicle(s) close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

HOSPITALITY, ETC.

FOOD & DRINKS

Bottles of water for backstage and onstage

If providing meals, 5 meals or \$10 x 5 for a meal buyout

BACKSTAGE

If possible, a separate room for the band to get ready before the show and safely store valuables.

MERCHANDISE

A table of approx. 4 feet in length for our merchandising in the same room as the show, if possible.

ADVERTISING & PROMOTION

There`s a large amount of promo material that can be sent to you for advertising purposes. Don`t hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Good design is appreciated whether it`s professional or just made from the heart.

Thanks a lot for all your help!