

CONCERT SCORE



All I Want for Christmas Is You
Little BIG BAND Arrangement with Strings

Mariah Carrey, Walter Afanasieff
Arr. Samson Trinh

"Med Swing 8ths" ♩ = 100

BASS INTRO

A VOCAL IN: "I don't want"

Lead Vocal (Alto)

I don't want a lot for Christ-mas there is just one thing

Samson Trinh Music

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Bass Trombone

Samson Trinh Music

RHYTHM SECTION:
Electric Guitar
Organ
Background Vocals

"Four Feel / Walkin" *Sim.*

Bass

DRUMS: Brushes / TAMBOURINE: Rest

Drum Set / Tambourine

Violin 1 (preferable, but optional)

Violin 2 (preferable, but optional)

Viola (preferable, but optional)

Cello (preferable, but optional)

Double Bass (preferable, but optional)

Samson Trinh Music

Optional Keyboard:
Strings (if no strings)

VOCAL IN: "I don't want"
NO REPEAT at D.S.



1st Time: Bottom Notes
2nd Time: Top Notes
D.S.: Don't Sing, Alto Sax Solo

D

L. Vox

Musical staff for Lead Vocal with lyrics: don't want a lot for Christ - mas there is just one thing I need. I don't care a- bout the pre - sents

2. I don't ask for much this Christ - mas I won't e - ven wish for snow. I'm just gon - na keep on wait - ting

- PLAY 2ND TIME ONLY
- AT D.S. = IMPROV SOLO

A. Sax

Musical staff for Alto Saxophone with notes and dynamics (mf)

T. Sax

Musical staff for Tenor Saxophone with notes and dynamics (mf)

B. Sax

Musical staff for Baritone Saxophone with notes and dynamics (f)

- PLAY 2ND TIME ONLY
- AT D.S. = DON'T PLAY until Rehearsal Letter "E"

Tpt. 1

Musical staff for Trumpet 1 with notes and dynamics (mf)

- 1ST TIME: IMPROV SOLO
- 2ND TIME: END SOLO / PLAY AS WRITTEN
- AT D.S. = DON'T PLAY until Rehearsal Letter "E"

Tpt. 2

Musical staff for Trumpet 2 with notes and dynamics (mf)

- PLAY 2ND TIME ONLY
- AT D.S. = DON'T PLAY until Rehearsal Letter "E"

Tbn. 1

Musical staff for Tenor Trombone 1 with notes and dynamics (mf)

- PLAY 2ND TIME ONLY
- AT D.S. = DON'T PLAY until Rehearsal Letter "E"

B. Tbn.

Musical staff for Baritone Trombone with notes and dynamics (mf)

RHY. SECT.:
E. Gtr.
Or.
BG Vox

Musical staff for Rhythm Section with notes and dynamics (mf)

Bs.

Musical staff for Bass with notes and dynamics (mf)

- TAMBOURINE = 1ST TIME: DON'T PLAY until Rehearsal Letter "F" / 2ND TIME: Groove
- DRUMS = AT D.S. : Switch to Ride Cymbal Groove

Dr. /
Tamb.

Musical staff for Drums and Tambourine with notes and dynamics (Sim.)

Vln. 1

Musical staff for Violin 1 with notes and dynamics (mf)

Vln. 2

Musical staff for Violin 2 with notes and dynamics (mf)

Vla.

Musical staff for Viola with notes and dynamics (mf)

Cel.

Musical staff for Cello with notes and dynamics (mf)

Db.

Musical staff for Double Bass with notes and dynamics (mf)

Opt. Keys
(Str.)

Musical staff for Optional Keys (Strings) with notes and dynamics (mf)

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45

L. Vox *I hear those sleigh bells ring-ing. San-ta won't you bring me the one_ I real-ly need, won't you please bring my ba-by to me!_ Oh,_*

A. Sax *mf*
 T. Sax *mf*
 B. Sax *mf*

Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tbn. 1 *mf*
 B. Tbn. *mf*

RHY. SECT.:
 E. Gtr. *f*
 Or.
 BG Vox *f*

Bs. *E/B C#7 F#-9*
f

Dr. / Tamb. *FILL* *f* *FILL* *mf*

Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Cel. *f*
 Db. *f*

Opt. Keys (Str.) *f*

Samson Trinh Music

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