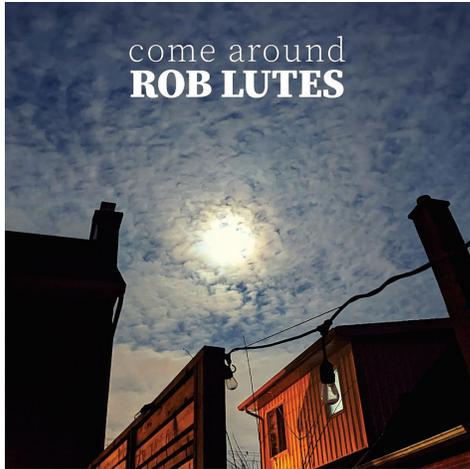


FOLK RADIO RELEASE DATE - AUGUST 6, 2021

Lucky Bear Records - MMMG11550

"...worth the wait. The CD's 12 tracks...find him writing insightfully and movingly about subjects ranging from the emotional challenges of domestic life to the beauty of nature. Lutes's intimate, bluesy vocals are a treat as is the backup by his co-producer and longtime collaborator Rob MacDonald..." - Jeff Burger, Americana Highways



Recorded during Fall 2020, COME AROUND is the 8th album from acclaimed Canadian songwriter and Kerrville New Folk winner Rob Lutes. The follow-up to 2017's *Walk in the Dark*, which earned a Canadian Folk Music Award for Contemporary Vocals, and multiple nominations, *COME AROUND* was co-produced by Lutes and longtime collaborator Rob MacDonald. It features 11 original songs, a gritty cover of the traditional acoustic blues classic "In My Time of Dyin'", and gorgeous backing vocals from celebrated singer-songwriter Annabelle Chvostek. Replete with Lutes's literate, melodic songcraft, COME AROUND highlights his unmistakable voice and acoustic fingerstyle guitar, in a unique blend of Americana, blues, folk and pop.

On "Knives", he views the extremes of love and loss against the realities of domesticity; in "Lightning", painful flashes of recognition provide, in the end, a vision of hope; on "That Bird Has My Wings", a song inspired by the book of the same title by Buddhist author and death-row inmate Jarvis Jay Masters, Lutes finds hope of freedom in the imagination and the natural world; and on "Work of Art", the un-lived life is recast as a thing of beauty. Lutes also writes movingly of places in his life, conjuring the joys of youth and the comforts of memory in "Shediac Bridge", "Fisherman's Rest" and "Amsterdam". The album closes with the beautifully restrained instrumental "Away". The album adds to Lutes' impressive catalogue, and blues icon Chris Smither remarked that Lutes writes "great songs."

Mixed by celebrated engineer Rob Heaney (Cirque de Soleil, Ray Bonneville), the album features some of Canada's finest roots players, including the versatile MacDonald, renowned keyboardist Bob Stagg, and Juno-nominated bassist Solon McDade.

Recorded at six different studios due to Covid-19 restrictions, COME AROUND represents Lutes's vision for a sort of freedom and joy that can come from struggles, large and small. "We had to make adjustments in how we did this album. We could not be together," Lutes says. "But from literally across the country, we found a kind of synergy in these songs. It was almost as if we were in the room together."

For Radio Promo/Interviews:

Kari Estrin Mgt/Consulting, PO Box 60232 Nashville, TN 37206
www.kariestrin.com kari@kariestrin.com / 615/262-0883

Musicians

Rob Lutes • acoustic guitar, vocals
Rob MacDonald • acoustic and electric guitars, dobro, mandolin
Solon McDade • bass
Mario Telaro • drums and percussion
Bob Stagg • piano, Wurlitzer, organ
Annabelle Chvostek • backing vocals
Kim Richardson • backing vocals