



## **INPUT LIST**

- 1- Lead Vocal
- 2- Bass Vocal
- 3- Keys Vocal
- 4- Guitar Vocal
- 5- Lead Guitar Left (XLR output of processor)
- 6- Lead Guitar Right (XLR output of processor)
- 7- Bass Guitar Pre EQ DI out
- 8- Bass Guitar Post EQ DI out
- 8- L Channel Keyboard output is Balanced
- 9- R Channel Keyboard output is Balanced
- 10- Kick 52
- 11- Kick 91
- 12- Snare
- 13- Hi-Hat
- 14- High Raised Tom
- 15- Mid Raised Tom
- 16- Low Raised Tom
- 17- Floor Tom
- 18- Overhead
- 19- Overhead

### Monitors and Monitor Sends

IEM Rack be supplied by band\*. Split provided to FOH (band controls in ear monitor mix)

Splitter is a 24 channel rack mounted panel which all outputs from stage must connect to, it has a 15' labelled snake which is provided to FOH.

Lead Vocal (Wireless IEM)	Keyboards (Wireless IEM)
Bass Guitar (Wireless IEM)	Guitar (Wireless IEM)
Drums (Wired IEM)	

\* Not provided on fly-out shows – IEM's or Wedges will be required\*