

the McLain Family band

- Stage Plot -

Microphone & stand requirements:

- (3) Microphone stands – a boom stand is preferred for the vocal microphone.
- (2) Instrument microphones, Shure SM-57 or similar.
- (1) Condenser microphone for vocals, Ear Trumpet “Edwina” or similar.

Input List:

- 1 & 4 – Instrument microphones
- 2 – Vocal microphone
- 3 – XLR line for bass microphone. This will require phantom power.

Notes:

- Band monitors should have a house mix. Sidefills are also acceptable.
- The band will work with sound engineer to set the mix during soundcheck, which should remain the same throughout the concert.
- Optimum space for a solo concert is 22' width x 15' depth.

