

# The River

music and lyrics by  
Coco Love Alcorn

With a soothing lilt  $\text{♩} = 60$

Opt. snaps/percussion

Soprano 1

A musical staff for Soprano 1 in treble clef and common time. It features a key signature of two sharps. The staff contains several vertical bar lines, each with a short horizontal dash above it, followed by a vertical cross with a small 'n' below it.

Opt. snaps/percussion

Soprano 2

A musical staff for Soprano 2 in treble clef and common time. It features a key signature of two sharps. The staff contains several vertical bar lines, each with a short horizontal dash above it, followed by a vertical cross with a small 'n' below it.

Alto

A musical staff for Alto in treble clef and common time. It features a key signature of two sharps. The staff contains a continuous pattern of eighth notes and sixteenth note pairs. A dynamic marking 'mf' is placed below the staff.

Dum ti-ka dum dum dum k dum ti-ka dum dum dum k

Continue snaps

S 1

A musical staff for Soprano 1 in treble clef and common time. It features a key signature of two sharps. The staff contains several vertical bar lines, each with a short horizontal dash above it, followed by a vertical cross with a small 'n' below it.

S 2

A musical staff for Soprano 2 in treble clef and common time. It features a key signature of two sharps. The staff contains several vertical bar lines, each with a short horizontal dash above it, followed by a vertical cross with a small 'n' below it.

Continue snaps

A

A musical staff for Alto in treble clef and common time. It features a key signature of two sharps. The staff contains a continuous pattern of eighth notes and sixteenth note pairs.

Dum ti-ka dum dum dum dum ti-ka dum dum dum dum k

S 1

A musical staff for Soprano 1 in treble clef and common time. It features a key signature of two sharps. The staff contains several vertical bar lines, each with a short horizontal dash above it.

S 2

A musical staff for Soprano 2 in treble clef and common time. It features a key signature of two sharps. The staff shows sustained notes with stems and dots at their ends. A dynamic marking 'mp' is placed below the staff.

Oo \_\_\_\_\_ Oo \_\_\_\_\_

A musical staff for Alto in treble clef and common time. It features a key signature of two sharps. The staff shows sustained notes with stems and dots at their ends.

A

A musical staff for Alto in treble clef and common time. It features a key signature of two sharps. The staff contains a continuous pattern of eighth notes and sixteenth note pairs.

Dum ti-ka dum dum dum k dum ti-ka dum dum dum k

## THE RIVER

S 1

13

S 2

Oo \_\_\_\_\_

A

Dum ti - ka dum dum dum dum dum ti - ka dum dum dum k

S 1

17 mp Oo \_\_\_\_\_

S 2

mp Oo \_\_\_\_\_

A

Dum ti - ka dum dum dum k dum ti - ka dum dum dum k

S 1

21 Oo \_\_\_\_\_

S 2

Oo \_\_\_\_\_

A

Dum ti - ka dum dum dum dum ti - ka dum dum dum k

mp The

V1

S 1

25

S 2

ri-ver is a heal - er\_ the ri-ver is a sage. The

A

Dum ti-ka dum dum dum k dum ti-ka dum dum dum k

S 1

29

S 2

ri-ver knows no end and the ri-ver feels no age. The

A

Dum ti-ka dum dum dum dum ti-ka dum dum dum k

S 1

33

S 2

ri-ver is a lead - er\_ Eve - ry sin - gle day It's

A

Dum ti-ka dum dum dum k dum ti-ka dum dum dum k

## THE RIVER

S 1

37

S 2

A

li - ving in — the mo - ment and it al - ways finds a way.

Dum ti - ka dum dum dum dum dum dum ti - ka dum dum dum k

(Ch)

S 1

41

S 2

*mf* Wa - ter heal my bo - dy Wa - ter heal my soul When I

A

*mf* Dum ti - ka dum dum dum k dum ti - ka dum dum dum k

S 1

45

S 2

go down down to the wa - ter by the wa - ter I feel whole.

A

Dum ti - ka dum dum dum dum dum dum ti - ka dum dum dum k

V2

S 1      49

ri-ver calls me o - ver It's call-ing out my name In the day

S 2      mp

Oo

A      mf

Dum ti-ka dum dum dum k dum ti-ka dum dum dum k

S 1      53

— and in the night I hear that ri-ver all the same. It's

S 2

Oo

A

Dum ti-ka dum dum dum k dum ti-ka dum dum dum k

S 1      57

call - ing me o - ver Call-ing out my pain Oh a

S 2      mp

Oo

A      mf

Dum ti-ka dum dum dum k dum ti-ka dum dum dum k

## THE RIVER

S 1

61 ri-ver ga - thers tears just like a ri-ver ga - thers rain.

S 2

Oo

A

Dum ti-ka dum dum dum dum dum dum dum dum k

(Ch)

S 1

65 Wa - ter heal my bo - dy Wa - ter heal my soul When I

S 2

Wa - ter heal my bo - dy Wa - ter heal my soul When I

A

*mf* Dum ti-ka dum dum dum k dum ti-ka dum dum dum k

S 1

69 go down down to the wa-ter by the wa-ter I feel whole.

S 2

go down down to the wa-ter by the wa-ter I feel whole.

A

*8VB OVER*

Dum ti-ka dum dum dum dum dum dum dum The

V3

S 1

73 *mp* Oo \_\_\_\_\_

S 2

*mp* Oo \_\_\_\_\_

A

ri - ver is \_\_\_\_ a tra - - veller \_\_\_\_ al - ways on the go A

S 1

77 Oo \_\_\_\_\_

S 2

Oo \_\_\_\_\_

A

ri - ver ne - ver wor - - ries if it's fast \_\_\_\_ or if it's slow \_\_\_\_

S 1

81 *mp* Oo \_\_\_\_\_

S 2

*mp* Oo \_\_\_\_\_

A

*mf* Ri - ver \_\_\_\_ take \_\_\_\_ me \_\_\_\_ to where I need \_\_\_\_ to go \_\_\_\_ Oh and

## THE RIVER

S 1

Oo

S 2

Oo

A

I will just relax \_\_\_\_\_ and let the ri - ver \_\_\_\_\_ flow.

(Ch)

S 1

*f* Wa - ter heal my bo - dy Wa - ter heal my soul When I

S 2

Wa - ter heal my bo - dy Wa - ter heal my soul When I

A

Wa - ter heal my bo - dy Wa - ter heal my soul When I

S 1

93 go down down to the wa-ter by the wa-ter I feel whole. whole. Wa-ter

1. 2.

S 2

go down down to the wa-ter by the wa-ter I feel whole. whole.

A

go down down to the wa-ter by the wa-ter I feel whole. whole.

## THE RIVER

9

(Ch)

S 1

98      heal my bo - dy      Wa - ter heal my soul

S 2

Wa - ter heal my bo - dy      Wa - ter heal my soul

A

Wa - ter heal my bo - dy      Wa - ter heal my soul

S 1

102      by the wa - ter I feel whole.

S 2

go down down to the wa - ter by the wa - ter I feel whole.

A

go down down to the wa - ter by the wa - ter I feel whole. When I

(O)

**Freely**

S 1

106      Whole

S 2

Whole

A

go down down to the wa - ter by the wa - ter I feel whole.