

Katie Rose

SINGER, CONDUCTOR, COMPOSER & WRITER
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by fROOTS Magazine as 'an eye (and ear) opener'
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KATIE ROSE BIO

Creating magical experiences of song to uplift, soothe and inspire

Described by The Guardian as a 'fine singer,' and 'an eye (and ear) opener' by *fRoots Magazine*, Katie loves singing and helping people sing. Her new album *Flame*, follows three previous albums and releases including a song to accompany *Road to Peace*, a film about the Dalai Lama. She has collaborated with artists including Gill Manly, Tom Morley, Shri Sriram, The False Beards and Barefoot Doctor.

Committed to making the wellbeing benefits of singing accessible and inclusive, Katie leads choirs in community settings including hospitals, hospices and carers centres. Convinced of the power of singing to make waves in the world, she co-directs *Sing For Water London*, an annual fundraiser for WaterAid and directed *Festival of Peace Croydon 2018*, centred on community performances of the London Mozart Players Anthem for Peace.

With 20 years experience of coaching music, film, theatre & TV professionals, Katie brings an innovative and holistic approach to voice work, helping individuals unlock the power, joy and magic of their true voice.

Committed to broadcasting positive news about the arts, Katie has written for local and international publications including *fRoots Magazine*, *Turning Point Magazine*, *Croydon Citizen* and her poetry has been published in two collections. She has broadcast for *Croydon Radio* and launched her *Vocal Revolution* podcast during lockdown 2020.

CONTACT

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'Stunning vocal aerobatics'
- FATEA Magazine