

MANELI Solo Acoustic Guitarist JAMAL

Biography

Acoustic guitarist Maneli Jamal has lived in five different countries (Iran, Belarus, Germany, USA, Canada) and moved twenty times by the time he was 18. With over 5 million video views and 80,000 social media followers the young artist gained a sense of musical maturity rarely seen among his peers especially when he transforms his nomadic life experiences into musical movements using extended guitar techniques. There aren't many players in his style that have Jamal's balance of power and sensitivity, nor his breadth of ideas. His rhythmic concepts can be alternately short and dense, or explored carefully through several movements and real life stories. This becomes evident with having won countless music competitions around the world including most recently placing 1st at Canada's Soundclash Music Awards. Having been brought up in a purely artistic and musical family has contributed to shape his unique and comical story telling approach in live settings. He has already performed in 5 continents and 15 countries as a solo performer, has a signature model acoustic guitar named after him and was on the front cover of 2015 Toronto magazine (500,000 copies distributed worldwide). The world is his home and he plays from one end to the other.

Awards

1st place	2014	Harbourfront Centre's Soundclash Music Awards (Canada)
2nd place	2014	Lee Ritenour's Six String Theory Competition - Acoustic Guitar Category
1st place	2013	Best Guitarist Award for Indie Week Festival (Canada)
1st place	2013	Beaches International Jazz Festival Hennessy Contest (Canada)
1st place	2012	"Awakening" Best Recording AES Convention by Pouya Hamidi (worldwide)
1st place	2012	Winterfolk Festival Auditions (Canada)
1st place	2011	Winterfolk Festival Auditions (Canada)
3rd place	2011	Guitar Idol III held in London, UK (worldwide)
1st place	2010	Taylor Acoustic Guitars Showdown (worldwide)
1st place	2009	Faith Acoustic Guitars Competition (worldwide)

Tours

2017 Spain / Greece / India Winter CD Release Tour. 15 shows
2016 Europe (Germany, Italy, France, Holland) CD Release Tour. 30 shows
2016 India / Mexico / USA Winter solo tour. 22 shows
2015 USA / Canada with Cole Clark Guitars to promote Maneli Jamal Signature Model. 21 shows
2015 Reunion Island with Pedro Eustache, Shenkar and Luna Lee. 7 shows
2015 USA / Canada with International Guitar Night. 24 shows
2014 Europe (Germany, Netherlands, Italy, Switzerland) with Andrea Valeri. 12 shows
2013 New Zealand / Australia with Van Larkins. 35 shows
2012 Canada with Van Larkins and Trevor Gordon Hall. 17 shows

Accomplishments

2017 5,000,000+ video views

2017 34,000 YouTube subscribers / 31,000 Facebook likes / 22,000 Instagram followers

2015 Cole Clark Guitar Maneli Jamal Signature Model AN2EC-MJ

2015 Front cover of Toronto Tourism Magazine. 500,000 copies distributed worldwide

2014 Front cover of Italian Guitar Magazine Acusitca Chittara

2014 Named "30 best guitarist under 30" by Acoustic Guitar Magazine"

International Releases

2016 The Mardom Movement LP

2012 The Lamaj Movement LP

2009 The Ziur Movement LP

2006 Demo 2006 EP

Press

"The comical and incredibly talented Maneli Jamal brought stories from his upbringing translated to innovative guitar delivery. Jamal stunned us with his intense frenetic ethnic flare, and even his artfully placed pauses. His story delivery was also spot on and so fun to hear."

-Guitar World, Laura B. Whitmore

"Jamal shows his mastery of phrasing, a sumptuous tone, and an ability to wrest emotion from every note, even from the pauses between the notes."

-Minor 7th, Céline Keating

"Maneli Jamal is an upcoming star and is writing some powerful music with a personal narrative that is compelling and meaningful."

-Andrew York, Grammy Award Winning Guitarist

"Having released his first albums on CandyRat Records, Jamal struck out on his own in 2012 with The Lamaj Movement, a collection that showcases his Iranian heritage as well as the astonishing tone and dexterity that sets him apart from other fingerstylists."

-Acoustic Guitar Magazine

"Each song is a story, the technical wizardry kept to what's necessary for that tune. He chooses to unfold his mastery of the instrument over the course of a set rather than pack a thousand notes into one or two tunes and reuse tricks all night."

-Orillia Packet, John Swartz

Links

Facebook www.facebook.com/manelijamalmusic (31,000 Likes)

YouTube www.youtube.com/maneli (34,000 subscribers)

Instagram www.instagram.com/manelijamal (22,000 followers)

Website www.manelijamal.com

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