

# ERIC ESSIX GROUP TOUR 2022

## TECHNICAL RIDER

### CONTACTS:

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### BAND BACKLINE:

#### **Guitar Amplifiers**

##### **First Choice:**

(1) Fender Hot Rod Deville (2x12's preferred)

##### **Second Choice:**

(1) Fender Twins

(2) guitar stands

#### **Drums**

**If the following drums and cymbals are unavailable, please provide the equivalent by a reputable manufacturer (Pearl, Yamaha, DW, Tama, etc.)**

#### **Drum Sizes**

Tom: 10", 12", 14"

Kick Drum : 20" (Preferred), 22"

Snare: 14"

#### **Cymbals**

Sabian (AAX or HHX Models)

14" Sizzle Hats & 13" Stage Hats

17", 18" 19" Crash

10" Splash

22" Ride

1 Drum Throne

1 Direct Box for electronic pad.

#### **Keyboards**

Keyboards: 1 – Yamaha Motif XF8 [BOTTOM] 1 – Yamaha Motif XF7 [TOP] 1 –

Fender Rhodes Mark I or Mark II Keyboard Stands: 1 - Two Tier X stand Stereo

Monitor Setup Accessories: 1 – Mackie 1202 VLZ4 Mixer 2 - Yamaha FC4

Sustain Pedal 2 - Yamaha FC7 Expression Pedal 1 – Drum Throne 1 – Music

Stand 1 – Trap Table

#### **Bass**

(1) Bass Amplifier: Aguilar DB 751 Amp Head, Two Aguilar SL410s or DB410s

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### GENERAL PA REQUIREMENTS:

Eric Essix' performing ensemble is a high powered, 5 piece electric ensemble that must be amplified for maximum sonic effect with an adequate Public Address System with respect to the venue and/or audience size. There must be a mixing console and snake/input box onstage with a minimum of 24 inputs. There also must be front house speakers that are capable of reproducing the music program and are compatible with the output of the power amplifiers driving the system. Finally there must also be an adequate onstage monitoring system for each musician (see requirements below)

**\* Band does NOT travel with a front house or monitor sound engineer.**

### INPUT LIST:

Guitar - (1) mic for each guitar amplifier. Signals are dry on one amp and wet on the other.

Vocal - (1) One Wireless mic for center stage

Bass Guitar - (1) Direct box

Drums - (1) Kick Drum mic, (1) Snare Drum mic, (1) mic for each tom (total of 3-4), (1) HiHat mic (optional) (2) Overhead mics

Keyboards - (2) Direct boxes

Sax – (1) Direct box and (1) Mic for flute (both travel with wireless units)

### STAGE MONITOR REQUIREMENTS:

There should be a monitor for every musician with a minimum of (4). In the event of a guest artist performing with the GROUP, plan for one (1) additional monitor mix. Please confirm during advance.

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### STAGE DIMENSIONS/PLOT:

Stage area should be a minimum of 20 feet wide and 18 feet deep from front to back. There should be access to AC/power on both sides of the stage and in the center of the stage.

A typical stage plot will consist of drums center stage, guitar amps center keyboard rig stage right, bass stage right next to the drums and sax stage left. There should be (1) one vocal mic near the front of the stage in the center.

**\*Note: Stage plot will vary slightly if there is a featured guest artist but the basic plot is always the same. Stage Plot attached.**

### LIGHTING:

Venue (where applicable) should provide theatrical lighting fixtures and scenes that enhance the overall look of the performance and presentation and provides adequate lighting on the stage area for musicians to comfortably read charts, sheet music, instrument panels, etc.

Where possible, movers that project onto a screen or backdrop behind the band are appreciated. Band may also provide a gobo that will project the band logo onto the screen or backdrop.

### DRESSING ROOM:

An adequate size dressing room is required for (3) people to change clothes at the venue. The dressing room should be CLEAN, well heated or cooled, have access to running water, mirrors and bathroom/shower facilities. Seating for three people should be provided and the room should have the ability to be locked during the performance.

### HOSPITALITY:

A sandwich & fruit tray should be provided and served at the venue either in a designated "green" room area or in the artists dressing room with beverages (fruit juices, soft drinks and bottled water) after sound check and a hot meal for 3-6 people should be served before the performance. ***Two of the band members are vegan/vegetarians.*** Meals should consist of vegetables and/or salad and a meat entrée for non vegetarians members (fish or grilled chicken preferred, NO pork) with beverages (fruit juices, soft drinks and bottled water). **NO FAST FOOD PLEASE!**

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**ONSTAGE:**

Please provide bottled water and black hand towels onstage for each artist.

**GROUND TRAVEL:**

When the band is traveling by air to the city where the performance is taking place, Promoter or Purchaser agrees to provide ground transportation to and from the airport, hotel and the performance venue.

**HOTELS:**

Purchaser agrees to provide 3 – 6 king bed hotel rooms at a nationally recognized (minimum 3 star) property. Please advance to confirm the exact number of rooms. (No Days Inn, Super 8, Red Roof Inn, etc please.)

**Rooming List:**

Eric Essix  
West Byrd  
James Spraggins  
Kelley O'Neal  
Sean Michael Ray  
Leonard Julien  
Kim Scott

**MERCHANDISE:**

Purchaser agrees to provide a minimum of 2 tables for merchandise and personnel to sell. Please advance if a seller cannot be provided.

**BY SIGNING, PURCHASER AGREES TO PROVIDE THE CONTENTS OF THE ARTISTS RIDER (where applicable) ABOVE.**

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Signature of Purchaser or authorized party