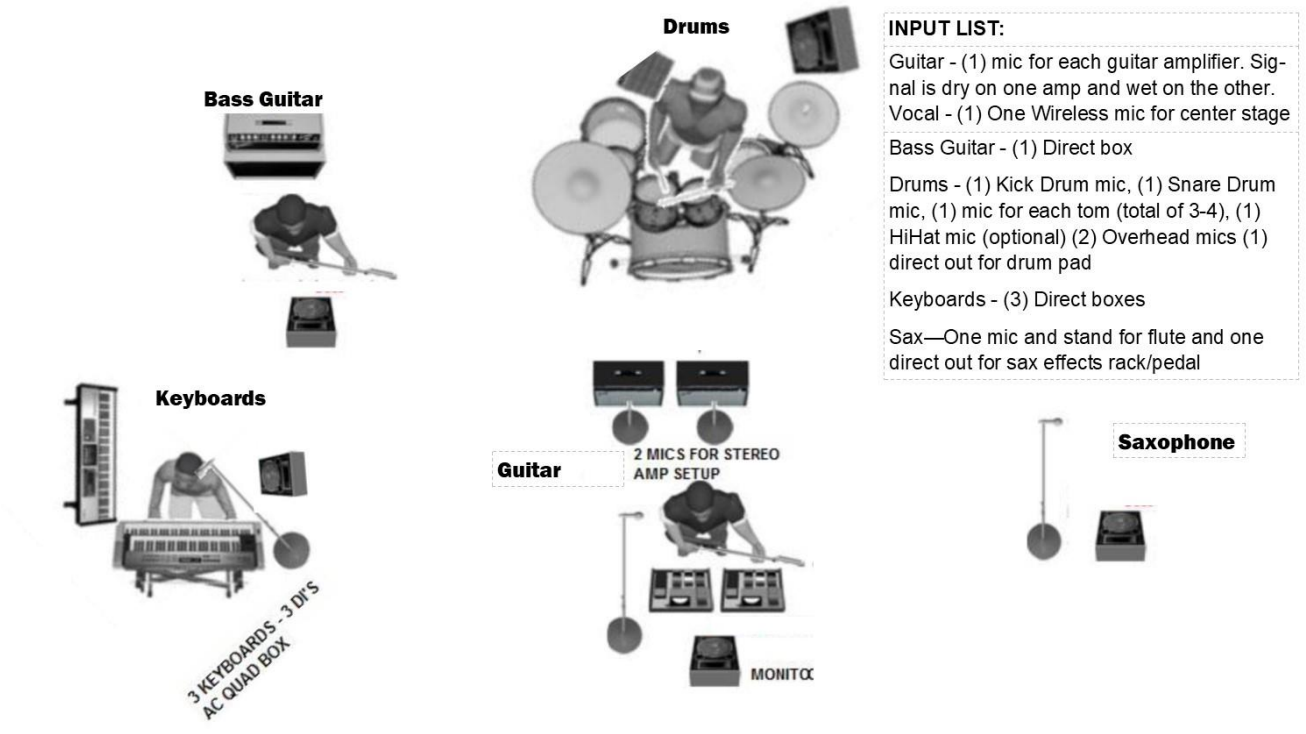


# ERIC ESSIX GROUP STAGE PLOT



**INPUT LIST:**

Guitar - (1) mic for each guitar amplifier. Signal is dry on one amp and wet on the other.  
 Vocal - (1) One Wireless mic for center stage

Bass Guitar - (1) Direct box

Drums - (1) Kick Drum mic, (1) Snare Drum mic, (1) mic for each tom (total of 3-4), (1) HiHat mic (optional) (2) Overhead mics (1) direct out for drum pad

Keyboards - (3) Direct boxes

Sax—One mic and stand for flute and one direct out for sax effects rack/pedal