

Soulvetera

For Azrieli Competition

15 minutes

Colin Sandquist

$\text{♩} = 62$ Longing

Flute (Solo) *f*

Oboe (Solo) *mp*

Clarinet in B \flat (Solo) *mp* *f*

Bassoon (Solo) *mp* *f*

Horn in F *mp* *f*

Trumpet in B \flat *p*

Trombone *mp* *f*

Percussion I (Bass Drum / Snare)

Percussion II (Cymbals / Wood Block)

Violin I Solo *mp* *mf* *f*

Violin II Solo *pizz.* *mp* *arco.* *f*

Viola Solo *mp* *mf*

Violoncello Solo *pizz.* *mp* *arco.* *mp*

Contrabass Solo *pizz.* *mp* *arco.* *tr*

12

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mp*

Tbn. *mf*

B. D. *mp* *f*

Perc.

Vln. *mp*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Chorus

B

16

Fl. *f* *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *mf* *f*

Tbn. *f*

B. D. $\frac{4}{4}$

Perc. $\frac{4}{4}$ Cymbals *f*

Vln. *mf* *ff*

Vln. *f*

Vla. *f*

Vc. *mf* *ff*

Cb. *f*

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

ffp

ffp

6 23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

mf

f

C

26

Fl.

Ob. *Solo*
mf

Cl.
f *p* *f* *p*

Bsn.
f *p* *f* *p*

Hn.

Tpt.
mf

Tbn.

B. D.

Cym.

Vln. *p* *mf*

Vln. *fp* *mf*

Vla. *fp* *mf*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

8 30

Fl. *p*

Ob.

Cl. *p*

Bsn. *f*

Hn. *fmp*

Tpt.

Tbn.

B. D.

Cym.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

32 9

Fl. (tr)

Ob.

Cl. (tr)

Bsn. *f*

Hn. (tr)

Tpt. *tr*

Tbn.

B. D. *mf* *fff* 3

Cym.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

D

$\text{♩} = 48$ Moving Waltz

10 34

Fl. *mp*

Ob.

Cl. *Solo*
mf

Bsn. *pp*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*
mp

B. D. *Let Ring*
To W.B.
To Cym.
To S. D.
p

Cym. *fff*

Vln. *fff*³
pp

Vln. *fff*³
pp

Vla. *fff*³

Vc. *fff*³
pp

Cb. *fff*³
pp

Fl. *mf*

Ob. *mp*

Cl.

Bsn.

Hn. *mp*

Tpt. *Solo* *mf*

Tbn. *Solo* *mf*

B. D.

Cym.

Vln. *mf*

Vln.

Vla. *p*

Vc.

Cb.

12 52 **E**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

Wood Block

Vln.

Vln.

Vla.

Vc.

Cb.

mp

mf

p


f


Fl. 


Ob. 

Cl. 

Bsn. 


Hn. 


Tpt. 


Tbn. 


B. D. 


W.B. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Snare Drum

This musical score page contains measures 68 through 75. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with dynamics *mf* and *f*.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *mf* and *f*.
- Cl.** (Clarinet): Treble clef, melodic line with dynamics *f*.
- Bsn.** (Bassoon): Bass clef, melodic line with dynamics *f*.
- Hn.** (Horn): Treble clef, melodic line with dynamics *f*.
- Tpt.** (Trumpet): Treble clef, melodic line with dynamics *mf* and *f*.
- Tbn.** (Tuba): Bass clef, melodic line with dynamics *f*.
- S. D.** (Snare Drum): Percussion, rhythmic pattern with dynamics *mp*.
- W.B.** (Woodblock): Percussion, rhythmic pattern.
- Vln.** (Violin): Treble clef, melodic line with dynamics *p*.
- Vc.** (Violoncello): Bass clef, melodic line with dynamics *p*.
- Cb.** (Cello): Bass clef, melodic line with dynamics *mf* and *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings.

rit.

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

W.B.

Vln.

Vln.

Vla.

Vc.

Cb.

Cymbals

f

f

f

ff

ff

ff

ff

ff

ff

ff

G

93

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

ff

ff

ff

H D
♩ = 144 A Tempo

B

18 102 rit.

Fl. *p*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

S. D. *p*

Cym. *p* To B. D.

Vln. *p*

Vln. *mp* *p*

Vla. *p*

Vc. *mp*

Cb. *p*

G A D B G A

109 19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mp

f

Solo

mp

f

mp

f

mp

E A D J G

122

21

This musical score page contains measures 122 through 127. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Melodic line with eighth and sixteenth notes.
- Clarinet (Cl.):** Melodic line with eighth and sixteenth notes.
- Bassoon (Bsn.):** Bass line with eighth notes and rests.
- Horn (Hn.):** Horn line with quarter notes and rests.
- Trumpet (Tpt.):** Trumpet line with rests and a melodic phrase starting in measure 125.
- Tuba (Tbn.):** Tuba line with quarter notes and rests.
- Snare Drum (S. D.):** Snare drum part with eighth notes.
- Bass Drum (B. D.):** Bass drum part with quarter notes.
- Violin (Vln.):** Violin I and II parts with eighth and sixteenth notes.
- Viola (Vla.):** Viola part with eighth notes.
- Violoncello (Vc.):** Cello part with quarter notes.
- Double Bass (Cb.):** Bass part with half notes and rests.

Dynamic markings include *f* (forte) for the Tpt. and Tbn. parts in measures 125-127. There are also various articulation marks such as accents and slurs throughout the score.

♩ = 65 Epic
Bm

F#m

G

22 128

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. *Solo*
mf *mp*

Tbn.

S. D. *p*

B. D. *p*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *f*

accel.

rit.

K ♩ = 115 Grand!

24 141

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *fp* *gliss.* *ff*

Tbn. *ff*

S. D. *ff* *fff*

B. D. *ff*

Vln. *ff* *gliss.*

Vln. *f* *gliss.* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Cymbals

D

F#m

D

L

148

25

This musical score is for a full orchestra, spanning measures 148 to 173. The score is written for the following instruments:

- Flute (Fl.):** Treble clef, F# major key signature. Features melodic lines with various articulations.
- Oboe (Ob.):** Treble clef, F# major key signature. Features melodic lines with various articulations.
- Clarinet (Cl.):** Treble clef, F# major key signature. Features melodic lines with various articulations.
- Bassoon (Bsn.):** Bass clef, F# major key signature. Features a rhythmic accompaniment of eighth notes.
- Horn (Hn.):** Treble clef, F# major key signature. Features melodic lines with various articulations.
- Trumpet (Tpt.):** Treble clef, F# major key signature. Features melodic lines with various articulations.
- Tuba (Tbn.):** Bass clef, F# major key signature. Features a rhythmic accompaniment of eighth notes.
- Snare Drum (S. D.):** Percussion clef. Features a rhythmic accompaniment of eighth notes.
- Cymbal (Cym.):** Percussion clef. Features a rhythmic accompaniment of eighth notes.
- Violin (Vln.):** Treble clef, F# major key signature. Features a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Bass clef, F# major key signature. Features a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Bass clef, F# major key signature. Features a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** Bass clef, F# major key signature. Features a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as notes, rests, stems, and articulation marks (accents, slurs, and breath marks). The key signature is F# major, and the time signature is 4/4. The score is divided into measures, with measure numbers 148 and 173 indicated at the beginning and end of the page, respectively.

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.

Solo

f

p

p

3

M

Back Down To Opening

♩ = 62 Longing

162

27

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the passage.
- Ob.** (Oboe): Rests until measure 165, then plays a melodic line starting with a *p* dynamic, moving to *mp* and *mf* by measure 171. A *Solo* marking is present above the staff.
- Cl.** (Clarinet): Rests throughout the passage.
- Bsn.** (Bassoon): Plays a melodic line starting in measure 162 with a triplet of eighth notes, then continues with a more complex line.
- Hn.** (Horn): Rests throughout the passage.
- Tpt.** (Trumpet): Rests throughout the passage.
- Tbn.** (Trombone): Rests throughout the passage.
- S. D.** (Snare Drum): Rests throughout the passage.
- Cym.** (Cymbal): Rests throughout the passage.
- Vln.** (Violin): Rests until measure 165, then plays a sustained chord with *pp* dynamics, moving to *mp* by measure 171.
- Vla.** (Viola): Rests until measure 165, then plays a sustained chord with *pp* dynamics, moving to *mp* by measure 171.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes with *v* (vibrato) markings.
- Cb.** (Contrabass): Plays a rhythmic accompaniment of eighth notes with *v* (vibrato) markings.

The score is written in a key signature of one sharp (F#) and a time signature that changes from 3/4 to 2/4 and back to 3/4. The tempo is marked as 'Longing' with a quarter note equal to 62 beats.

Fl. *f*

Ob.

Cl. *f*

Bsn. *ff* *f*

Hn. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

S. D. *p* *f* *ff*

Cym.

Vln. *mp* *f*

Vln.

Vla.

Vc. *mf*

Cb. *mf*

174 29

Fl. *ff*

Ob. *fff*

Cl. *ff*

Bsn. *ff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

accel.

30 178

Fl. *ffp*

Ob. *ffp*

Cl. *ffp*

Bsn. *f*

Hn. *fmp*

Tpt. *fmp*

Tbn.

S. D. *fff* To B. D.

Cym.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *ffmp*

Cb. *ffmp*

N ♩ = 62 Back To Mischief

32 183 *Solo*

Fl. *mp*

Ob. *mp*

Cl. *pp* *mp*

Bsn. *pp* *mp*

Hn. *Solo* *mf*

Tpt.

Tbn. *pp* *mp*

B. D. To S. D.

Cym. Wood Block

Vln. *pizz.* *pp*

Vln. *pizz.* *pp*

Vla.

Vc.

Cb.

Fl. *f*

Ob. *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn. *mp*

Tpt. *f* *mp*

Tbn. *f* *mp* *mp*

B. D.

W.B. To W.B. To Cym.

Vln. *mp* *mf* arco. *tr*

Vln. *mp* pizz. arco. *tr*

Vla. *mp* *mf* arco. *tr*

Vc. *f* *mp* *mp* pizz. arco.

Cb. *f* *mp* *mp* pizz.

P

201

35

This page of a musical score, numbered 201 and 35, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Cymbal (Cym.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is consistently used across all instrumental parts. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The percussion section includes a snare drum with a *f* dynamic and cymbals with a *f* dynamic, both playing rhythmic patterns. The page concludes with a large, bolded letter 'P' in a box at the top left.

36 205 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Cym.

Vln.

Vln.

Vla.

Vc.

Cb.