

Colin Sandquist

City! : Tales of Urban Life
In Two Movements

Music By: Colin Sandquist

Movement I Arranged for Symphony Orchestra
Based on Piano themes From 'Vivo' By Pal Kadosa (1908 - 1983)
Themes By Colin Sandquist

Movement II by Colin Sandquist
For Solo Xylophone

For Symphony Orchestra

City - Movement I

♩ = 125 Feather Light

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and consists of 14 measures. The instruments are: Flute, Flute II, Oboe, Clarinet in Bb, Clarinet in Bb II, Bassoon, Horn in F I + II, Horn in F III + IV, Trumpet in Bb I, Trumpet in Bb II, Trombone I, Trombone II, Timpani, Bass Drum, Triangle, Cymbals, and Shaker. The score includes dynamic markings such as *pp*, *mp*, *mf*, and *mf*. A "Solo" box is present above the Trumpet in Bb I staff in measure 8. The percussion parts include a steady bass drum and triangle pattern.

♩ = 125 Feather Light

Musical score for strings. The score is in 2/4 time and consists of 14 measures. The instruments are: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *ppp*, *p*, and *p*. The Violin I part includes the instruction "Double Stops" and a time signature change to 3/4 in measure 10. The Violin II part includes the instruction "Double Stops". The Viola, Violoncello, and Contrabass parts include dynamic markings and slurs.

Fl. 15 16 17 18 19 20 21 22 23 **A** 24 (A Recap) 25 26 27 28

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mp*

Tpt. *pp* *mp*

Tbn. *mp* *mp*

Timp. *mf*

B. D.

Tri. *mp*

Cym.

Shk. *mp*

Vln. I *mf* 00:00:11:18 00:00:12:11 00:00:13:10 00:00:14:03 00:00:14:21 00:00:15:20 00:00:16:19 00:00:17:12 00:00:18:11 **A** 00:00:19:04 00:00:20:03 00:00:20:21 00:00:21:20 00:00:22:19

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf*

Percussion Slide
Something to
add really
(couplet of bars)

29 30 31 32 33 34 35 36 37 38 39 40 41 42

Fl. *Solo* *mf* *Soli*

Ob. *p* *mf*

Cl. *p* *mf* *Soli*

Bsn. *p* *mf*

Hn. *p*

Tpt. *mp* *p*

Tbn. *p*

Timp. *ff* *mp* *f*

B. D. *f*

Tri. *fff* *mf*

Cym.

Shk. *pp* *fff*

Vln. I 00:00:23:18 00:00:24:17 00:00:25:16 00:00:26:15 00:00:27:14 00:00:28:13 00:00:29:12 00:00:30:11 00:00:31:10 00:00:32:09 00:00:33:08 00:00:34:07 00:00:35:06 00:00:36:05 *pp* *p* *p*

Vln. II *pp* *p* *p*

Vla. *pp* *p* *p*

Vc. *pp* *p* *p*

Cb. *pp* *p* *p*

B

43 44 45 46 47 48 49 50 51 52 53 54 55

Fl. *mf*

Fl. *mf*

Ob.

Cl. *f* **Solo**

Cl. *mf* **Solo** *mf*

Bsn.

Hn. *p*

Hn. *p*

Tpt. *p* **Solo**

Tpt.

Tbn. *p*

Tbn. *p*

Timp.

B. D.

Tri. *mf*

Cym.

Shk.

Vln. I
00:00:37:04 00:00:37:22 00:00:38:21 00:00:39:14 00:00:40:13 00:00:41:06 00:00:42:05 00:00:42:23 00:00:43:22 00:00:44:15 00:00:45:08 00:00:46:07 00:00:47:00

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *mp* *p*

Cb. *mp* *p*

Fl. *mf* *mf* *p*

Ob. *mp*

Cl. *mf* *p* *mp*

Hn. *mp* *mp*

Tpt. *mp* *mp*

Tbn. *mp* *mp*

Timp.

B. D.

Tri. *mp*

Cym.

Shk. *mp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *mf*

Vc. *mf* *f*

Cb. *mf* *mf*

♩ = 50 B Section

C

70 71 Solo 72 73 74 75 76 77 78

Fl. *mp*

Ob. *ppp*

Cl. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Hn. *pp*

Tpt. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Tbn. *ppp*

Timp. *pp*

B. D. *pp*

Tri. let Ring

Cym.

Shk.

♩ = 50

C

Vln. I *ppp* *Divisi pizz.* *ppp*

Vln. II *ppp* *Divisi pizz.* *ppp*

Vla. *ppp* *Divisi* *ppp*

Vc. *ppp* *p*

Cb. *ppp* *p*

00:00:59:17 00:01:00:23 00:01:05:18 00:01:10:13 00:01:15:09 00:01:20:04 00:01:24:23 00:01:29:18 00:01:34:13

Musical score for measures 79-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Triangle (Tri.), Cymbal (Cym.), Shaker (Shk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 79-84 are marked with circled measure numbers: (79), (80), (81), (82), (83), and (84).

Key performance markings include:

- Fl.:** *p* (piano) starting at measure 80.
- Ob.:** *f* (forte) starting at measure 80, *p* (piano) at measure 83. Includes a **Solo** marking at measure 83.
- Cl.:** *mp* (mezzo-piano) starting at measure 83. Includes a **Solo** marking at measure 83.
- Tpt.:** *mp* (mezzo-piano) starting at measure 80. Includes a **Solo** marking at measure 80.
- Tbn.:** *p* (piano) starting at measure 80.
- Timp.:** *pp* (pianissimo) starting at measure 79.
- Tri.:** *let Ring* (let ring) starting at measure 80.
- Vln. II:** *arco* (arco) starting at measure 82, *p* (piano) starting at measure 83.

Timing stamps for Vln. I and Vln. II are provided below the staves:

- Vln. I: 00:01:39:09, 00:01:44:04, 00:01:48:23, 00:01:53:18, 00:01:58:13, 00:02:03:09
- Vln. II: 00:01:39:09, 00:01:44:04, 00:01:48:23, 00:01:53:18, 00:01:58:13, 00:02:03:09

rit.

85 86 87

Fl. 2/4

Fl. 2/4

Ob. 2/4

Cl. 2/4

Cl. 2/4

Bsn. 2/4

Hn. 2/4

Hn. 2/4

Tpt. 2/4

Tpt. 2/4

Tbn. 2/4

Tbn. 2/4

Timp. 2/4

B. D. 2/4

Tri. 2/4

Cym. 2/4

Shk. 2/4

rit.
pizz. *Divisi*

00:02:08:04 00:02:13:04 00:02:18:19

Vln. I 2/4

Vln. II 2/4

Vla. 2/4

Vc. 2/4

Cb. 2/4

pizz. *Divisi*

a tempo

D D⁺

♩ = 50

FL. (88-98) p, pp, tr

Ob. p

Cl. p

Bsn. p

Hn. Solo mf

Hn. p

Tpt. pp, f, Solo

Tbn. pp, mp, mf

Timp. f

B. D. let Ring

Tri. let Ring

Cym.

Shk.

♩ = 50

D

Vln. I arco. pp, mf

Vln. II arco. pp, mf

Vla. arco. pp, mf

Vc. arco. pp, mf

Cb. arco. pp, mf

00:02:21:21 00:02:24:06 00:02:29:02 00:02:33:21 00:02:38:16 00:02:43:11 00:02:48:06 00:02:53:02 00:02:57:21 00:03:02:16 00:03:07:11

C Section

♩ = 125

99 100 101 102 103 104 105 106 107 108 109 110 111 112

Fl. *pp* *f*

Ob. *pp* *pp*

Cl. *Solo* *mf* *f* *ff* *pp*

Cl. *p*

Bsn. *pp*

Hn. *f* *p* *ff* *pp*

Hn. *mf* *mp* *p* *ff*

Tpt. *f* *ff* *pp*

Tpt.

Tbn. *mf* *mp* *p* *ff* *pp*

Tbn. *mf* *mp* *p* *ff* *pp*

Timp. *f* *ff*

B. D.

Tri. *let Ring* *let Ring* *mp*

Cym. **Solo** *ff*

Shk.

♩ = 125

Vln. I *ff* *pp* *pp*

Vln. II *ff* *pp* *pp*

Vla. *ff* *pp* *pp*

Vc. *ff* *pp* *pp*

Cb. *ff* *pp* *pp*

00:03:12:06 00:03:17:02 00:03:21:21 00:03:26:16 00:03:31:11 00:03:36:06 00:03:41:02 00:03:45:21 00:03:50:16 00:03:51:21 00:03:56:16 00:04:01:11 00:04:09:09 00:04:02:16 00:04:10:08 00:04:03:15

Musical score for measures 113-126. The score is in 2/4 time and features a variety of instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), two Horns (Hn.), two Trumpets (Tpt.), and two Trombones (Tbn.). The percussion section includes Timpani (Timp.), B. D. (Bass Drum), Tri. (Triangle), Cym. (Cymbal), and Shk. (Shaver). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 113-118, and the second system covers measures 119-126. Measures 118-119 are marked with a first ending (1.) and a second ending (2.). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwind parts feature melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The percussion parts include patterns for the triangle and cymbal.

Measure numbers 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126 are indicated at the top of the score. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Performance times for the Violin I part are listed below the staff:

00:04:11:02	00:04:12:01	00:04:12:18	00:04:13:17	00:04:14:10	00:04:08:16	00:04:15:09	00:04:16:03	00:04:16:20	00:04:17:19	00:04:18:12	00:04:19:11	00:04:20:05	00:04:21:04
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This page of the musical score covers measures 127 through 139. The instrumentation includes:

- Flute (Fl.):** Two parts, measures 127-139. Dynamics range from *mp* to *pp*.
- Oboe (Ob.):** One part, measures 127-139.
- Clarinet (Cl.):** Two parts, measures 127-139. Dynamics range from *mp* to *pp*.
- Bassoon (Bsn.):** One part, measures 127-139.
- Horn (Hn.):** Two parts, measures 127-139. Dynamics range from *mp* to *pp*.
- Trumpet (Tpt.):** Two parts, measures 127-139. Dynamics range from *mp* to *pp*. A "Duet" marking is present in measures 135-139.
- Trombone (Tbn.):** Two parts, measures 127-139. Dynamics range from *mp* to *pp*. A "Duet" marking is present in measures 135-139.
- Timpani (Timp.):** One part, measures 127-139.
- Percussion (B.D., Tri., Cym., Shk.):** Four parts, measures 127-139.
- Violin I (Vln. I):** One part, measures 127-139. Dynamics range from *mf* to *ppp*. Time stamps are provided for this part.
- Violin II (Vln. II):** One part, measures 127-139. Dynamics range from *mf* to *ppp*.
- Viola (Vla.):** One part, measures 127-139. Dynamics range from *mf* to *ppp*.
- Violoncello (Vc.):** One part, measures 127-139. Dynamics range from *mf* to *pp*.
- Contrabass (Cb.):** One part, measures 127-139. Dynamics range from *mf* to *pp*.

140 141 142 143 144 145 146 147 148 149 150 151 152 153

Fl. *mp*

Fl. *mp*

Ob.

Cl. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Hn.

Tpt. *f*

Tpt. *mp*

Tbn. *f*

Tbn. *mp*

Timp.

B. D.

Tri. *mp*

Cym. *ff* *Solo*

Shk.

Vln. I *p* *mf* *mf*

Vln. II *p* *mf* *mf*

Vla. *p* *mf* *mf*

Vc. *p* *mf* *mf*

Cb. *p* *mf* *mf*

00:04:33:04 00:04:34:03 00:04:34:20 00:04:35:19 00:04:36:12 00:04:37:11 00:04:38:05 00:04:38:22 00:04:39:21 00:04:40:20 00:04:41:13 00:04:42:12 00:04:43:05 00:04:44:05

154 155 156 157 158 159 160 161 162 163 164 165 166 167

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mp* *p*

Bsn. *mf* *p*

Hn.

Tpt. *p*

Tbn. *mp* *p*

Timp. *f*

B. D. *mf*

Tri.

Cym. To Cym. To Xyl.

Shk. *mp* *pp*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *pp*

Vc. *mf* *pp*

Cb. *pp*

00:04:44:22 00:04:45:21 00:04:46:20 00:04:47:13 00:04:48:06 00:04:49:00 00:04:49:17 00:04:50:10 00:04:51:04 00:04:51:21 00:04:52:14 00:04:53:07 00:04:54:01 00:04:54:18

Movement II

♩ = 90 Mysterious

E

Fl. I (168)

Fl. II (169)

Ob. (170)

Cl. I (171)

Cl. II (172)

Bsn. (173)

Hn. I

Hn. II

Tpt. I (174)

Tpt. II (175)

Tbn. I (176)

Tbn. II (177)

Timp. (178)

B. D. (*let ring into II movement*)

Tri. (fff)

Xylophone (solo)

Cym. (f)

Shk. (fff)

Vln. I (pizz., mp)

Vln. II (pizz., mp)

Vla. (pizz., mp)

Vc. (pizz., mp)

Cb. (pizz., mp)

00:04:55:11

00:04:59:08

00:05:01:08

00:05:03:08

00:05:05:00

00:05:07:00

00:05:09:00

00:05:11:00

00:05:13:00

00:05:15:00

00:05:16:16

mf

Slow Trill

p

E

FL. *f* *tr* *mp*

FL. *f* *tr* *mp*

Ob. *f* *tr* *mp*

Cl. *f* *tr* *mp*

Cl. *f* *tr* *mp*

Bsn. *f* *tr* *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Timp.

B. D.

Tri. *tr* *p*

Xyl. *ad lib.* *f*

Shk. *mp*

Vln. I *mp* *pizz.* 00:05:18:16 00:05:20:16 00:05:22:16 00:05:25:04 00:05:27:04 00:05:29:08 00:05:31:08 00:05:33:08 00:05:35:00 00:05:37:00 00:05:39:00

Vln. II *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

INTERLUDE

rit.

190 191 192 **G** 193 194 195 196 197 198 199 200 201 202

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Hn.

Tpt. *f*

Tpt.

Tbn. *f*

Tbn.

Timp.

B. D. *mp*

Tri.

Xyl.

Shk. *tr.*

rit.

G *NO STRINGS*

Vln. I
00:05:41:00 00:05:43:00 00:05:45:00 00:05:46:16 00:05:48:00 00:05:49:08 00:05:50:16 00:05:52:00 00:05:53:08 00:05:54:16 00:05:56:00 00:05:57:10 00:05:58:20

Vln. II

Vla.

Vc.

Cb.

1st Movement Recap

♩ = 60 Grave

I

203 H 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Fl. Fl. Ob. Cl. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. B. D. Tri. Xyl. Shk.

Solo *f* *mp* *pp*

♩ = 60 Grave

I

H

Vln. I Vln. II Vla. Vc. Cb.

00:06:00:07 00:06:01:20 00:06:03:10 00:06:05:01 00:06:06:17 00:06:08:11 00:06:10:21 00:06:13:07 00:06:15:16 00:06:18:02 00:06:20:11 00:06:22:21 00:06:25:07 00:06:28:21 00:06:31:07

arco. *f* *p*

Horns Build ->

Musical score for Horns Build section, measures 218-234. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Triangle (Tri.), Xylophone (Xyl.), Shaker (Shk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 218-227 are marked with circled numbers 218 through 227. Measure 225 is marked with a box containing the letter 'J'. Measures 228-234 are marked with circled numbers 228 through 234. Measure 232 is marked with a box containing the letter 'K'.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

Tempo markings include *Solo* for the Xylophone part.

Timecode markers are present below the Violin I and Violin II staves, ranging from 00:06:34:21 to 00:07:13:07.

L

rit.

accel.

♩ = 70

235 236 237 238 239 240 241 242 243 244 245 246 247 248

Fl. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Timp.

B. D. *ff*

Tri.

Xyl. *f* solo

Shk.

rit.

accel.

L

♩ = 70

00:07:15:16 00:07:18:02 00:07:20:11 00:07:22:22 00:07:25:13 00:07:28:08 00:07:31:14 00:07:34:17 00:07:37:06 00:07:38:21 00:07:41:05 00:07:43:02 00:07:45:06 00:07:46:15

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

249 250 251 252 253 254 255 256 257 258

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *mf*

Timp.

B. D.

Tri. *p*

Xyl. *f* **so**lo

Shk. *mp*

Vln. I *mp* 00:07:48:16 00:07:50:07 00:07:52:07 00:07:54:07 00:07:55:23 00:07:57:23 00:07:59:23 00:08:01:23 00:08:03:23 00:08:05:23

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

M ♩ = 90

pizz.

259 260 261 262 *Tacet* 263 264 265

Fl. *mp* *f* *Tacet*

Fl. *mp* *f* *Tacet*

Ob. *mp* *f* *Tacet*

Cl. *mp* *f* *Tacet*

Cl. *mp* *f* *Tacet*

Bsn. *mp* *f* *Tacet*

Hn. *mp* *Tacet*

Hn. *mp* *Tacet*

Tpt. *mp* *Tacet*

Tpt. *mp* *Tacet*

Tbn. *mp* *Tacet*

Tbn. *mp* *Tacet*

Timp. *mf* *Tacet*

B. D. *mf* *Tacet*

Tri. *Slow Trill* *Tacet*

Xyl. *ad lib.* *Tacet*

Shk. *Tacet*

Tacet

Vln. I 00:08:07:15 00:08:09:15 00:08:11:15 00:08:13:15 00:08:16:03 *Tacet* 00:08:18:03 00:08:20:03

Vln. II *Tacet*

Vla. *Tacet*

Vc. *Tacet*

Cb. *Tacet*

266 267 268 **O** 269 270 271 272

Fl. Fl. Ob. Cl. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. B. D. Tri. Xyl. Shk. Vln. I Vln. II Vla. Vc. Cb.

00:08:22:03 00:08:24:03 00:08:26:03 00:08:28:11 00:08:30:11 00:08:32:11 00:08:34:11

Slow! ff

P

273

274

275

276

277

FL. *mp*
 FL. *mp*
 Ob.
 Cl. *mp*
 Cl. *mp*
 Bsn.
 Hn. *f*
 Hn. *f*
 Tpt. *f*
 Tpt.
 Tbn.
 Tbn.
 Timp. *mf*
 B. D.
 Tri.
 Xyl.
 Shk.
 Vln. I *mp* *ff* arco. **P**
 Vln. II *mp* *ff* arco.
 Vla. *mp* *ff* arco.
 Vc. *mp* *ff* arco.
 Cb. *mp* *ff* arco.

00:08:36:11 00:08:38:11 00:08:40:11 00:08:42:11 00:08:44:23

This page of a musical score covers measures 278 through 284. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with a *ff* dynamic.
- Oboe (Ob.):** One staff, playing a melodic line with a *ff* dynamic.
- Clarinets (Cl.):** Two staves, both playing a melodic line with a *ff* dynamic.
- Bassoon (Bsn.):** One staff, playing a melodic line with a *ff* dynamic.
- Horns (Hn.):** Two staves, playing a harmonic accompaniment.
- Trumpets (Tpt.):** Two staves, playing a harmonic accompaniment.
- Trombones (Tbn.):** Two staves, playing a harmonic accompaniment.
- Timpani (Timp.):** One staff, playing a rhythmic accompaniment.
- Drum Set (B. D.):** One staff, playing a melodic line with a *ff* dynamic.
- Triangle (Tri.):** One staff, playing a harmonic accompaniment.
- Xylophone (Xyl.):** One staff, playing a rhythmic accompaniment.
- Shakuhachi (Shk.):** One staff, playing a harmonic accompaniment.
- Violins (Vln.):** Two staves (I and II), playing a melodic line with a *ff* dynamic. Timecode markers are present: 00:08:46:23, 00:08:48:23, 00:08:50:15, 00:08:52:15, 00:08:54:15, 00:08:56:15, 00:08:58:15.
- Viola (Vla.):** One staff, playing a melodic line with a *ff* dynamic.
- Violoncello (Vc.):** One staff, playing a melodic line with a *ff* dynamic.
- Double Bass (Cb.):** One staff, playing a melodic line with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation marks (*v*), and phrasing slurs. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4.