

For Symphony Orchestra in Two Movements

Colin Sandquist

Grand

Symphony Orchestra Layout

Featuring:

Electric Guitar W / Distortion

Bass Guitar

Drum Set

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 + 2 Horns in F

2 Trumpets in Bb

3 Trombones

Timpani

Triangle

Tambourine

Strings:

Violin I (8)

Violin II (8)

Viola (6)

ViolonCello (4)

Grand

Colin Sandquist

$\text{♩} = 125$

Electric Guitar W / Distortion

Bass Guitar

Drum Set

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Timpani

Triangle

Violin I

Violin II

Viola

Violoncello

2nd time only

mp

Grandioso

C+

E+

G+

G+7

f

pp

3 3 3 3 3 3 3

1.

$\text{♩} = 125$

1.

5

2.

Distortion

P.M.-----| P.M.-----3-----| P.M.-----| P.M.-----3-----| P.M.-----3-----| P.M.-----3-----|

ff

f

mf

mp

mp

tr

Detailed description: This page of a musical score contains 14 staves. The top staff is for Electric Guitar (E. Gtr.), which begins with a measure of rest followed by a second ending bracketed and marked '2.'. The guitar part features a 'Distortion' effect and a series of power chords (P.M.) with triplets. The Bass staff plays a steady eighth-note pattern starting from the first measure, marked with a forte (*f*) dynamic. The Drum (Dr.) staff shows a complex rhythmic pattern with various note values and rests. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), all playing block chords. The percussion section includes Timpani (Timp.) with triplet patterns and a trill, and Triangle (Tri.) with a simple eighth-note accompaniment. The string section at the bottom includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*).

9 **A** Solo: *ff* A min F# maj G# maj C# maj A min

E. Gtr. *ppp*

Bass

Dr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

A

Vln. I

Vln. II

Vla.

Vc.

15

B

E. Gtr. *ff*

Bass *F# maj G# maj C# maj*

Dr. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc.

20

E. Gtr.

Bass

Dr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

ff

25 **C**

E. Gtr. *mf* P.M.

Bass

Dr. *fff*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *p* *mp*

Tri.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

E. Gtr.

29

P.M.-----*f*-----P.M.-----

Bass

Dr.

fff

Fl.

3 3 3 3 3 3 3 3

Ob.

3 3 3 3 3 3 3 3

Cl.

3 3 3 3 3 3 3 3

Bsn.

3 3 3 3 3 3 3 3

Hn.

f

Tpt.

f

Tbn.

f

Timp.

mp

3 3 3 3 3 3 3 3

Tri.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

D

D

D

D

34 Solo: *f*

E. Gtr. *f* *3* *3* *3* *3* *3* *3* *3*

Bass

Dr. Slow movement

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri. *>* *>* *>* *>* *>* *>* *>*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

A min F# G# C# A min F# G#

41

E. Gtr. 

Bass 

Dr. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

Tri. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D flat G flat D flat C F G flat

E

47 *♩* = 125

E. Gtr. *mp*

Bass *mp*

Dr. Drum Fill at Cadence before entry *pp* Section before theme buildup

Fl. *f*

Ob.

Cl. Solo: Duet *f*

Bsn. Solo: Duet *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

Tri.

Vln. I *♩* = 125

Vln. II

Vla.

Vc. D flat C C

51

E. Gtr.

Bass

Dr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

pp

f

f

p

p

p

p

57

E. Gtr.

Bass

Dr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

ff

mp

3

3

3

3

3

62

F Solo:


ff *ppp*


A min F# maj


A min F# maj


F


68


E. Gtr. 


Bass 

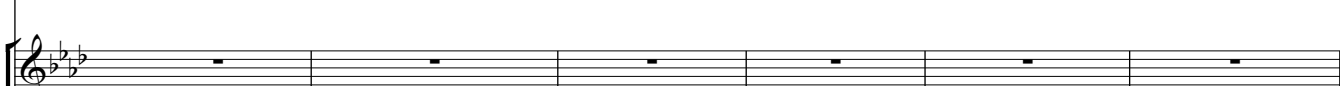
Dr. 


Fl. 

Ob. 


Cl. 


Bsn. 

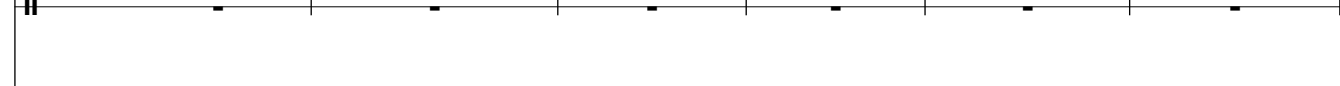
Hn. 


Tpt. 


Tbn. 


Timp. 

Tri. 

Vln. I 

Vln. II 

Vla. 

Vc. 

74

E. Gtr. *ff*

Bass

Dr. *mp* *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc.

79

E. Gtr. *mf* P.M.-----

Bass

Dr. *fff*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *p* *mp*

Tri.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

84

E. Gtr. P.M.-----P.M.----- *f*

Bass

Dr. *fff*

Fl. *3* *3* *3* *3* *3* *3* *3* *3*

Ob. *3* *3* *3* *3* *3* *3* *3* *3*

Cl. *3* *3* *3* *3* *3* *3* *3* *3*

Bsn. *3* *3* *3* *3* *3* *3* *3* *3*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *mp* *3* *3* *3* *3*

Tri.

Vln. I *3* *3* *3* *3* *3* *3* *3* *3*

Vln. II *3* *3* *3* *3* *3* *3* *3* *3*

Vla.

Vc.

87

E. Gtr. P.M.----- P.M.-----

Bass

Dr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Colin Sandquist

Grand: The Sequel

Grand: The Sequel

Colin Sandquist

♩ = 60

A

Electric Guitar

Bass Guitar

Drum Set

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Timpani

Tambourine

Triangle

Violin I

Violin II

Viola

Violoncello

With Feeling

ppp

p

mp

mp

p

p

p

mf

p

pp

pp

A

♩ = 60

5

E. Gtr.

Bass
f
Solo:

Dr.

Fl.

Ob.
ppp

Cl.
ppp

Bsn.
ppp

Hn.
p
Solo:

Tpt.
mf

Tbn.
mf
Solo:

Timp.

Tamb.
pp

Tri.
pp

Vln. I
pp

Vln. II
pp

Vla.

Vc.

Solo:

Blues

E. Gtr.

Electric guitar staff with a blues solo starting at measure 9, marked with a forte (*f*) dynamic.

Bass

Bass staff with a melodic line and a steady eighth-note accompaniment, marked with a mezzo-forte (*mf*) dynamic.

Dr.

Drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

Fl.

Flute staff with a rapid sixteenth-note pattern, marked with a pianissimo (*ppp*) dynamic.

Ob.

Oboe staff with a rapid sixteenth-note pattern, marked with a pianissimo (*ppp*) dynamic.

Cl.

Clarinet staff with a rapid sixteenth-note pattern, marked with a pianissimo (*ppp*) dynamic.

Bsn.

Bassoon staff with a rapid sixteenth-note pattern, marked with a pianissimo (*ppp*) dynamic.

Hn.

Horn staff with a whole note chord.

Tpt.

Trumpet staff with a whole note chord.

Tbn.

Tuba staff with a whole note chord.

Timp.

Timpani staff with a whole note chord.

Tamb.

Tambourine staff with a steady eighth-note pattern.

Tri.

Triangle staff with a steady dotted quarter note pattern.

Vln. I

Violin I staff with a melodic line, marked with a mezzo-forte (*mf*) dynamic.

Vln. II

Violin II staff with a melodic line, marked with a mezzo-forte (*mf*) dynamic.

Vla.

Viola staff with a melodic line, marked with a mezzo-forte (*mf*) dynamic.

Vc.

Violoncello staff with a melodic line, marked with a mezzo-forte (*mf*) dynamic.

13

B

E. Gtr. *ff* 3

Bass

Dr.

Fl.

Ob.

Cl.

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn.

Timp.

Tamb.

Tri.

Vln. I *p* *mp* **B**

Vln. II *p* *mp*

Vla. *p* *mp* pizz.

Vc. *p* *mp*

16

E. Gtr. *mp*

Bass

Dr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. *mf*

Timp.

Tamb.

Tri.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

3

mf

f

f

f

19

E. Gtr.

Bass

Dr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

tr

3

22 *rit.*

E. Gtr. *mf*

Bass

Dr.

Fl. *tr.*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tamb.

Tri.

Vln. I *mf* *rit.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

25 **C** ♩ = 50 - 55

E. Gtr.

Bass

Dr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. Solo: *pp*

Tamb. Solo: *p*

Tri. Solo: *p*

Vln. I **C** *mp* ♩ = 50 - 55

Vln. II *mp*

Vla. *mp* arco

Vc. *mp*

30

D G.P. Clean

E. Gtr. *pp*

Bass G.P.

Dr. G.P.

Fl. *p* G.P.

Ob. G.P.

Cl. Solo: *f* G.P.

Bsn. *p* G.P.

Hn. *p* G.P.

Tpt. *p* G.P.

Tbn. *p* G.P.

Timp. G.P.

Tamb. G.P.

Tri. G.P.

Vln. I **D** G.P. *pizz.*

Vln. II G.P. *pp*

Vla. G.P. *pp*

Vc. arco G.P. *pp*

G Flat

D Flat

G Flat

D Flat

Solo:

Distortion

Solo:

Solo:

pp

pp

pp

36

E. Gtr.

Bass

Dr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

C Flat

D Flat

43

E. Gtr. *rit.*

Bass

Dr.

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Timp.

Tamb.

Tri.

Vln. I *mp* arco *rit.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

With Feeling

49 E ♩. = 60

E. Gtr. *Solo:*

Bass *mf*

Dr.

Fl. *ppp*

Ob.

Cl. *ppp*

Bsn.

Hn. *mf*

Tpt.

Tbn. *mf*

Timp.

Tamb. *pp*

Tri.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

E ♩. = 60

E. Gtr.

Bass *f*

Dr.

Fl. *p*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *p*

Tpt. *mf*

Tbn. *p* Solo: *mf*

Timp.

Tamb. *pp*

Tri. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

57

Solo: Clean

15

E. Gtr. *f*

Bass *mf*

Dr.

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn.

Tpt.

Tbn. *p*

Timp.

Tamb.

Tri.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

rit.

F ♩ = 135

The musical score for page 16 includes the following instruments and parts:

- E. Gtr.:** Starts at measure 61 with a forte (*ff*) dynamic. Features a triplet of eighth notes in measure 61 and a *pp* dynamic at the end.
- Bass:** Provides a steady eighth-note accompaniment throughout.
- Dr.:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- Fl., Ob., Cl., Bsn.:** All woodwinds play a consistent eighth-note accompaniment.
- Hn.:** Plays a melodic line with a *p* dynamic.
- Tpt.:** Plays a melodic line with a *p* dynamic.
- Tbn.:** Provides a bass line with a *mp* dynamic.
- Timp.:** Remains silent throughout the page.
- Tamb.:** Plays a rhythmic pattern of eighth notes.
- Tri.:** Plays a simple eighth-note accompaniment.
- Vln. I, Vln. II, Vla., Vc.:** All strings play a melodic line with a *p* dynamic.

Key performance instructions include *rit.* (ritardando) at the beginning and end of the page, and *G.P.* (Grave Performance) markings above the woodwind and string staves. The tempo is marked as ♩ = 135.