

# Battle for the Indelible Truth

Violin  
String Bass

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**A** Open Repeat/Improv

Section A consists of four measures. The treble staff features a melodic line with triplets of eighth notes and accents. The bass staff provides a rhythmic accompaniment with triplets of eighth notes. The key signature has one flat (B-flat).

**B** Open Repeat/Improv

Section B consists of four measures. The treble staff has a melodic line with triplets and accents, with chords Dm7, A/Db, C7, and Bø7 indicated above. The bass staff has a rhythmic accompaniment with triplets and chords Dm7, A/Db, C7, and Bø7 indicated below.

**C** Gradually Slower and Softer  
Open Repeat/Improv

Section C consists of four measures. The treble staff has a melodic line with triplets and a gradual deceleration and softening indicated by a hairpin. The bass staff has a rhythmic accompaniment with triplets and pizzicato chords (pizz. Fmaj7(#11)).

**D** 6X  
Slower each X

Section D consists of four measures. The treble staff has a melodic line with triplets and a gradual deceleration indicated by a hairpin. The bass staff has a rhythmic accompaniment with triplets and the instruction "Bass continue to improvise". The dynamic is marked *mp*.

**E** Viola Solo, Bass Solo  
Shuffle

10

Em7 Am7

arco

*p*

**In: 4x**  
**Out: 2x**

13

F#o7 Bm7 Fo7 2x

**G** **H** Freely

15

C7 Bbm7 E7(b5)

First time - improv interludes at asterisks

**I** Second time, Faster - play through ★

19

Drum Set solo

C7 Bbm7 E7(b5)

22 Ebm7 Am7 G7(#11) C7 Abmaj7 F#m7 ★

Chords: Ebm7, Am7, G7(#11), C7, Abmaj7, F#m7

25 Fm7 Em7 A7(#5) B7

Chords: Fm7, Em7, A7(#5), B7

29 F7(add9) ★ Abm7 Fm7 F#m7

Chords: F7(add9), Abm7, Fm7, F#m7