

Joel Bell

# Forest Path

## Instructions:

*Like walking along a path, skipping side to side. Sometimes on, sometimes off. It never leaves your eye, even as you trace it's outline, but barely touch it.*

Figure 'A' is the path - a cantus firmus to be expressed and improvised around. The improvisation is shaped by little fragments breaking off and forming an improvisation on top of figure A. These mini improvisations are shaped according to the Improvisation Instruction Key. Phrase around the kit - break figure up around the kit.

## Improvisation Instruction Key

IP = Increase Periodicity. Figure is heard more and more frequently (a gradual build up, long gaps to almost no gap).

ID = Increase Density.

P = Pulsation. Turn figure in basis of a groove.

L = Layer. Figure repeats underneath the improvisation (similar to a pulse).

Figure A should be kept in the performer's ear, even if the listener doesn't hear it.

# Forest Path

♩=120-140

Drum Set

**A**

I.D.

P

I.D.

I.P.

*f*

L

L

L

*begin to get closer to figure A*

*Keep close to figure A*

Detailed description: This block contains a musical score for a drum set. It features two staves. The top staff has three musical phrases, each starting with a red arrow pointing to a box labeled 'A'. The first phrase is marked 'I.D.' and has a '<>' symbol below it. The second phrase is marked 'P'. The third phrase is marked 'I.D.' and has a wedge-shaped dynamic marking below it. The bottom staff has three musical phrases, each starting with a red arrow pointing to a box labeled 'A'. The first phrase is marked 'I.P.' and '*f*'. The second and third phrases are marked 'L'. A vertical dashed line is placed between the second and third phrases of both staves. Red arrows connect the 'A' boxes across the staves. At the end of the score, there are two red arrows with the text 'begin to get closer to figure A' and 'Keep close to figure A' below them, accompanied by wedge-shaped dynamic markings.

Figure **A**

Detailed description: This block shows a sequence of drum patterns labeled 'Figure A'. The sequence consists of seven measures with the following time signatures: 4/8, 3/8, 2/8, 3/8, 4/8, 4+6+2/8, and 4/8. Each measure contains a specific drum pattern with red arrows above the notes indicating the direction of the drumsticks.