

Spinnan

Joel Bell

Violin

(bloom)

p < *mp* >

p < *mp* >

Violoncello

SP ST

SP ST SP ST

sfz pp < *f* > *p*

mf

mf > *p*

gliss.

7

Sar.

Setar

Vln.

Vc.

n < *mf*

SP ST SP

tr

pp subito

solo

1 on cue

2

The musical score consists of four staves: Sar. (Sarangi), Setar, Vln. (Violin), and Vc. (Violoncello). The Sarangi staff begins at measure 16 with a boxed-in musical phrase. The Setar staff is mostly empty, with a 'solo' marking and a long arrow starting at measure 20. The Violin and Violoncello staves are joined by a brace and contain a complex melodic line with many slurs. Performance markings include 'SP' (Sforzando) and 'ord.' (Ordinato) with arrows pointing to specific notes. Dynamic markings include *mf* (mezzo-forte) and *pp subito* (pianissimo subito) with a wedge-shaped hairpin. Boxed-in musical phrases are present in measures 16-17, 20-21, and 22-23. Arrows from these boxes point to empty staves on the right side of the page.

on cue

3

30

Sar.

Vln.

Vc.

mf *p* *f* *p subito*

4

Sar.

Setar

Vln.

Vc.

solo

5 on cue

46

Sar.

Vln. *ST* *pp* *Light (full bow stroke each crotchet)* *SP* *ST* *ord.* *mp* *pp* *ord.* *mp* *pp* *ord.* *mp* *pp* *ord.* *mp* *n* *mf* *pp subito* *ord.* *n* *mp*

Vc. *n* *mf* *pp subito*

6

on cue

Sar.

Setar *solo*

Vln. *SP* *mf* *ord.* *n* *p*

Vc. *SP* *mf* *ord.* *p* *SP*

64

Sar.

Vln.

Vc.

SP

ord.

ST

ord.

SP

ord.

ST

ST

SP

ord.

Sar.

Vln.

Vc.

Tabla

SP

ord.

pp

ST

tr

SP

ord.

SP

tr

77 decorate note decorate note decorate note decorate note

Sar.

Setar

E. Gtr.

Vln.

Vc.

Tabla

on cue

Sar.

Setar

E. Gtr.

Vln.

Vc.

Tabla

98

Setar

gtr

tabla

109

Setar

gtr

tabla

120

Sar.

Setar

elabourate round melody

support solo

more soloistic

E. Gtr.

solo

Vln.

Vc.

tr

groove

Rpt. till cue

E. Gtr. solo

Vc. pizz. arco

Tabla

136

Sar. slower ♩=50

E. Gtr.

Vln.

Vc.

ppp